MUSIC - UNIVERSITY OF TORONTO
31761 03742 7895

Corelli, Arcangelo
[Sonatas, violin, continuo,
op. 5. Selections]
Shest' sonat

M
219
C8
OP.5
M8
1981
c.1
MUSI

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А. КОРЕЛЛИ

ШЕСТЬ СОНАТ

для скрипки
и фортепиано

ЛЕНИНГРАД
«МУЗЫКА».
1981

А. КОРЕЛЛИ

ШЕСТЬ СОНАТ

Для скрипки
и фортепиано

ЛЕНИНГРАД
«МУЗЫКА»
1981

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M
219
C8
op. 5
M8
1981

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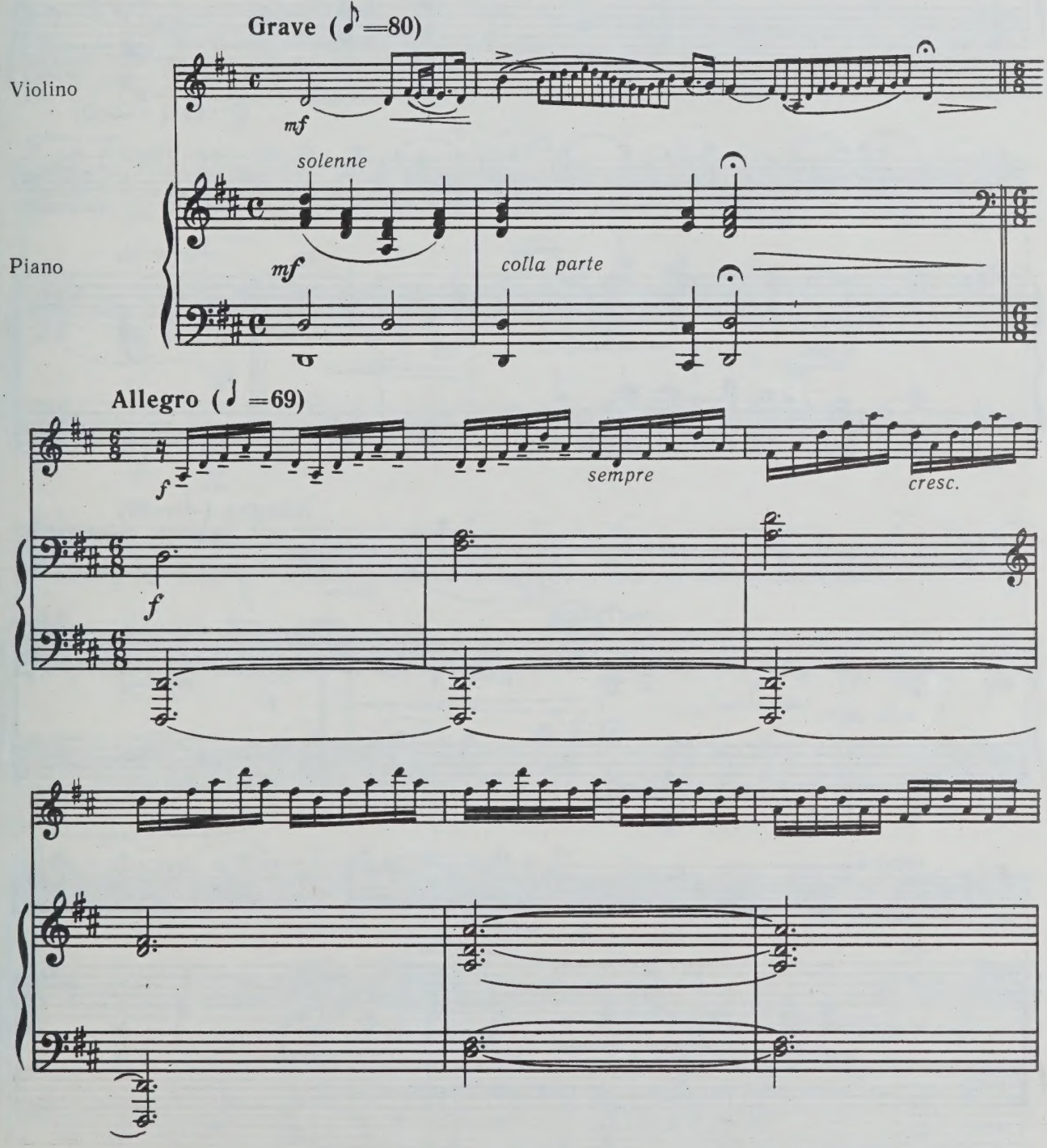
ШЕСТЬ СОНАТ

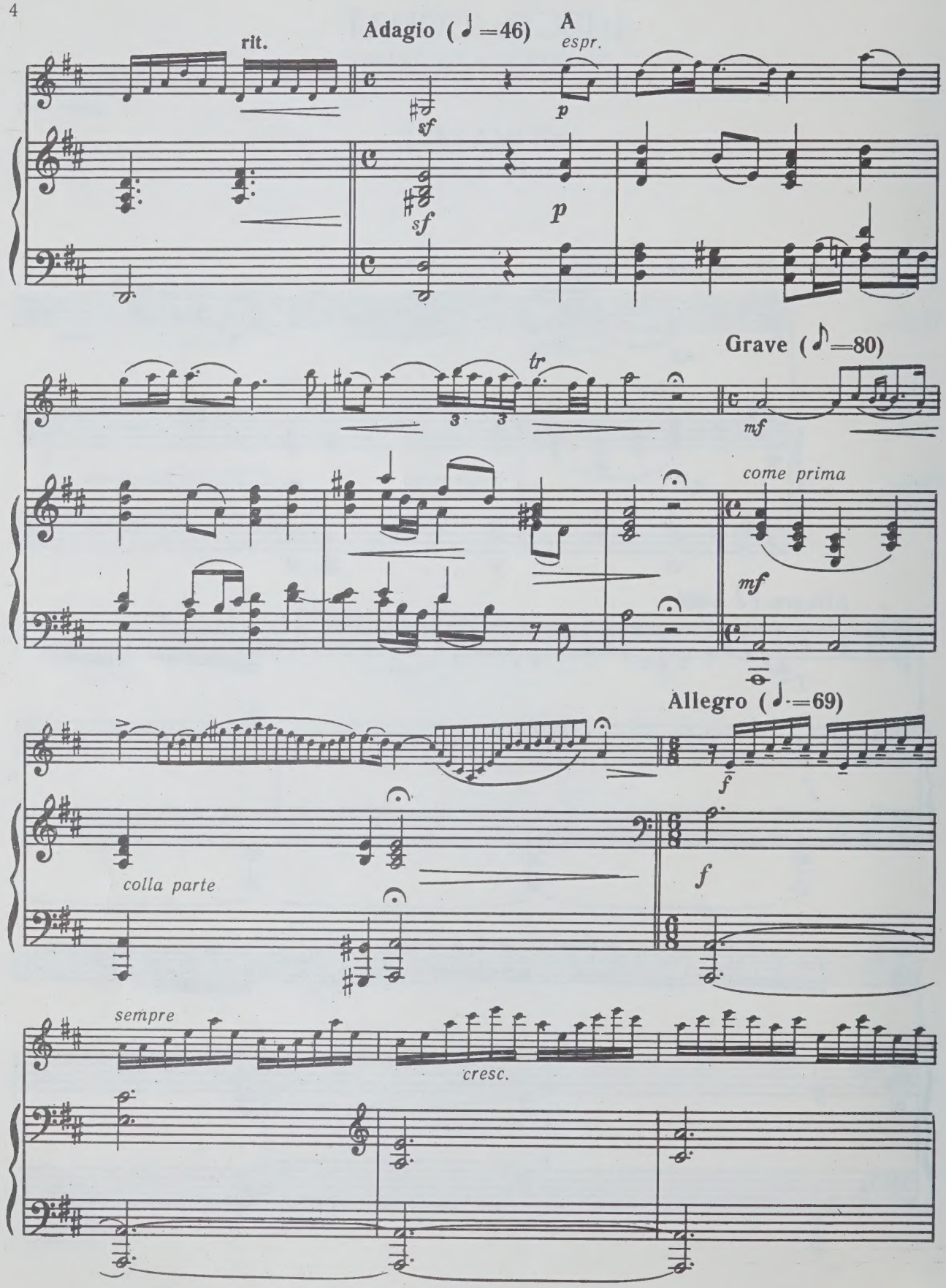
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

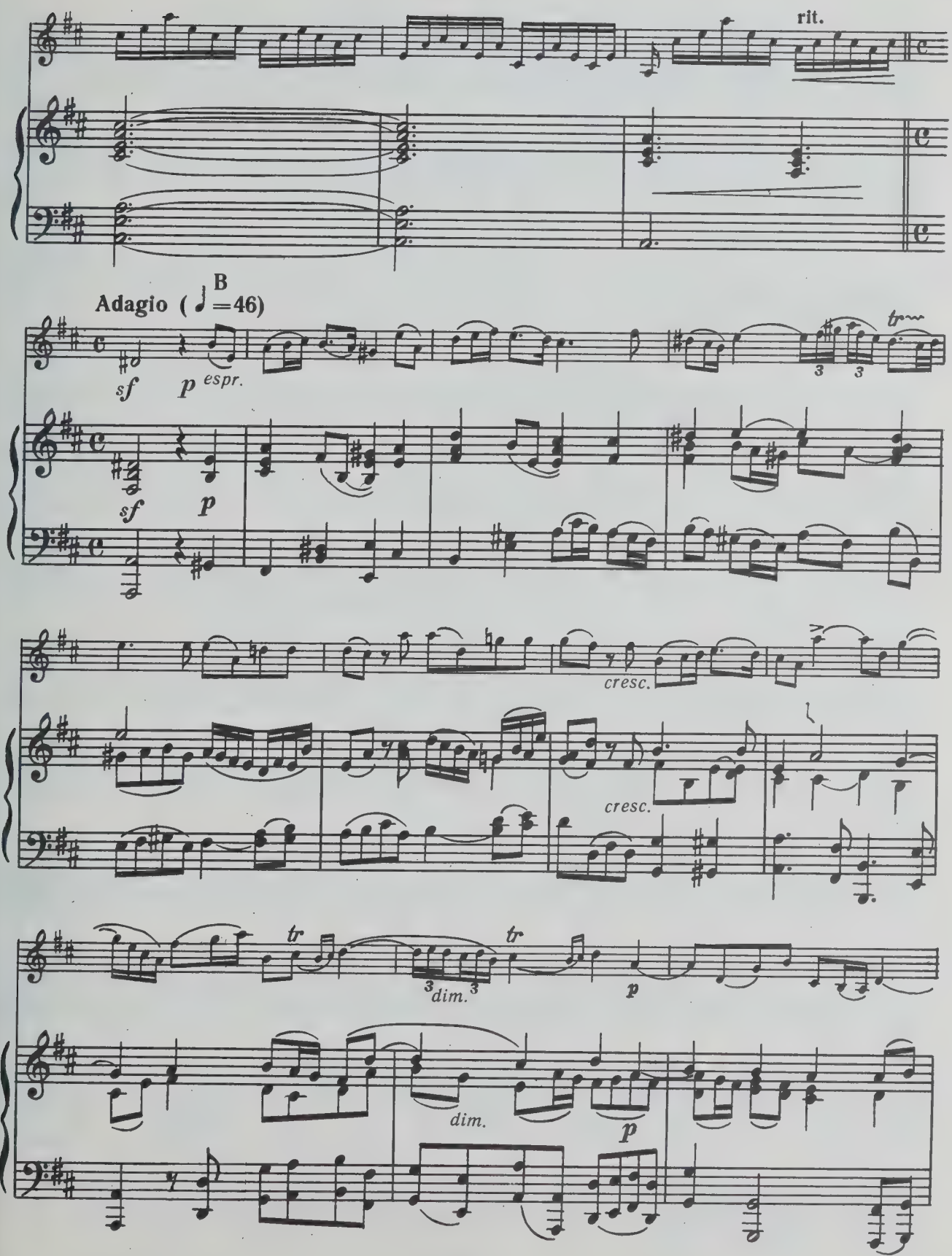
А. КОРЕЛЛИ
(1653—1713)

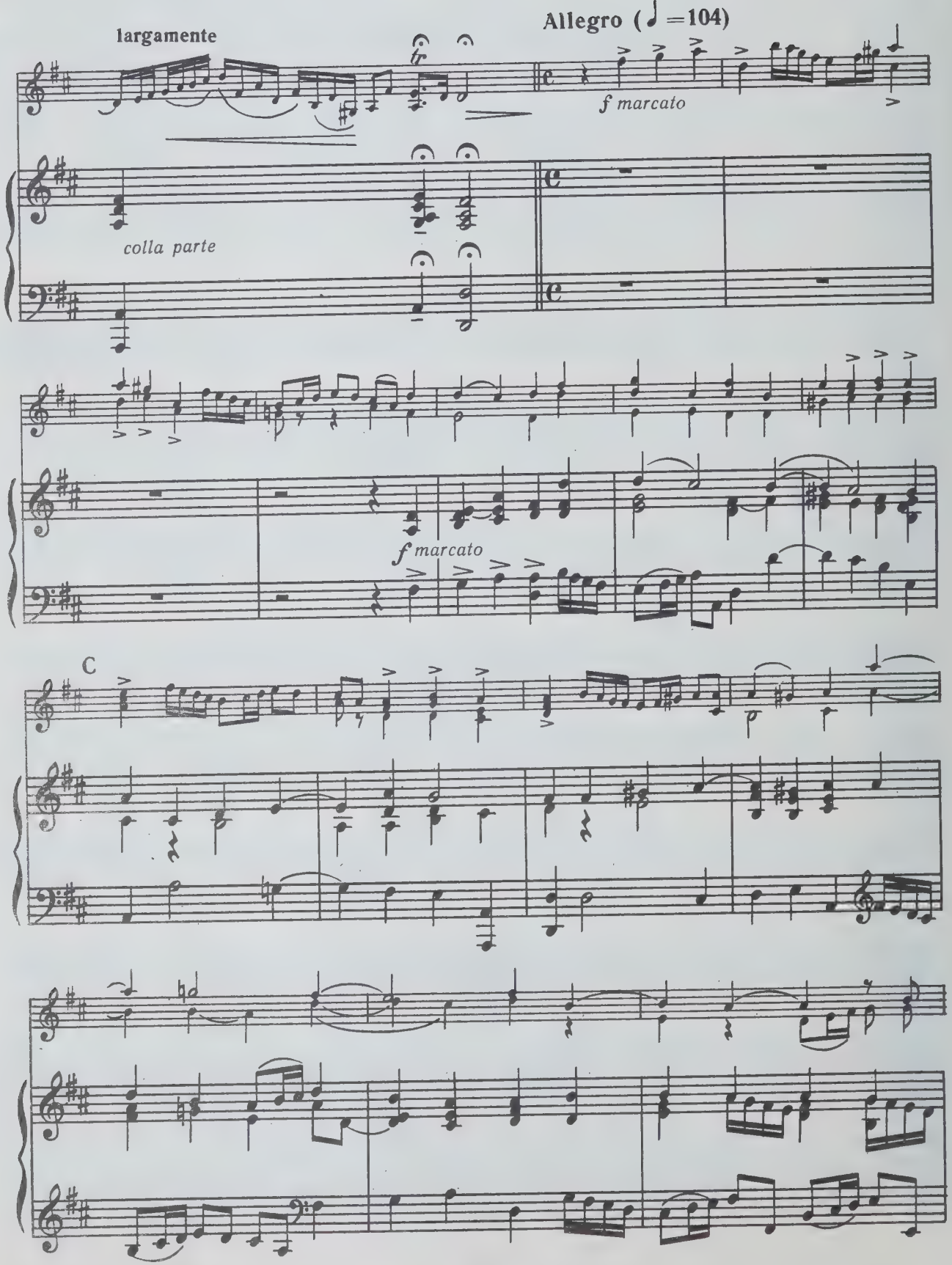
СОНАТА I

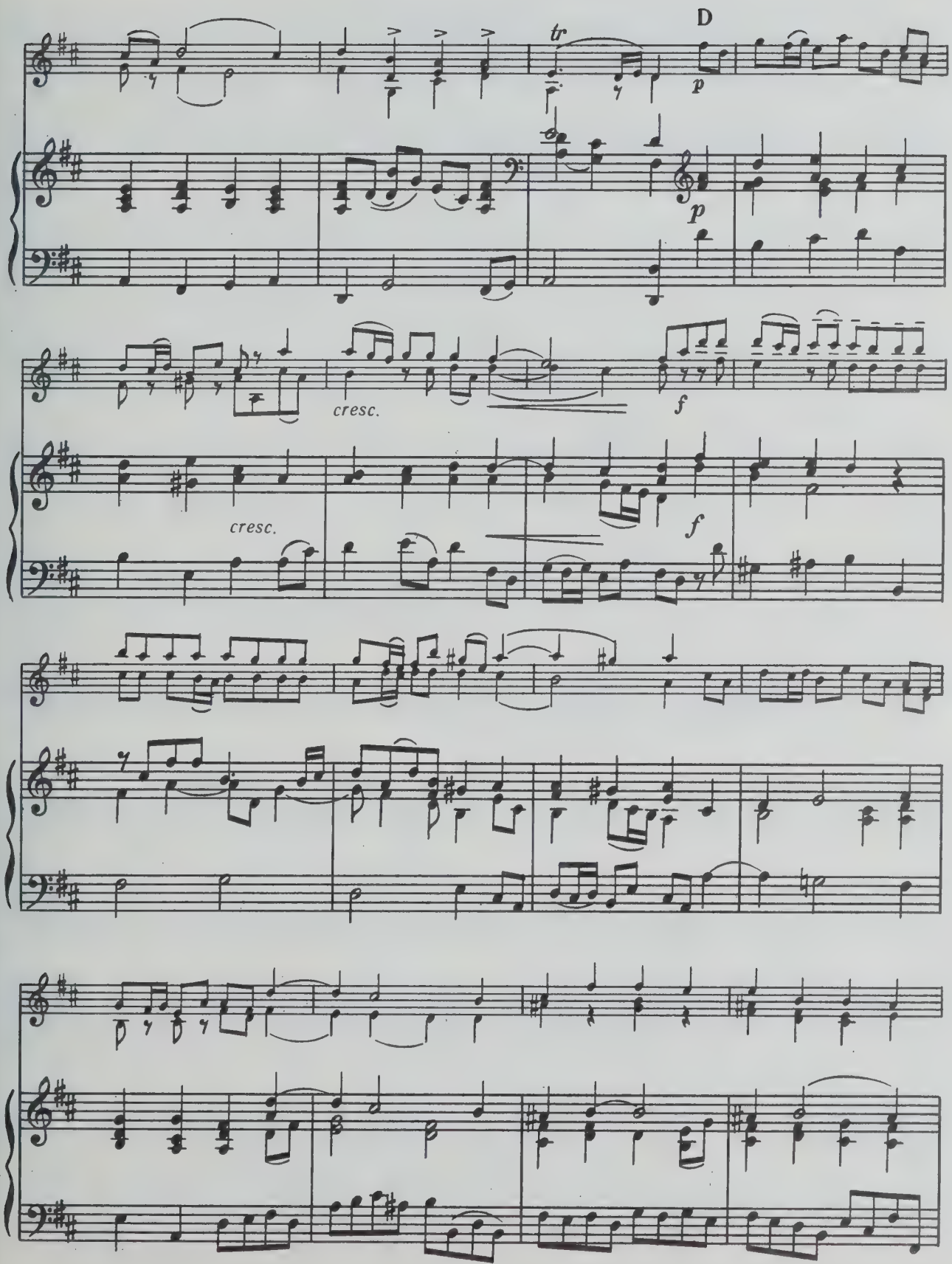
Op. 5, № 1

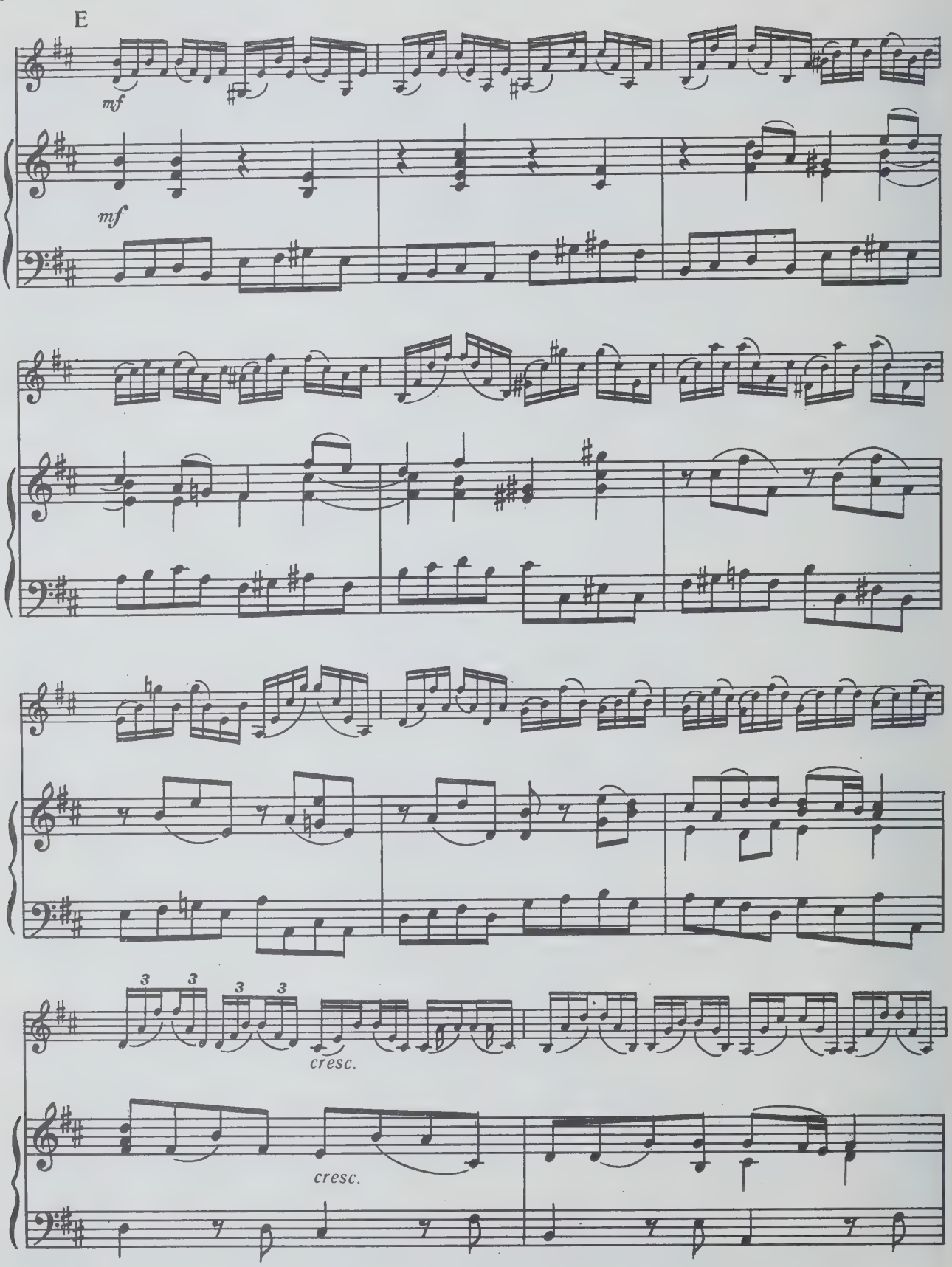


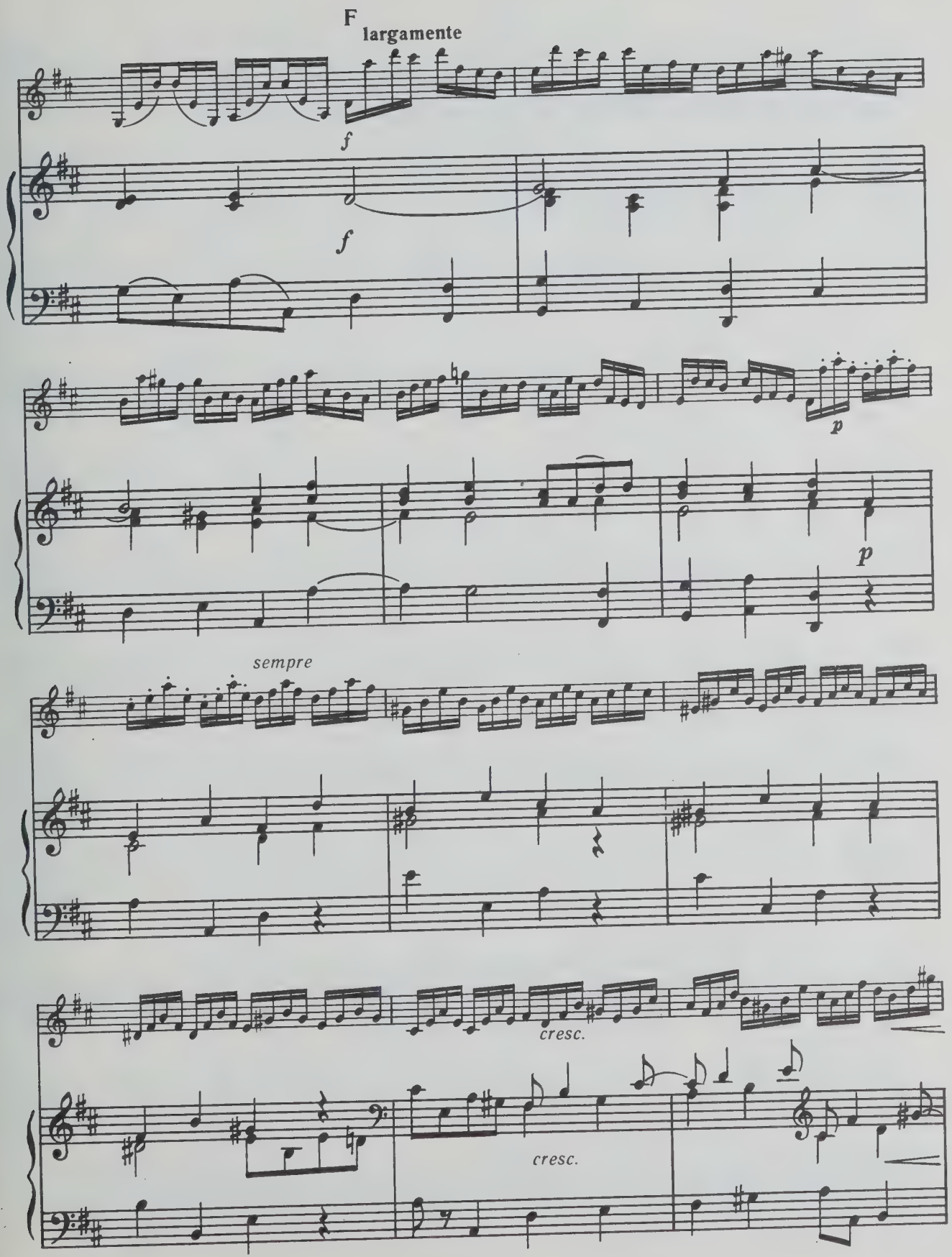

rit.
Adagio (♩=46)
A
espr.
sf
p
sf
p
tr
3
3
Grave (♪=80)
mf
come prima
mf
Allegro (♩.=69)
f
colla parte
f
sempre
cresc.

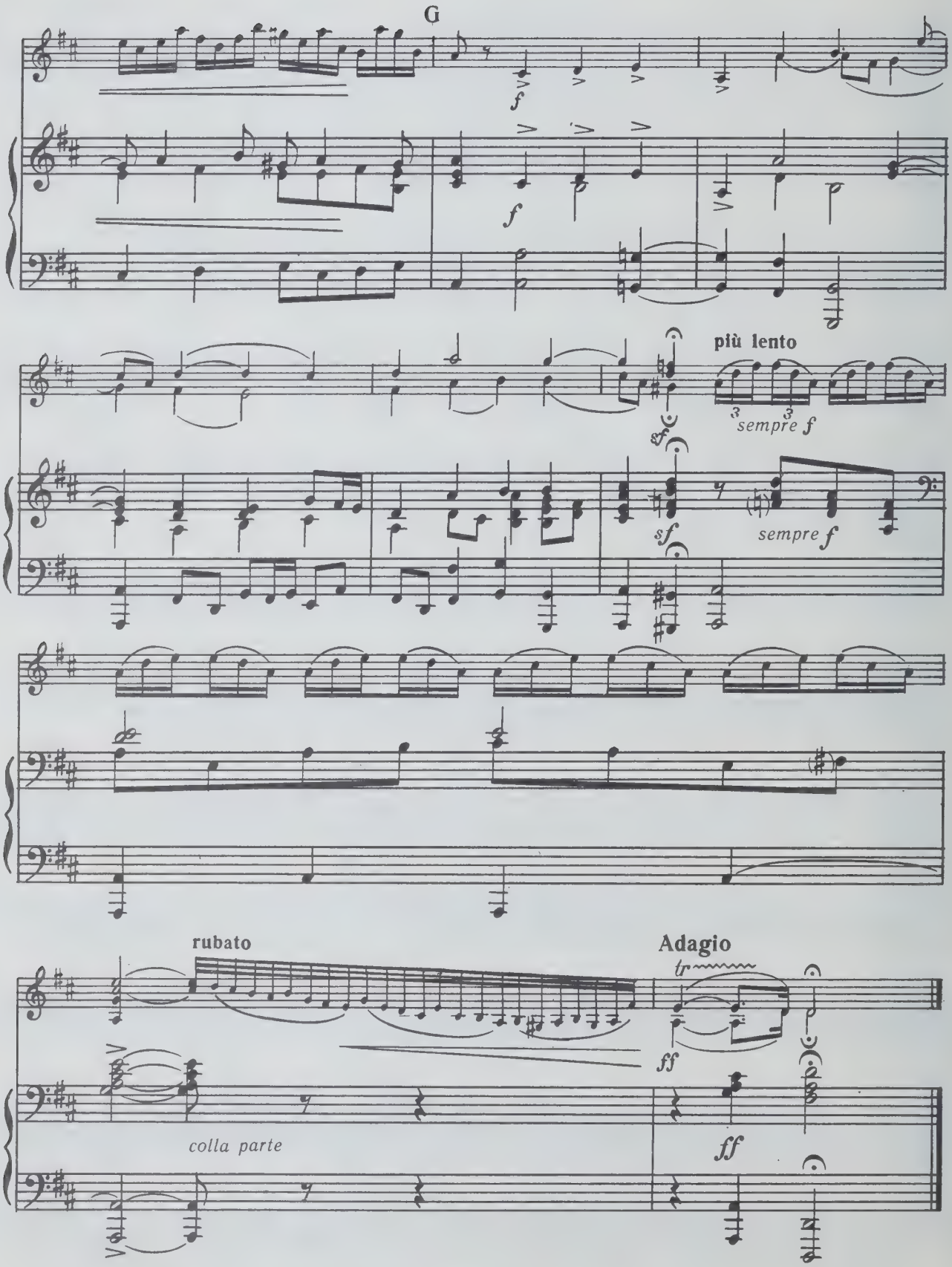

rit.
Adagio (B =46)
sf
p espr.
sf
p
tr
3
3
cresc.
cresc.
tr
tr
3 dim. 3
p
dim.
p

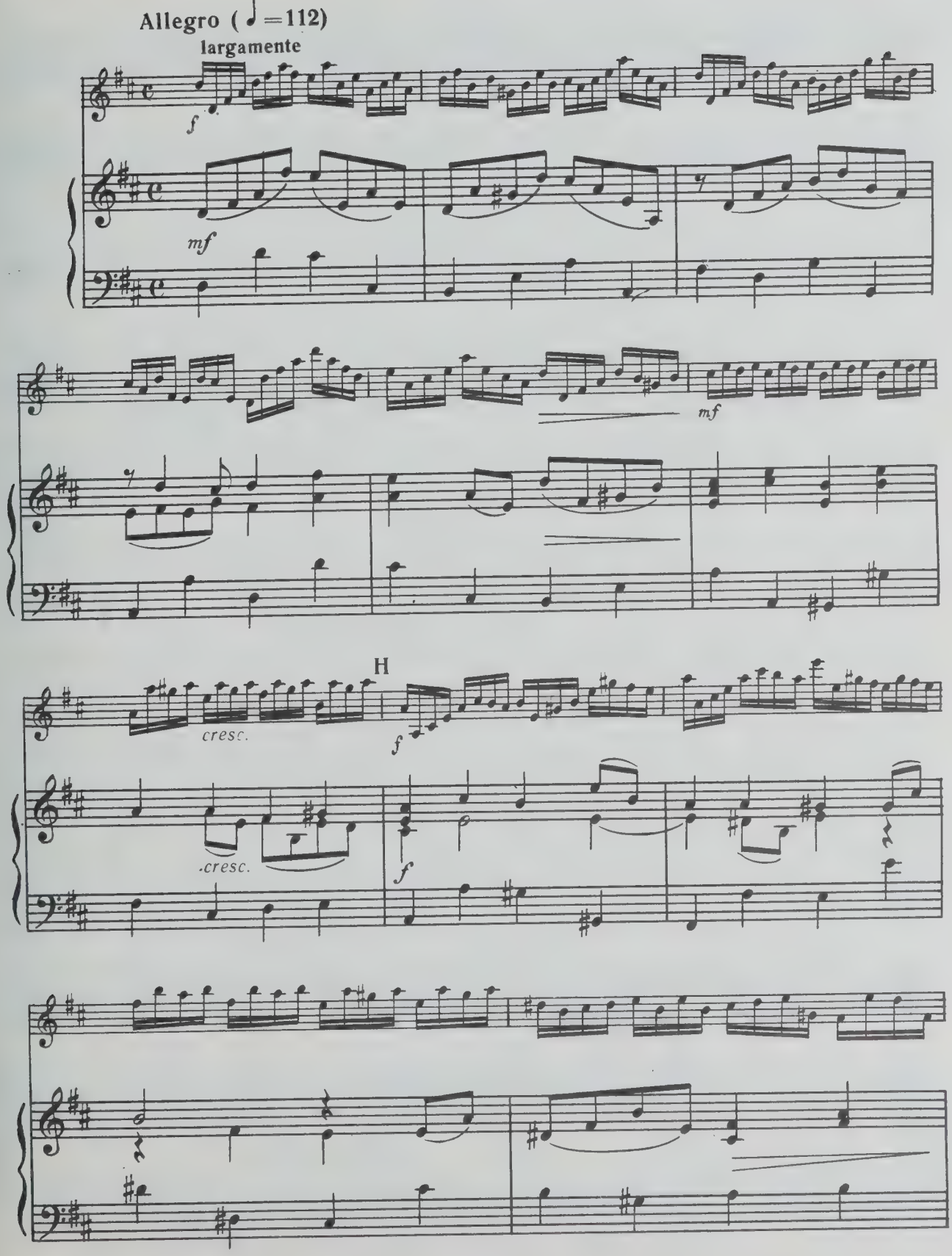

largamente
Allegro (♩ =104)
f marcato
colla parte
f marcato
C

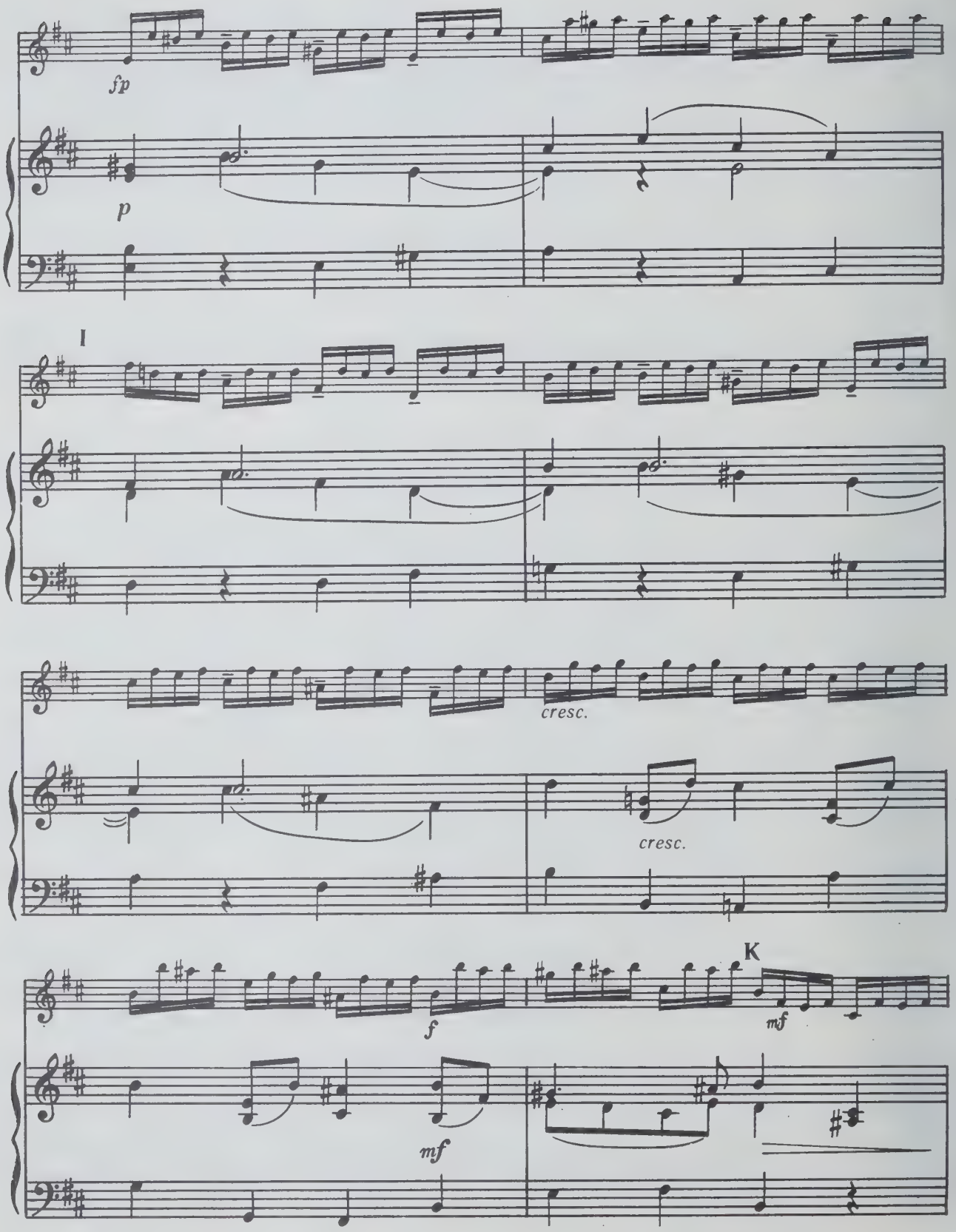

D
tr
p
p
cresc.
f
cresc.
f

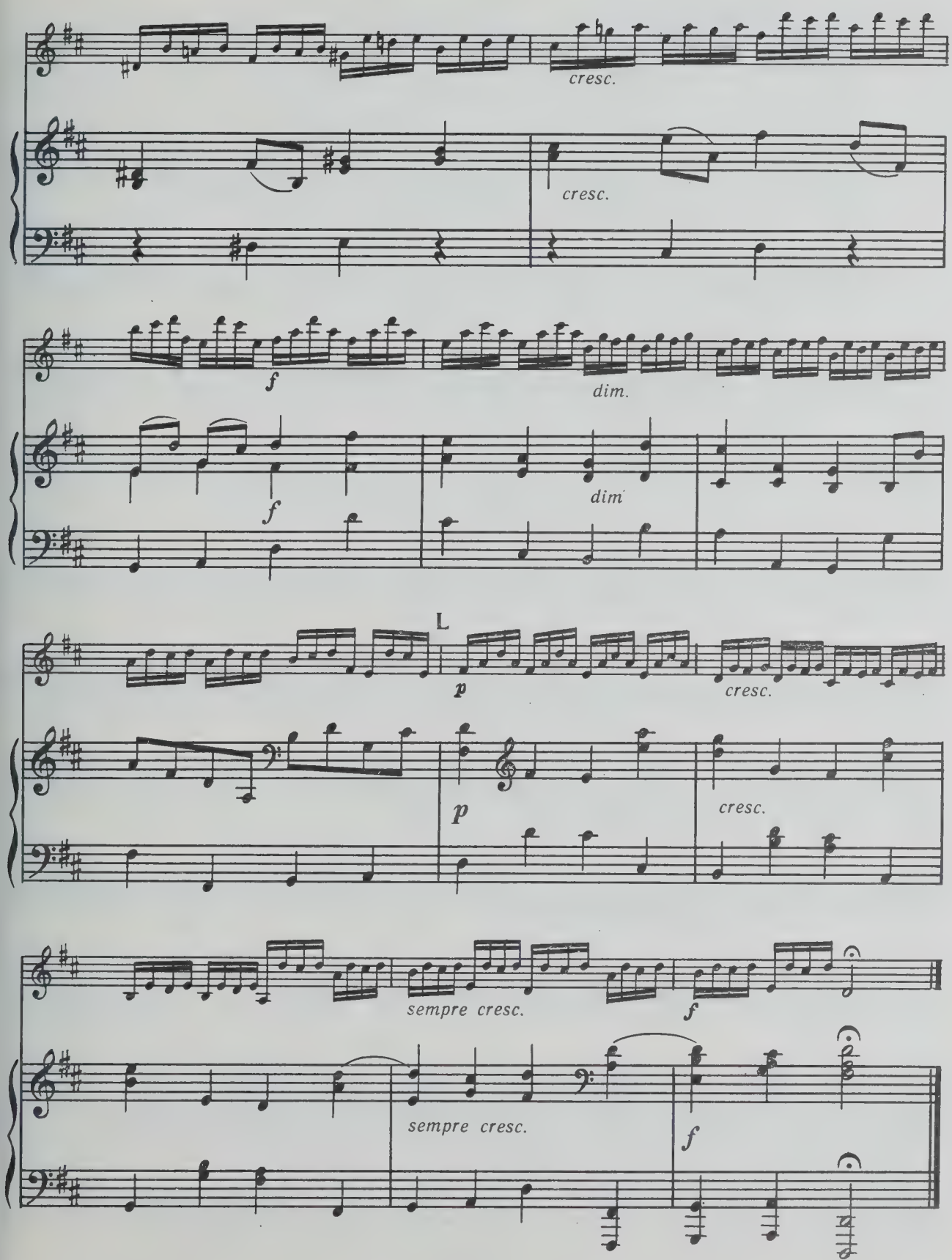

E
mf
mf
3
3
3
3
cresc.
cresc.

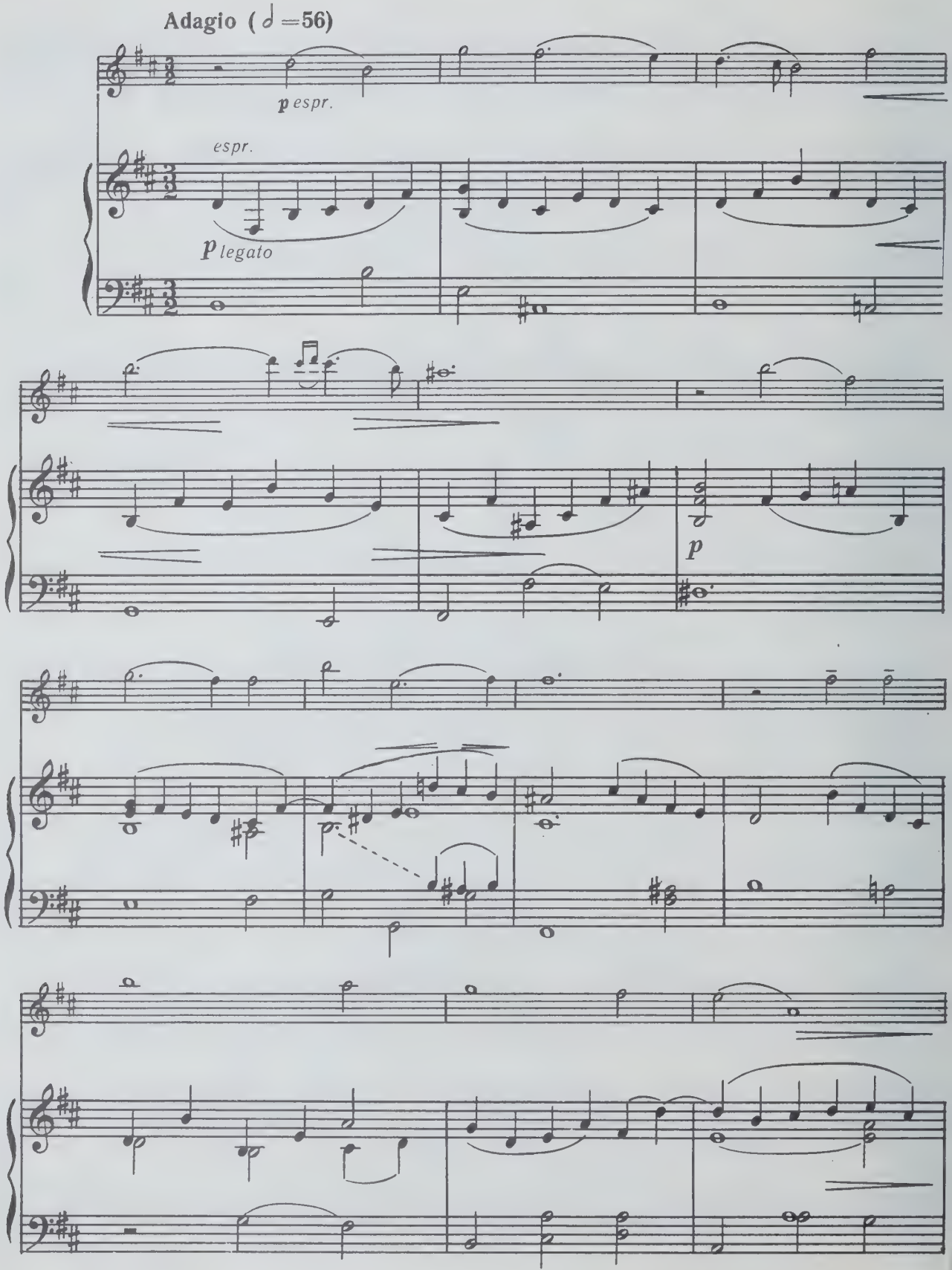

F
largamente
f
f
p
p
sempre
cresc.
cresc.

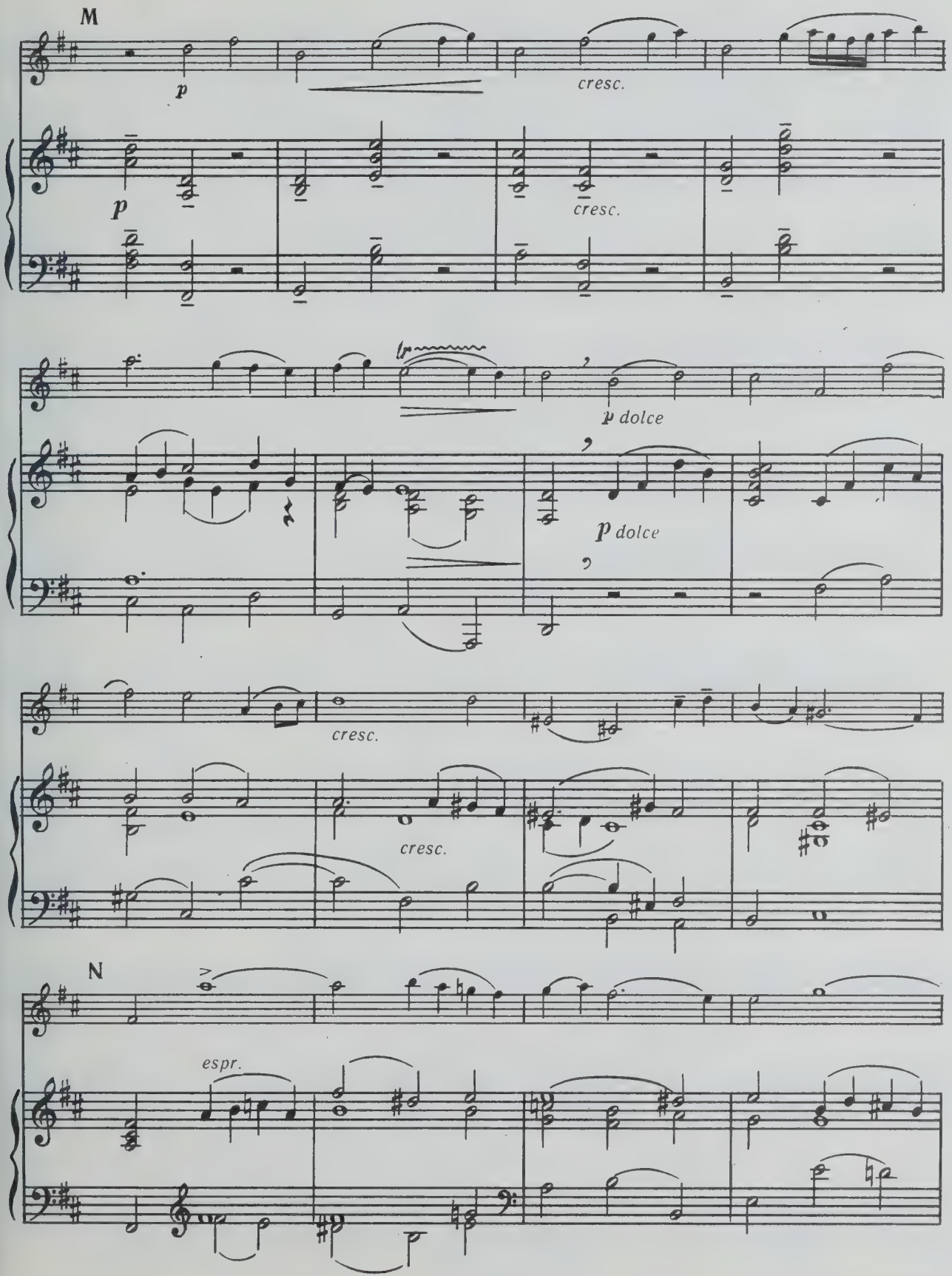

G
f
f
più lento
sempre f
sf
sempre f
rubato
Adagio
tr
ff
colla parte
ff

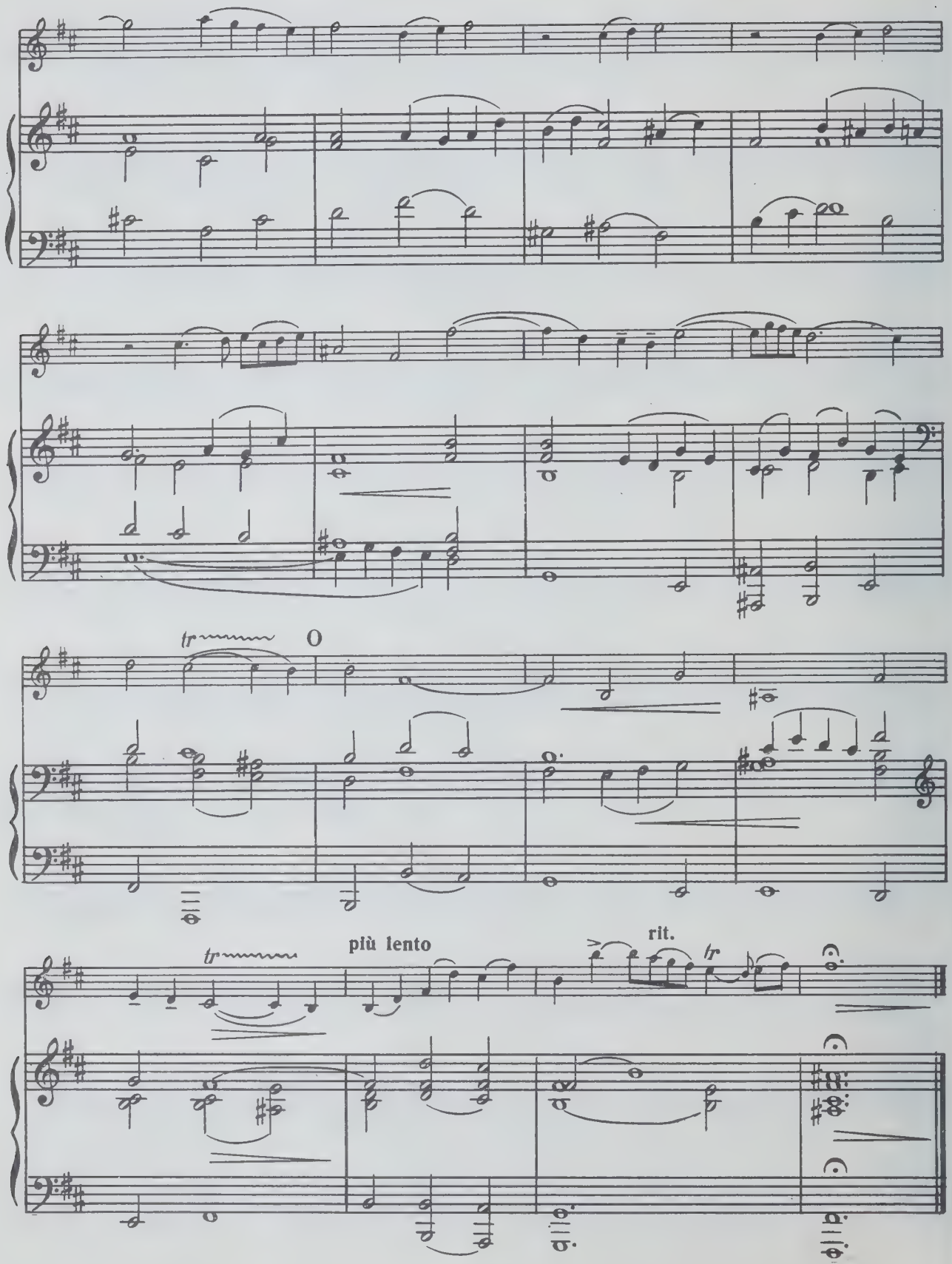

Allegro (♩=112)
largamente
f
mf
mf
H
cresc.
f
cresc.
f

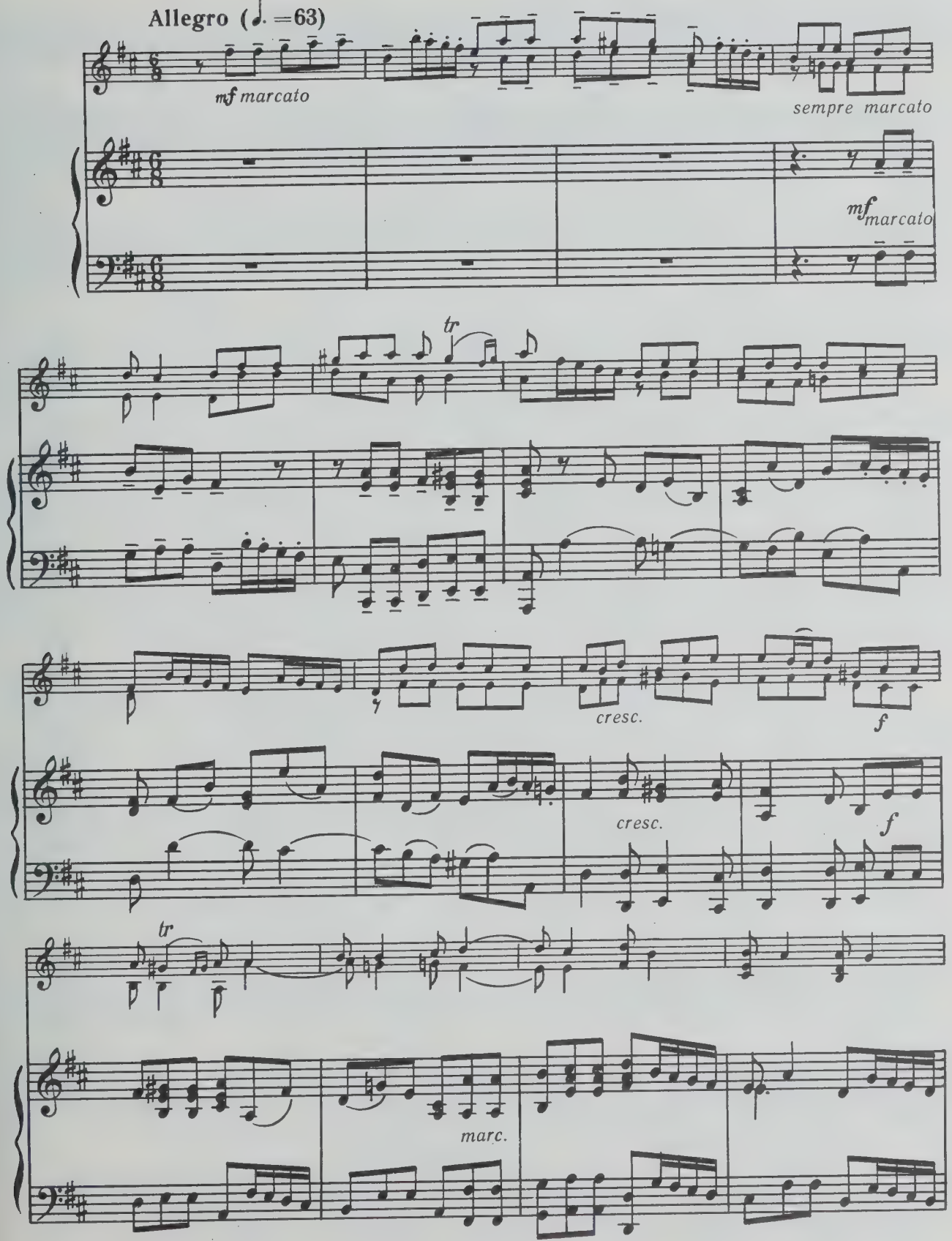

fp
p
I
cresc.
cresc.
K
f
mf
mf

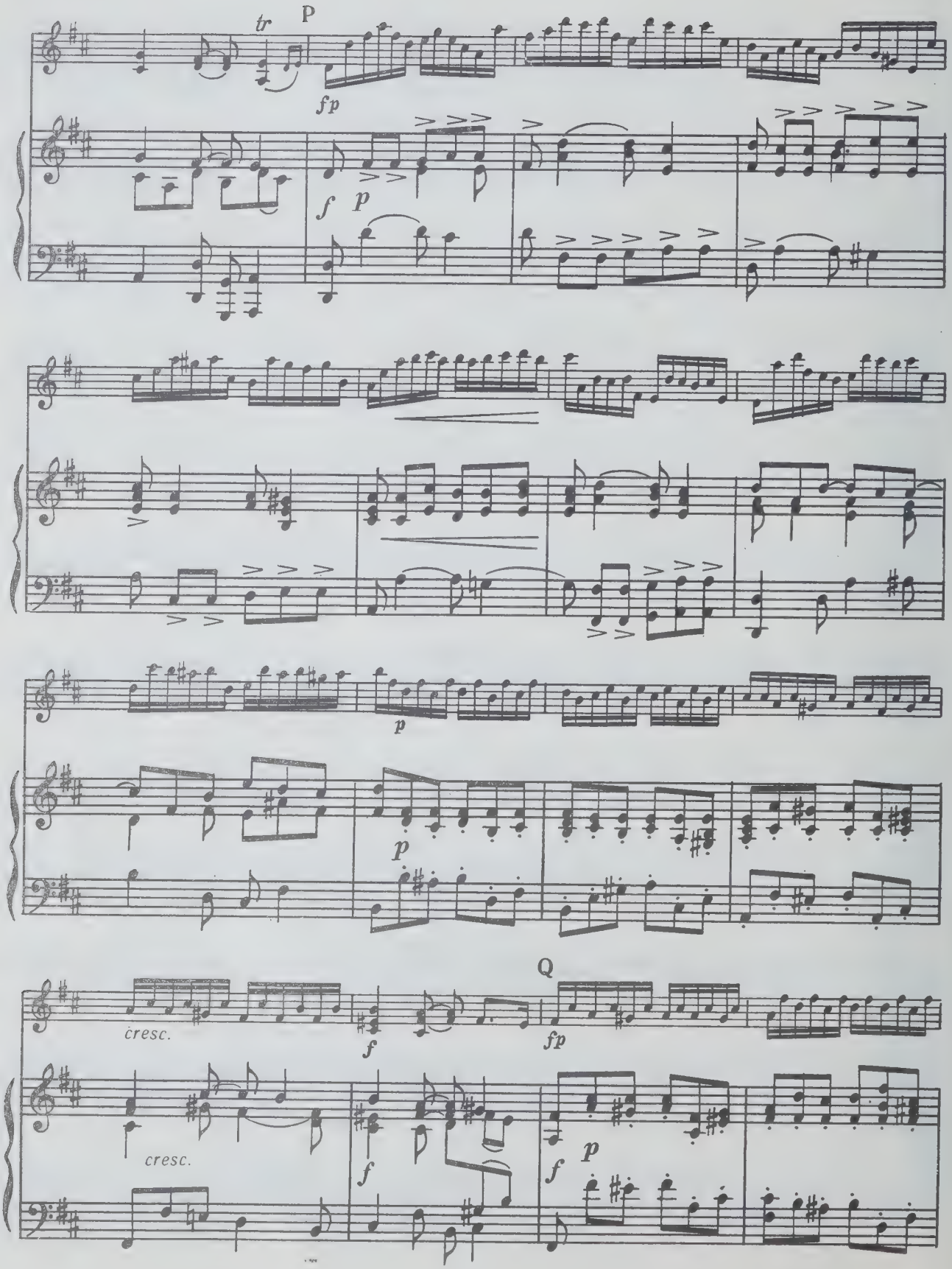

cresc.
cresc.
f
dim.
f
dim
L
p
cresc.
p
cresc.
sempre cresc.
f
sempre cresc.
f

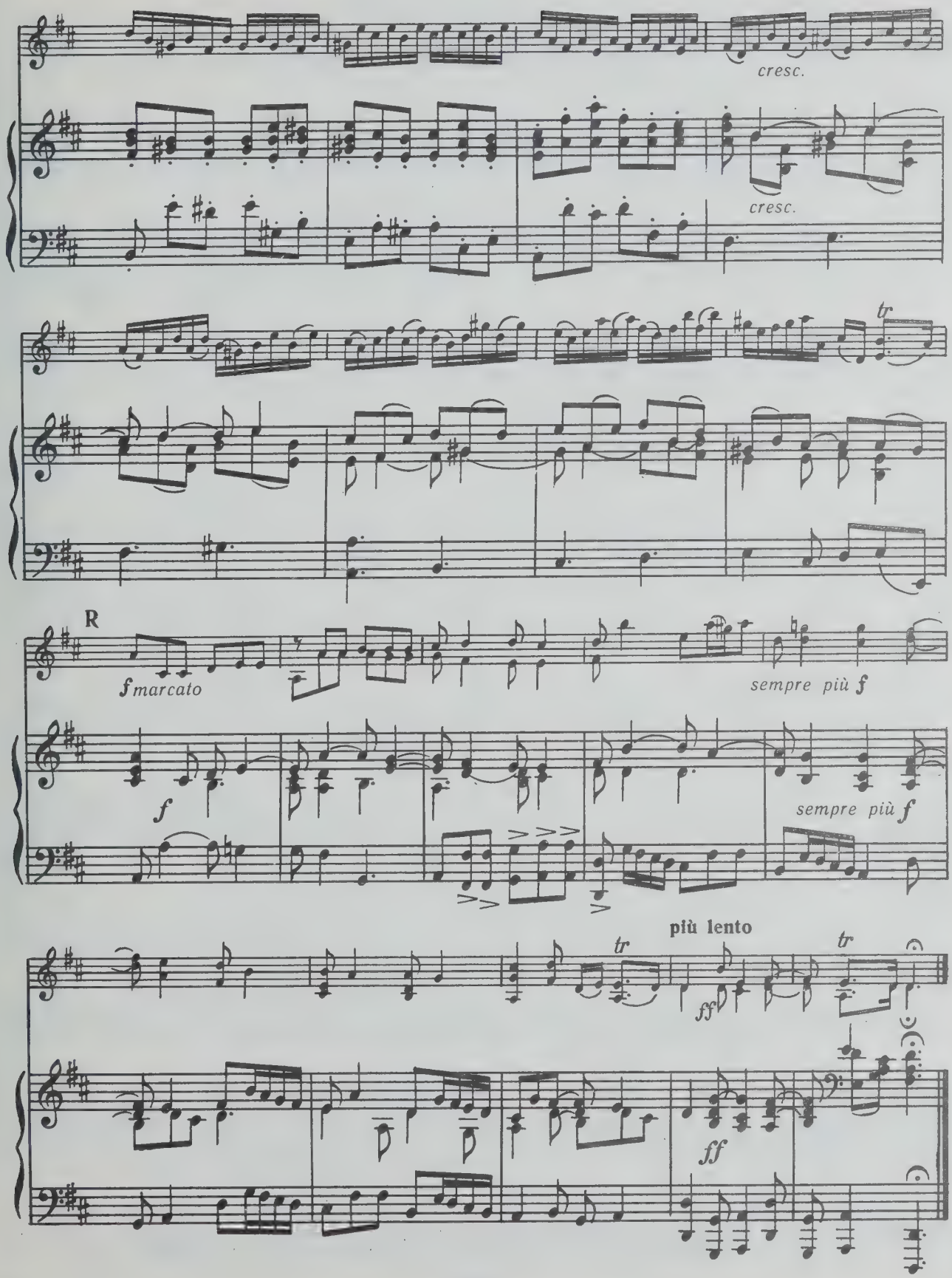

Adagio (♩=56)
p espr.
espr.
p legato
p


M
p
cresc.
p
cresc.
p dolce
p dolce
cresc.
cresc.
N
espr.


tr
tr
più lento
rit.
tr

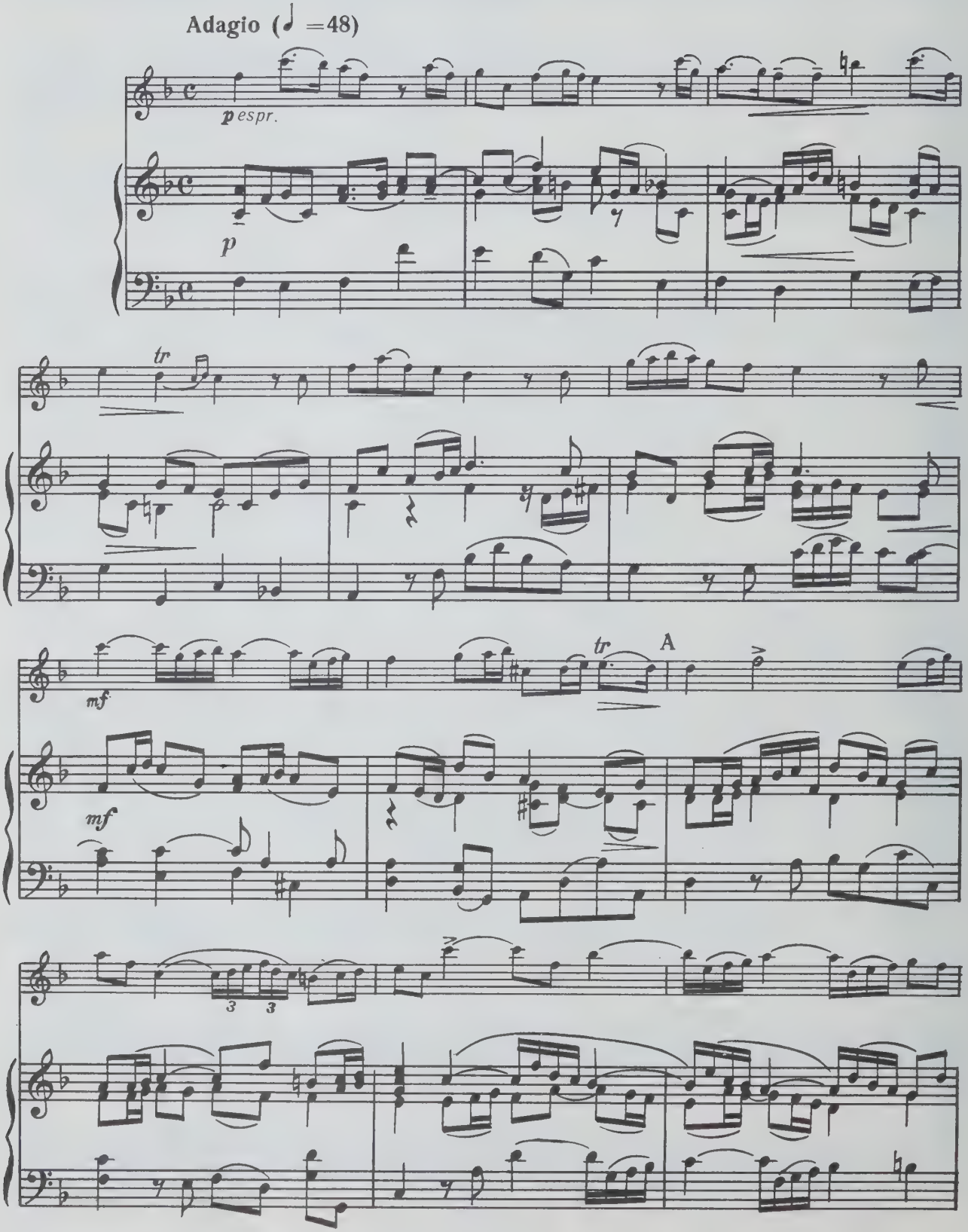

Allegro (♩. =63)
mf marcato
sempre marcato
mf marcato
tr
cresc.
f
cresc.
f
tr
marc.

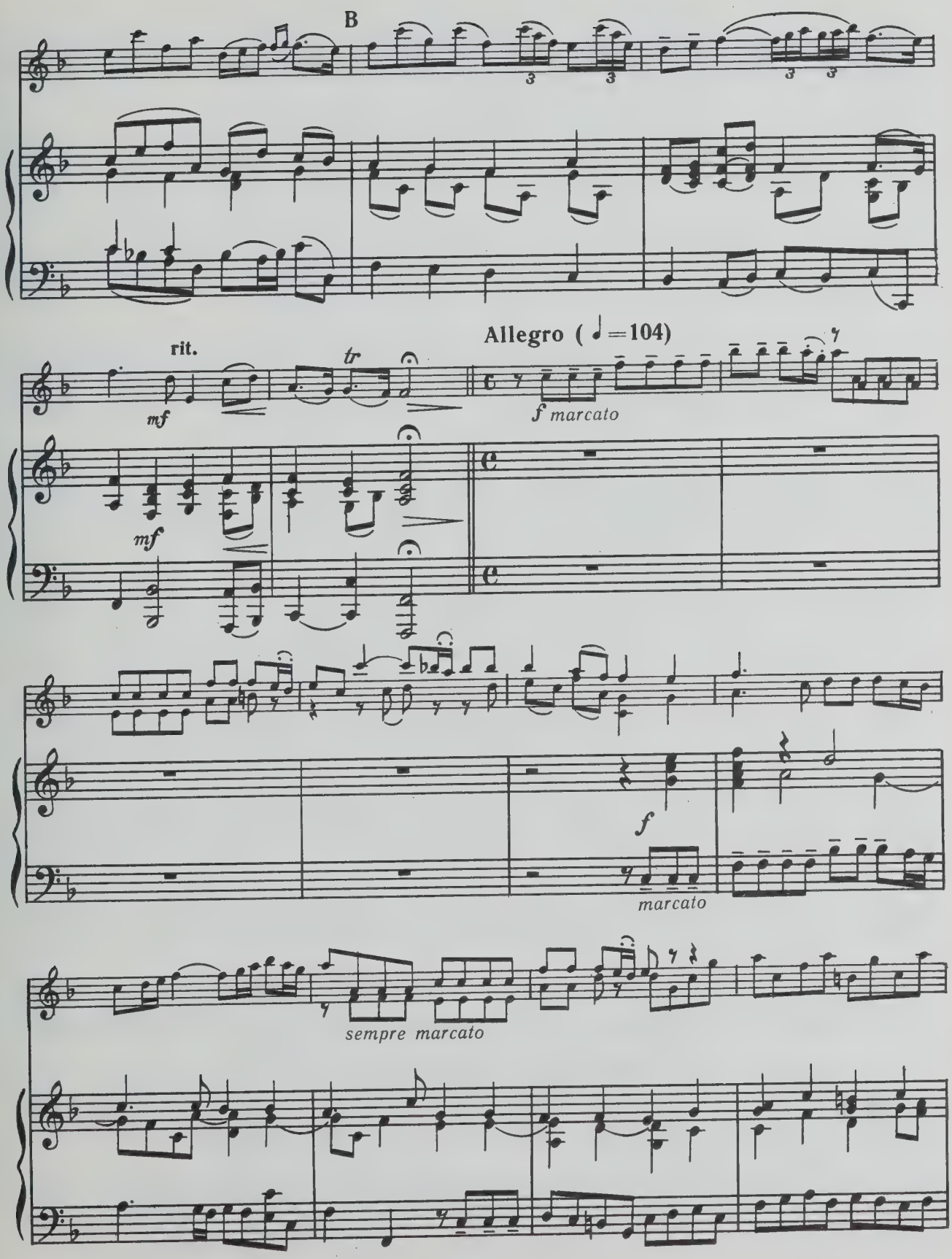

tr
P
fp
f
p
p
p
Q
cresc.
f
fp
cresc.
f
f
p

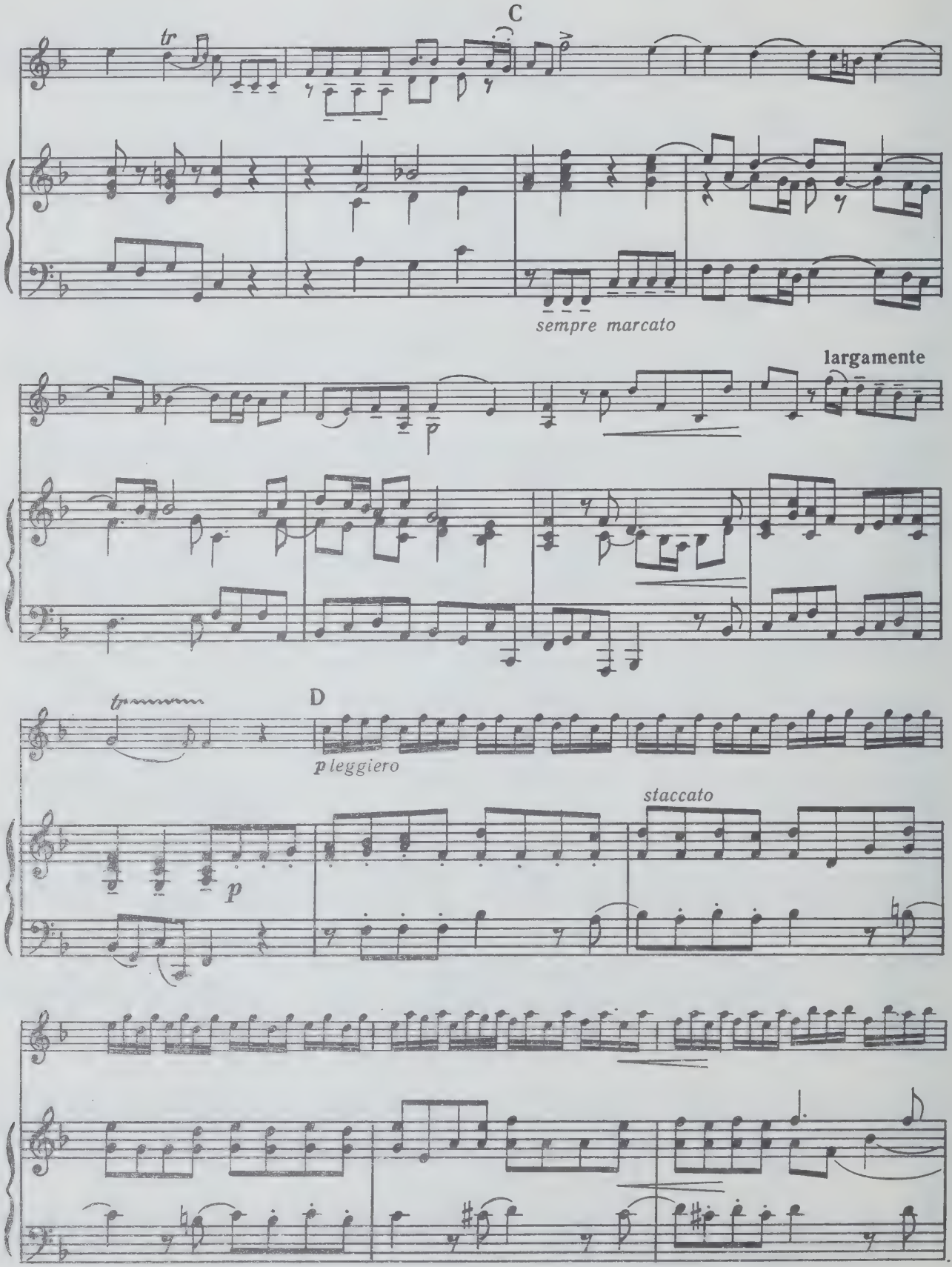

cresc.
cresc.
tr
R
f marcato
sempre più f
f
sempre più f
più lento
tr
tr
ff
ff

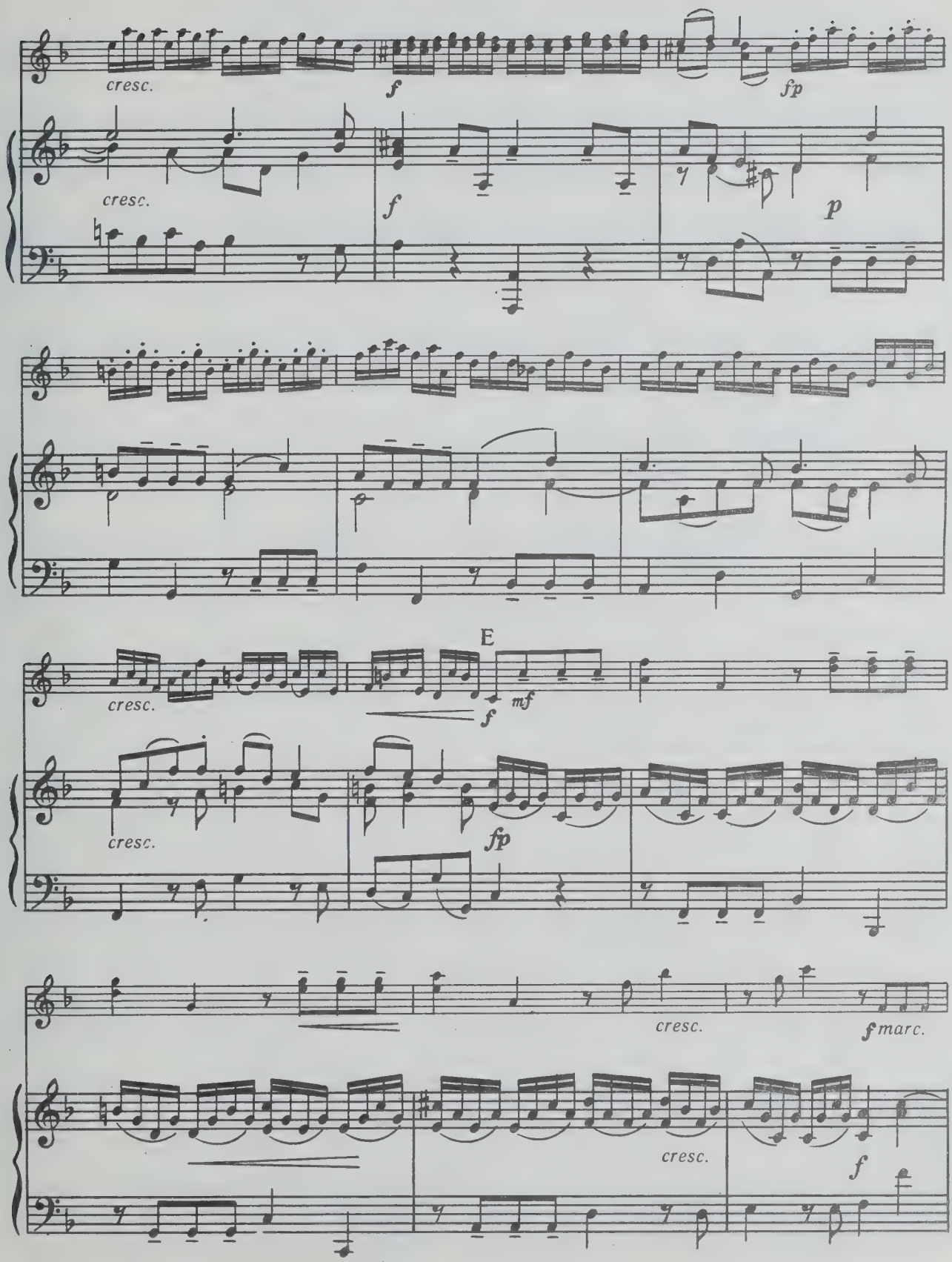
СОНАТА II

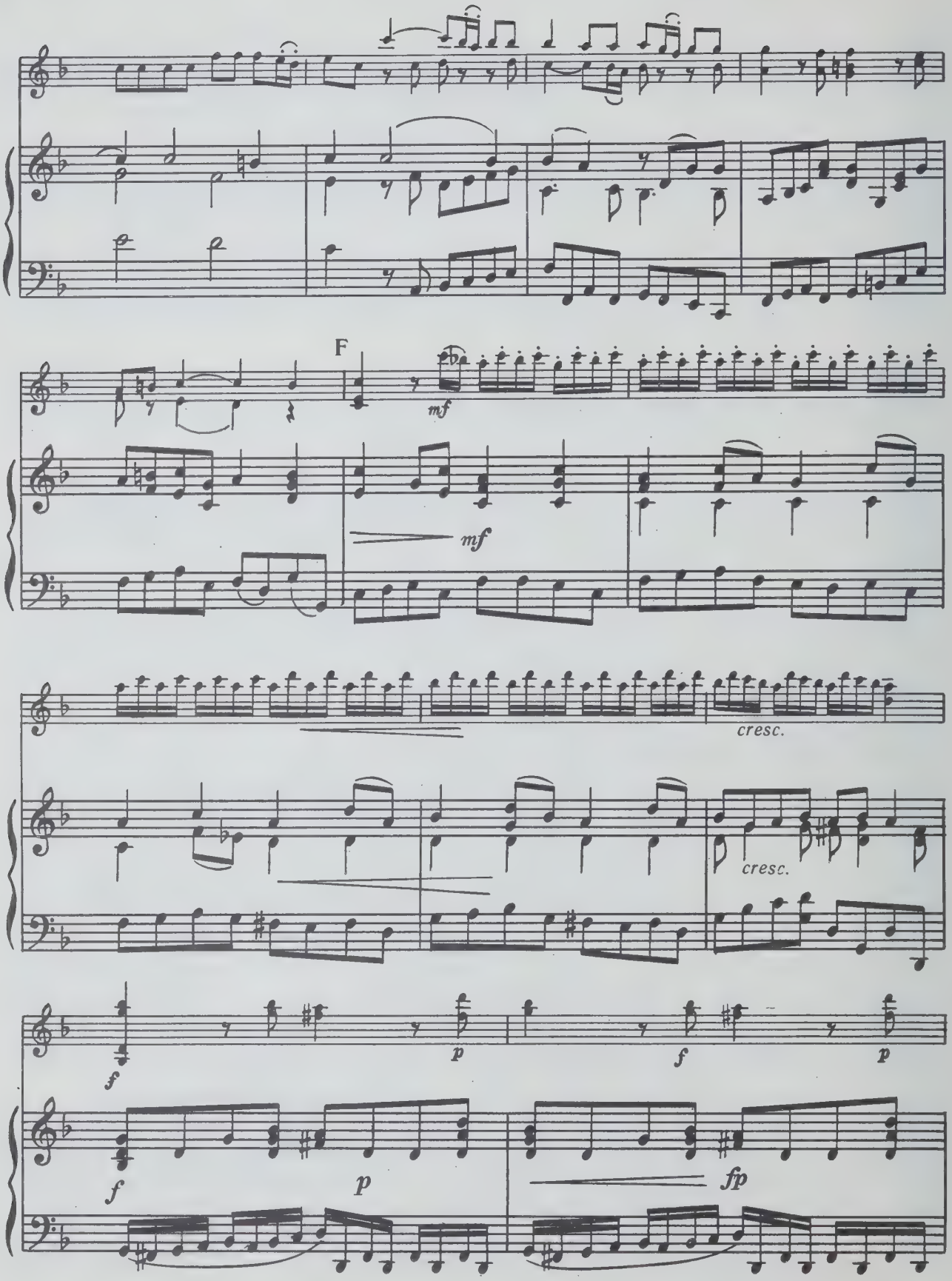
Op. 5, № 4

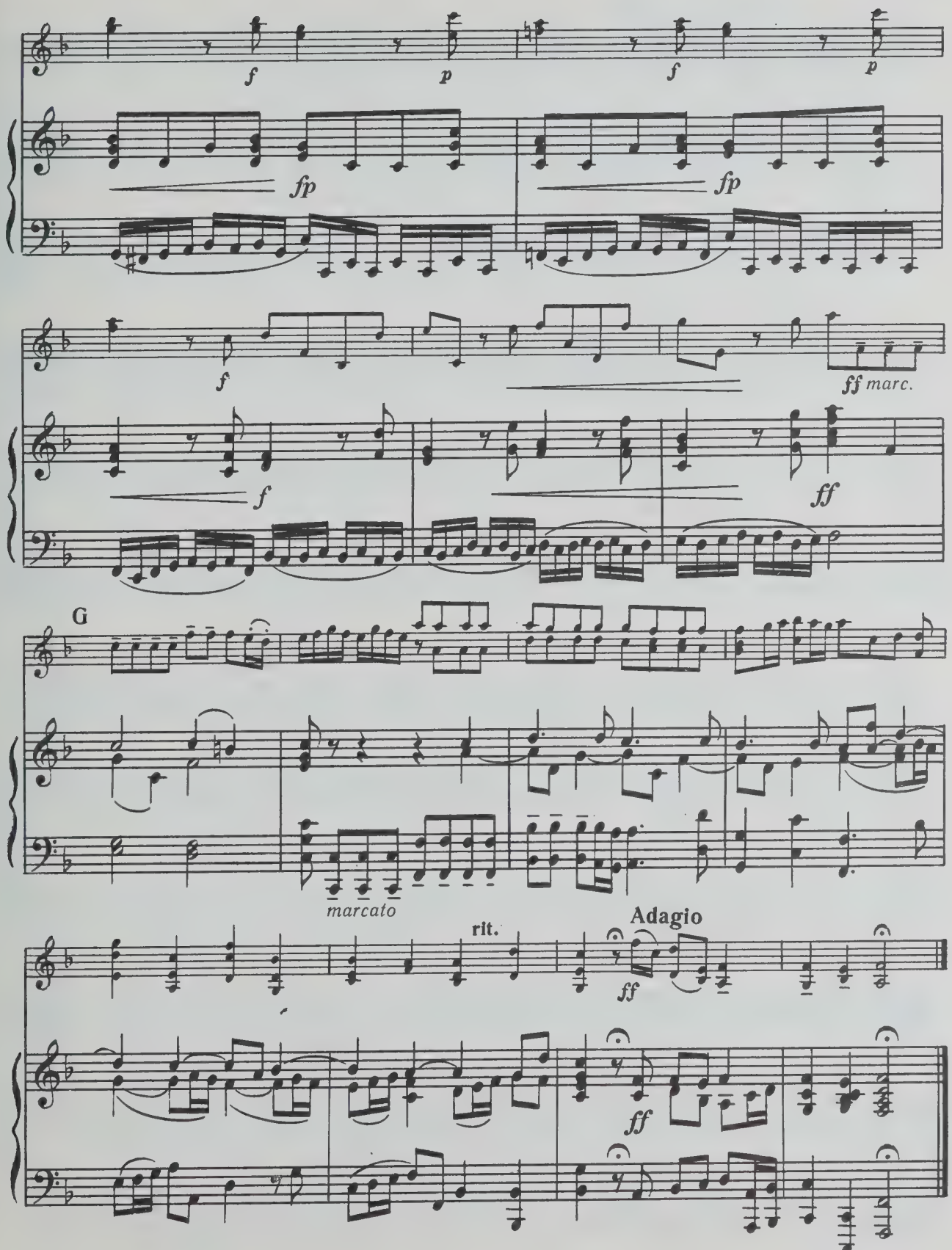


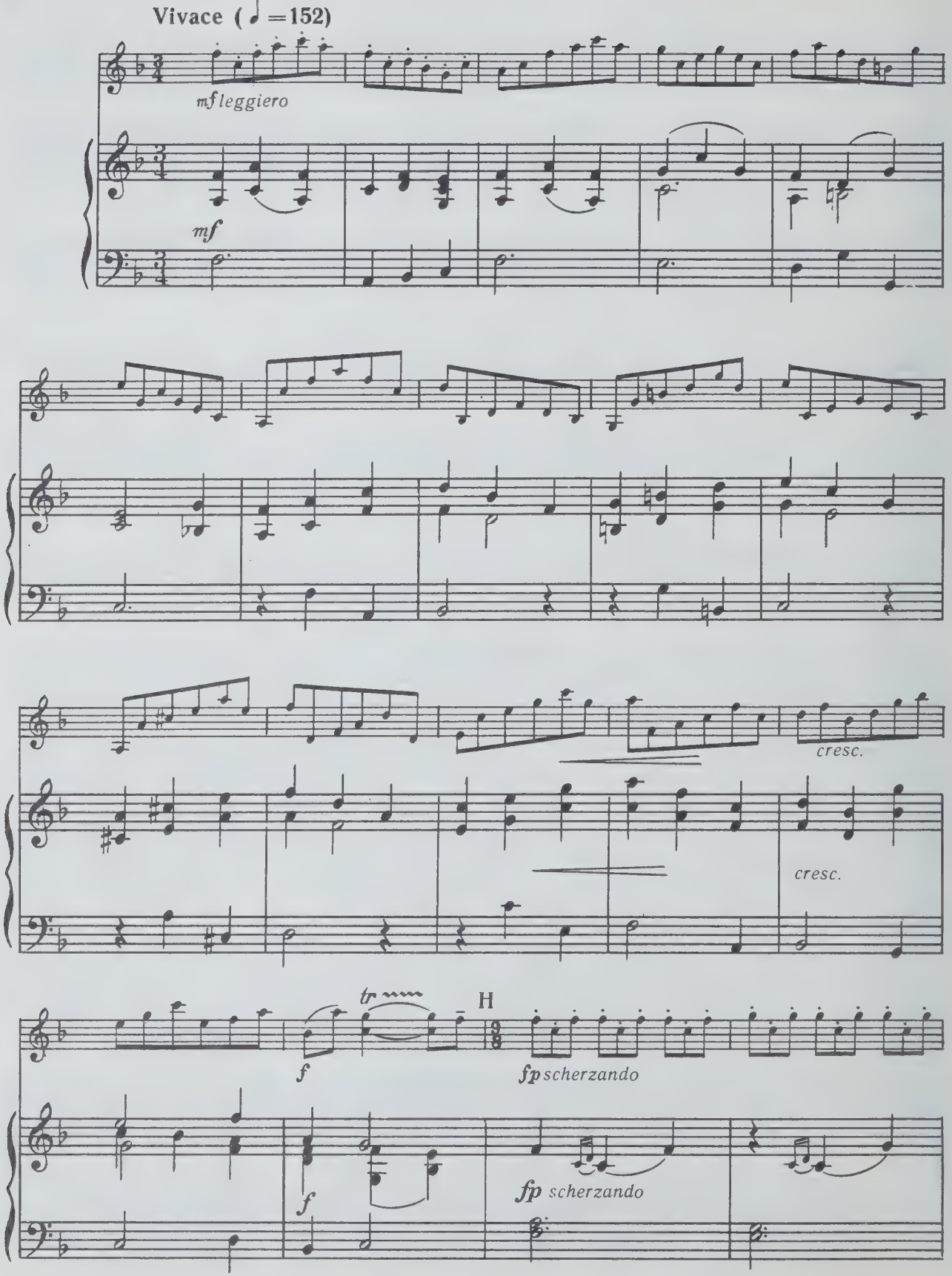

B
rit.
tr
mf
mf
Allegro (♩ =104)
f marcato
f
marcato
sempre marcato

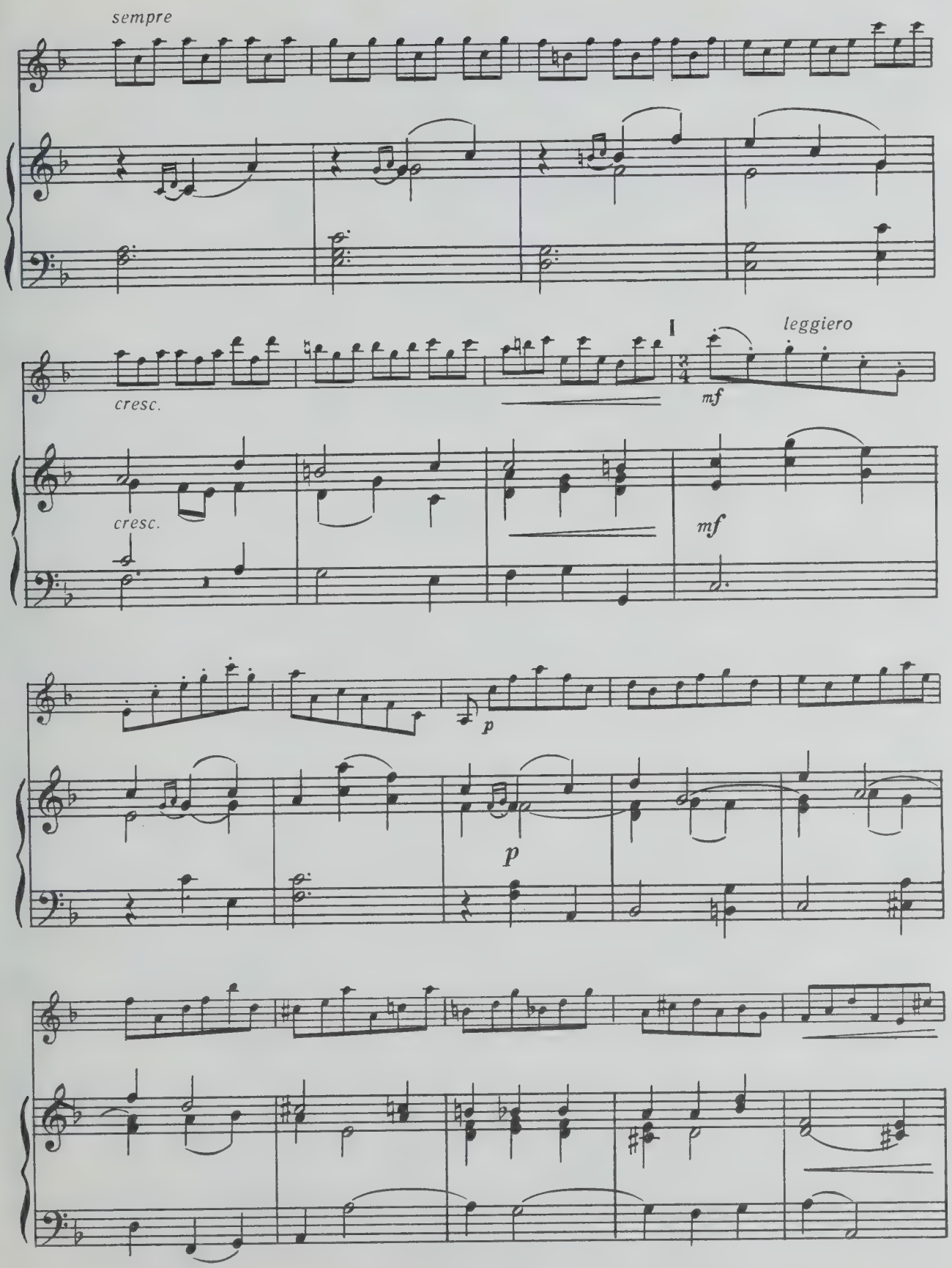

C
tr
sempre marcato
largamente
D
tr
p leggiero
staccato
p

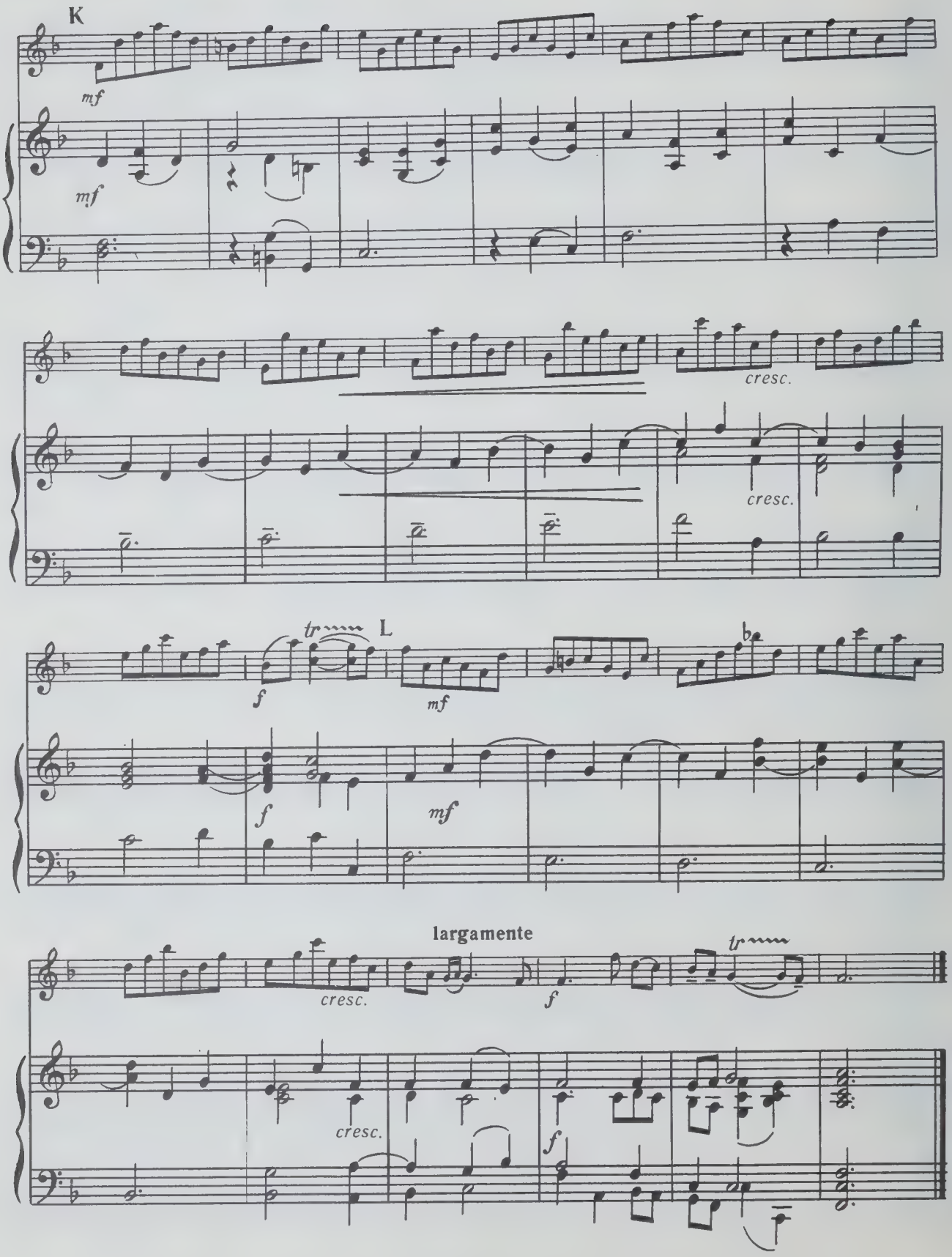

cresc.
f
fp
cresc.
f
p
E
cresc.
f
mf
cresc.
fp
cresc.
fmarc.
cresc.
f

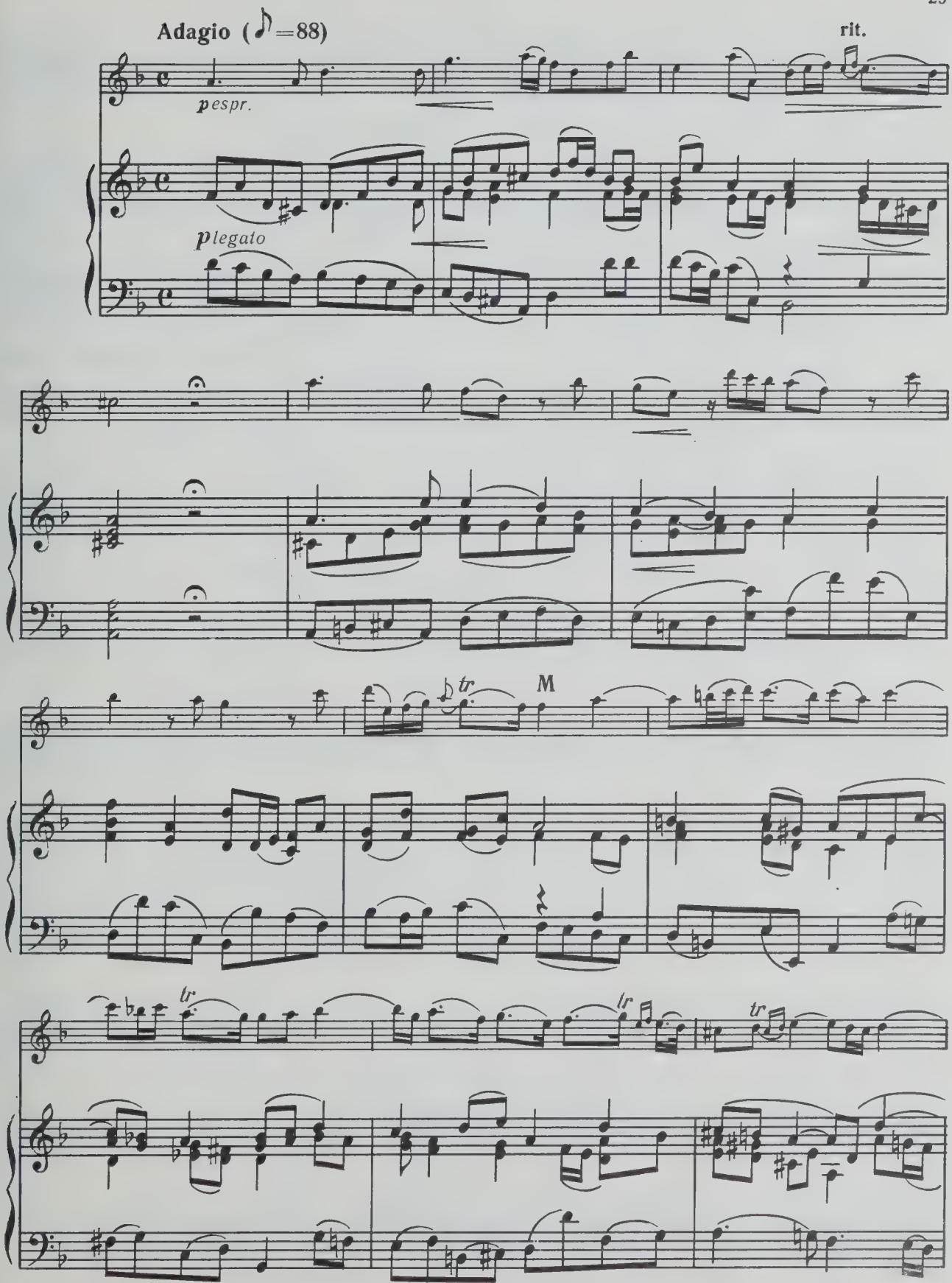

F
mf
mf
cresc.
cresc.
f
p
f
p
f
p
fp

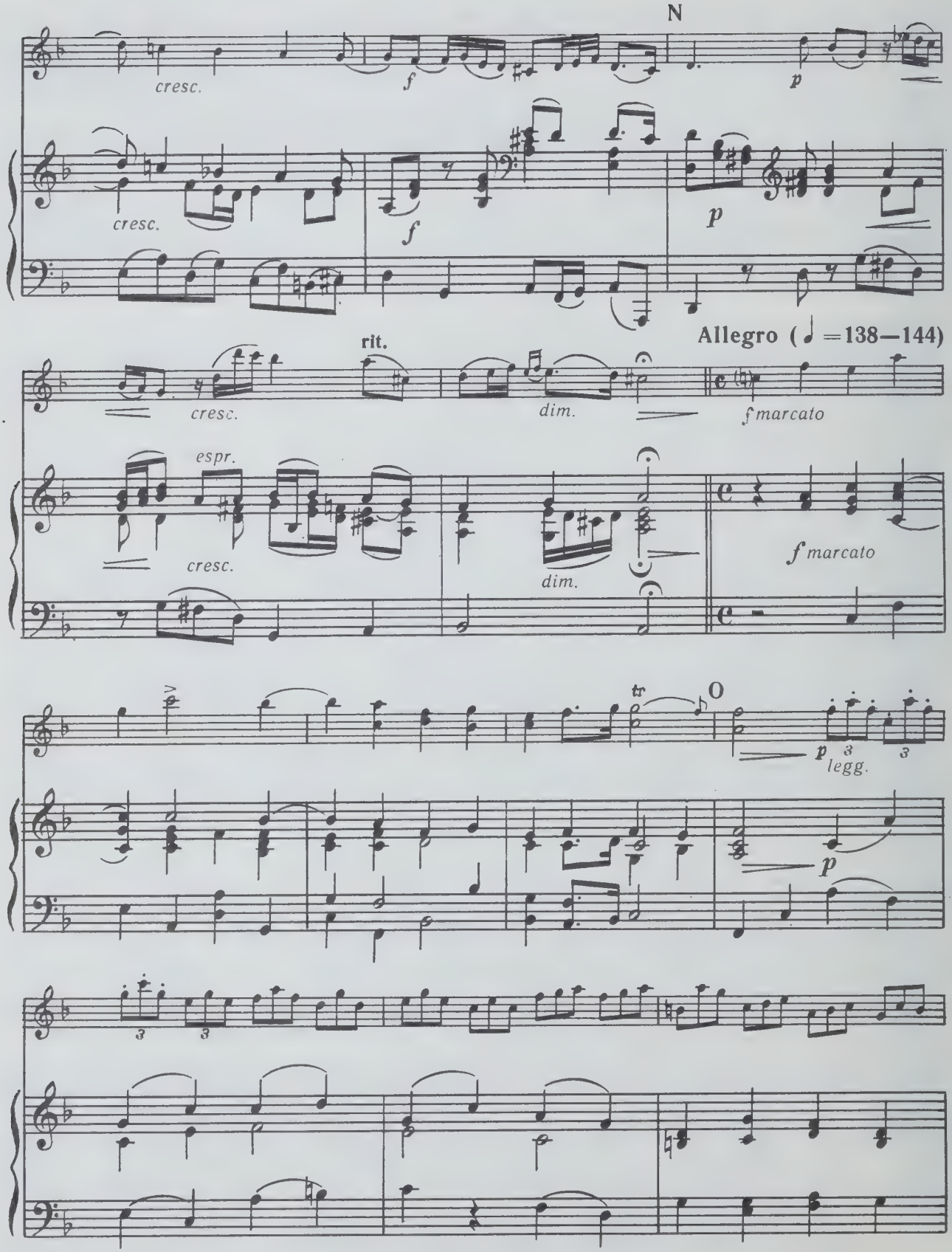

f
p
f
p
fp
fp
f
ff marc.
f
ff
G
marcato
rit.
Adagio
ff
ff

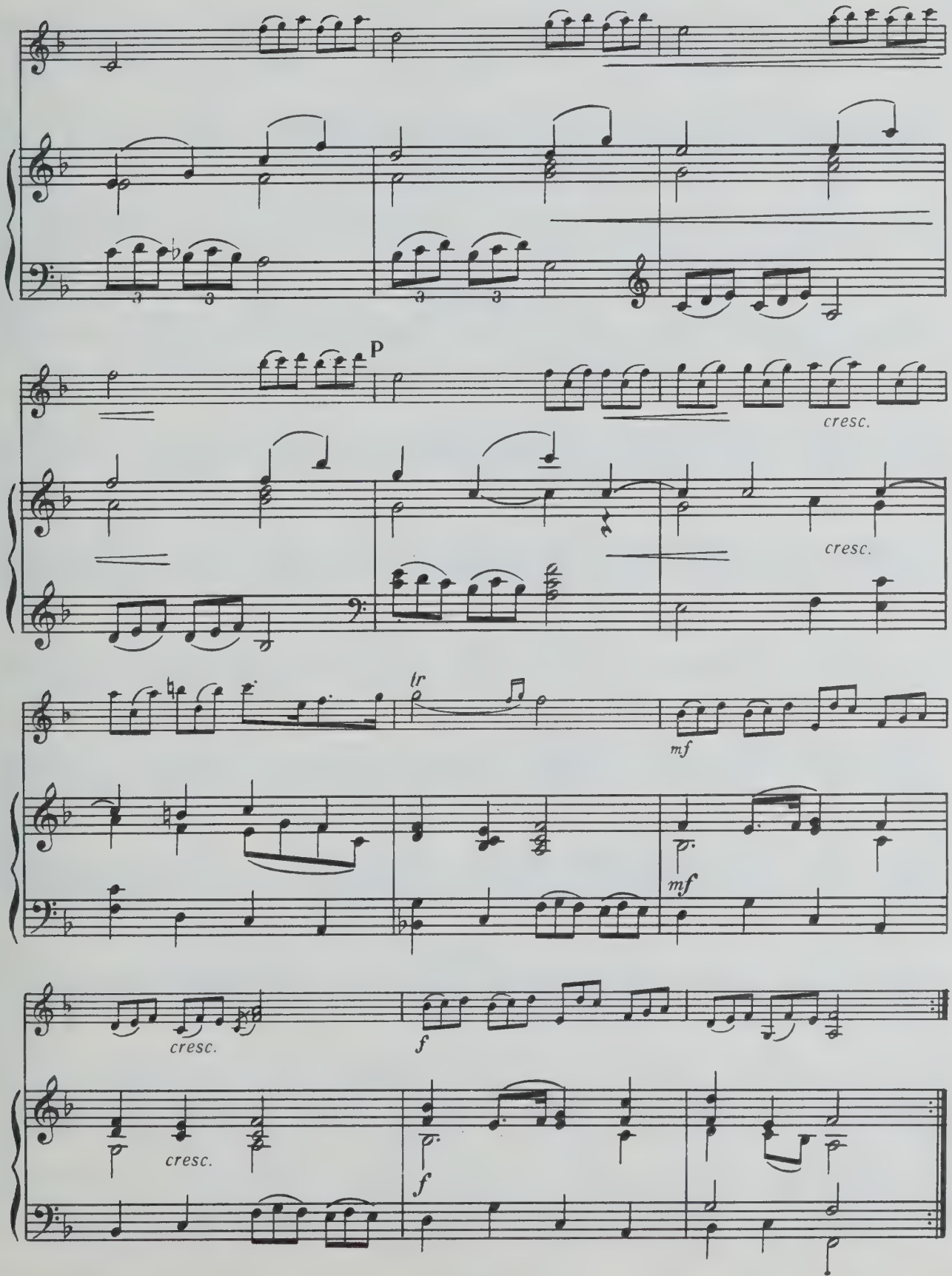

Vivace (♩=152)
mf leggiero
mf
cresc.
cresc.
tr
f
H
fp scherzando
f
fp scherzando

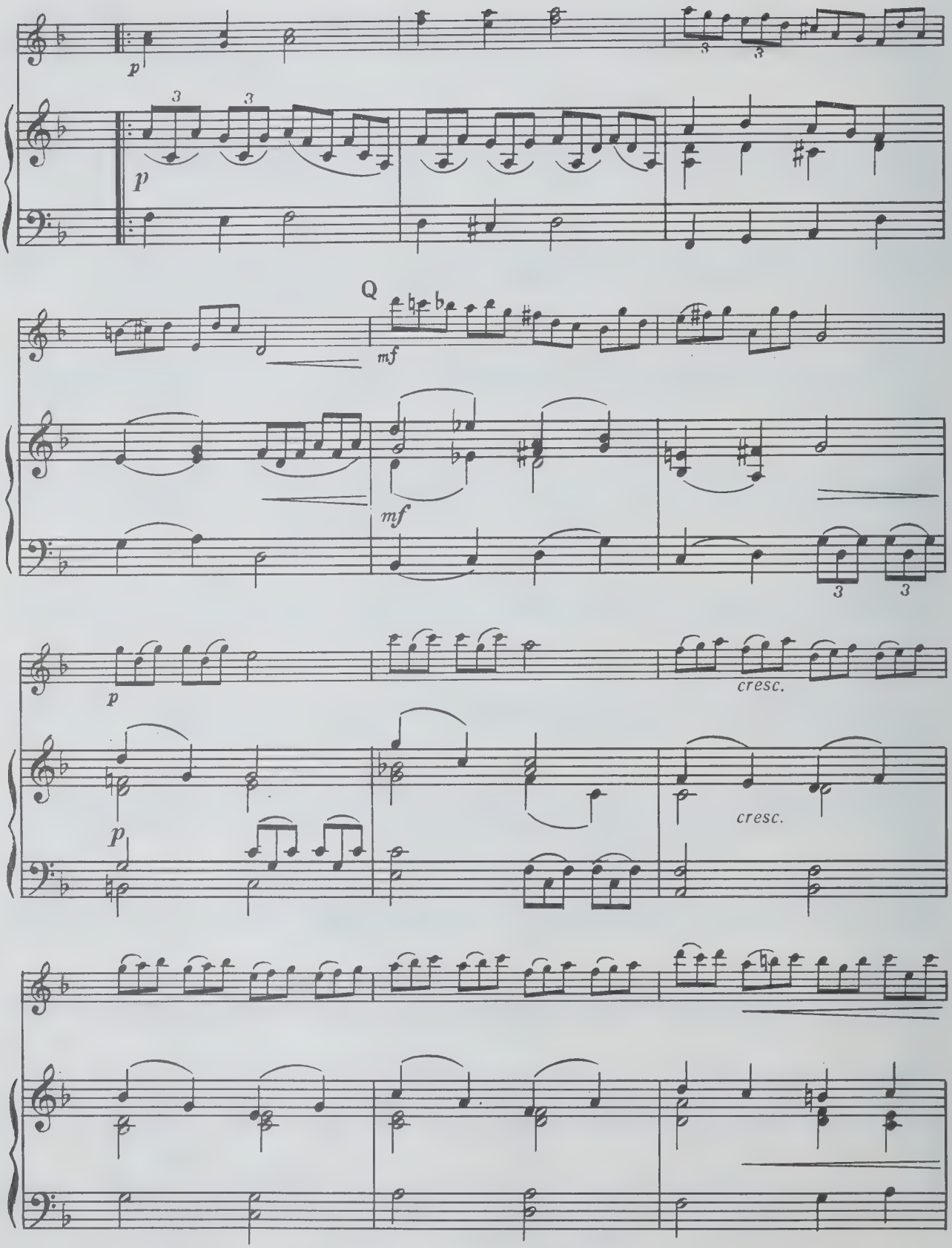

sempre
cresc.
cresc.
leggiero
mf
mf
p
p

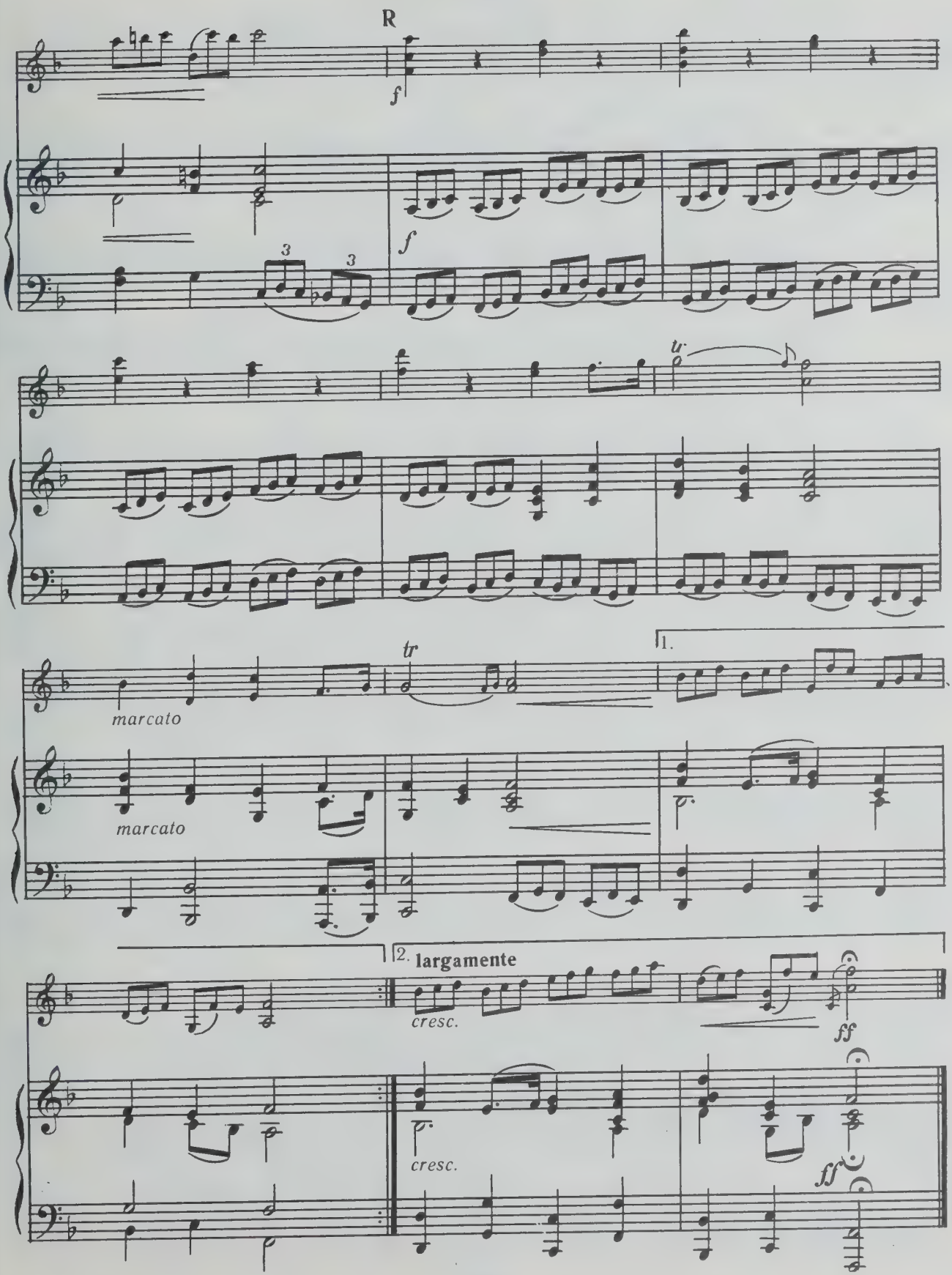

K
mf
mf
cresc.
cresc.
L
tr
f
mf
f
mf
largamente
cresc.
f
tr
cresc.
f


Adagio (♪=88)
rit.
pespr.
plegato
tr
M
tr
tr
tr


N
cresc.
f
p
cresc.
f
p
Allegro (♩ =138—144)
rit.
cresc.
dim.
f marcato
espr.
cresc.
dim.
f marcato
tr
O
p
legg.
p

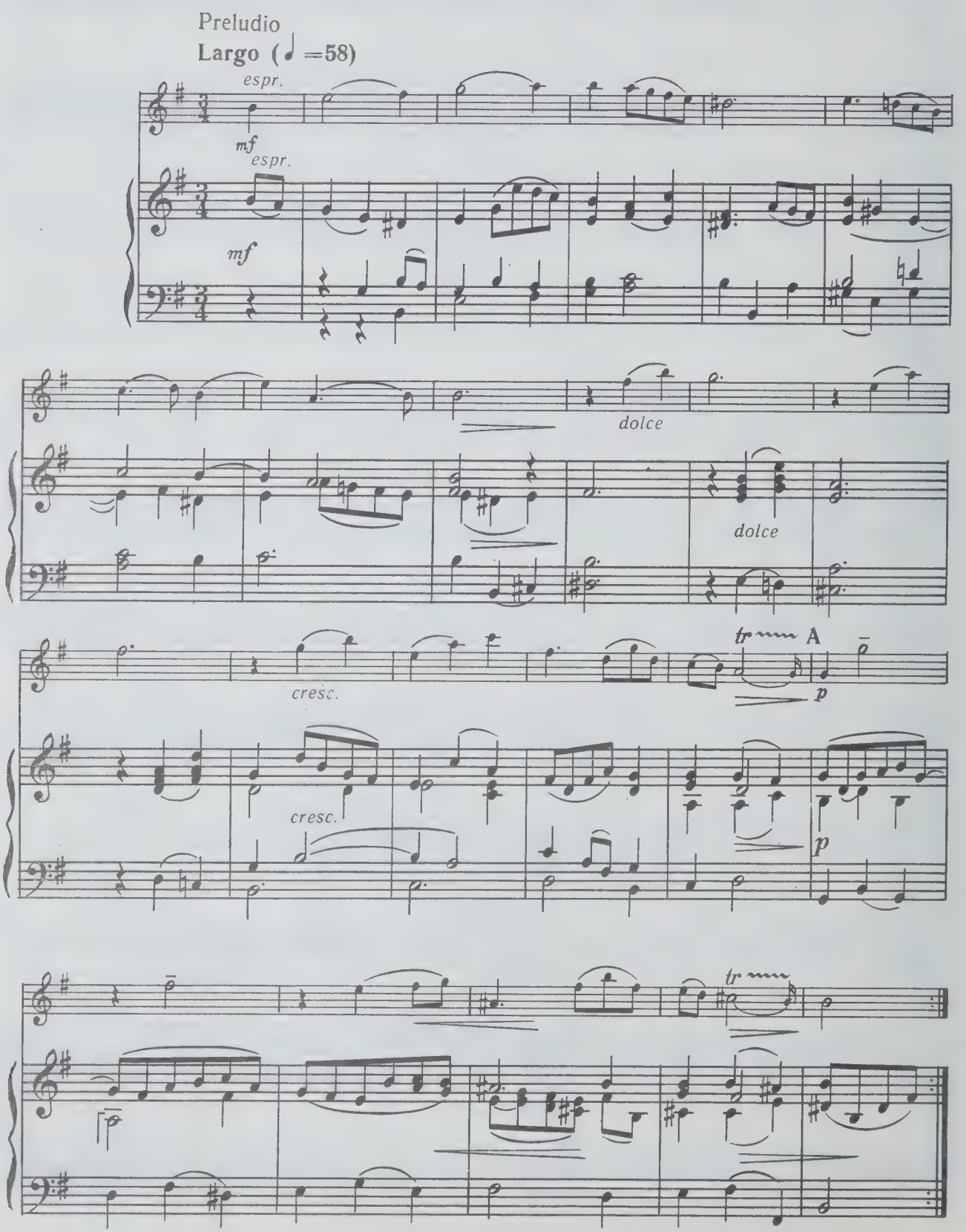

p
cresc.
cresc.
tr
mf
mf
cresc.
cresc.
f
f

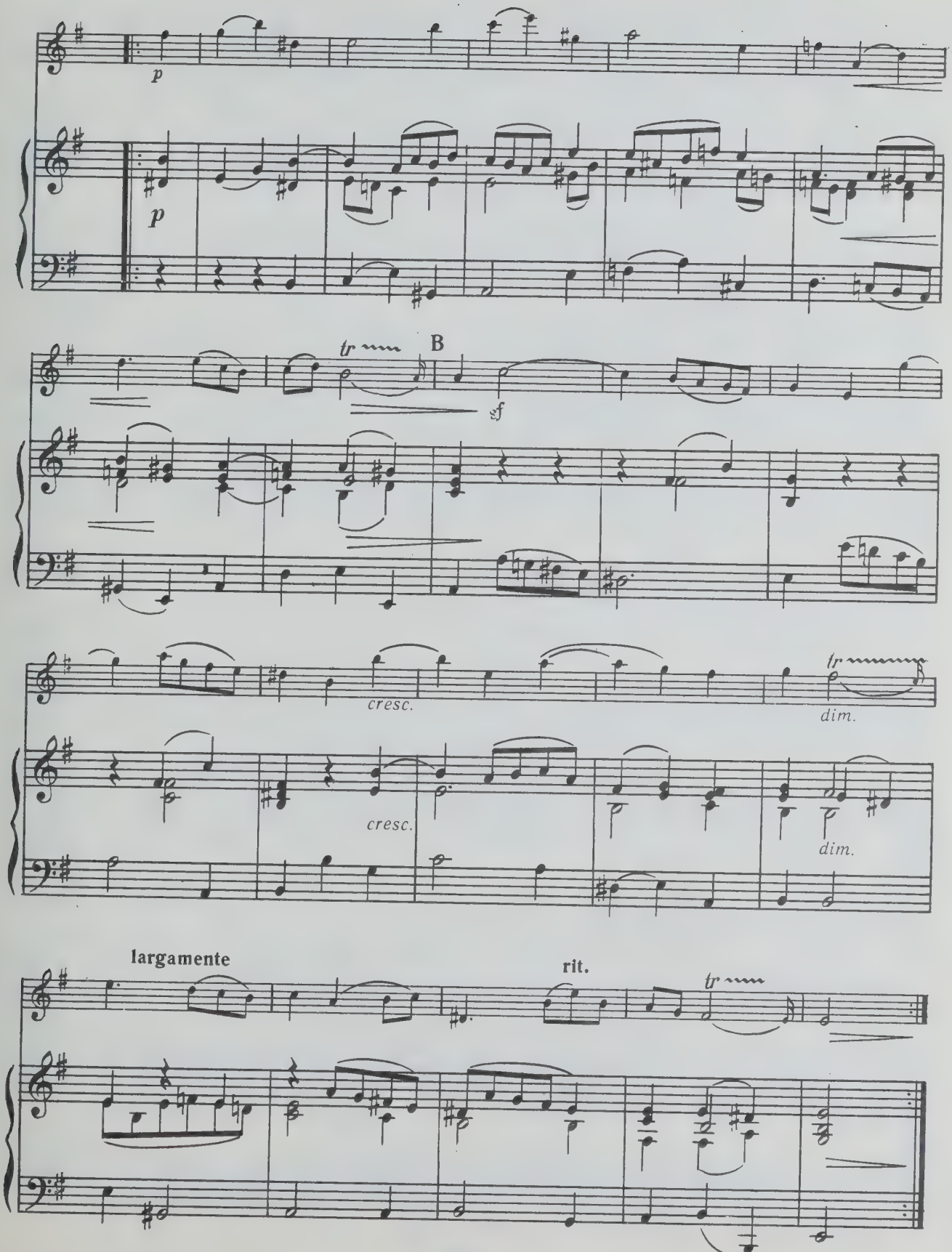

p
3
3
p
Q
mf
mf
3
3
p
cresc.
p
cresc.


R
f
f
3
3
tr
tr
marcato
marcato
1.
2.
largamente
cresc.
cresc.
ff
ff

СОНАТА III

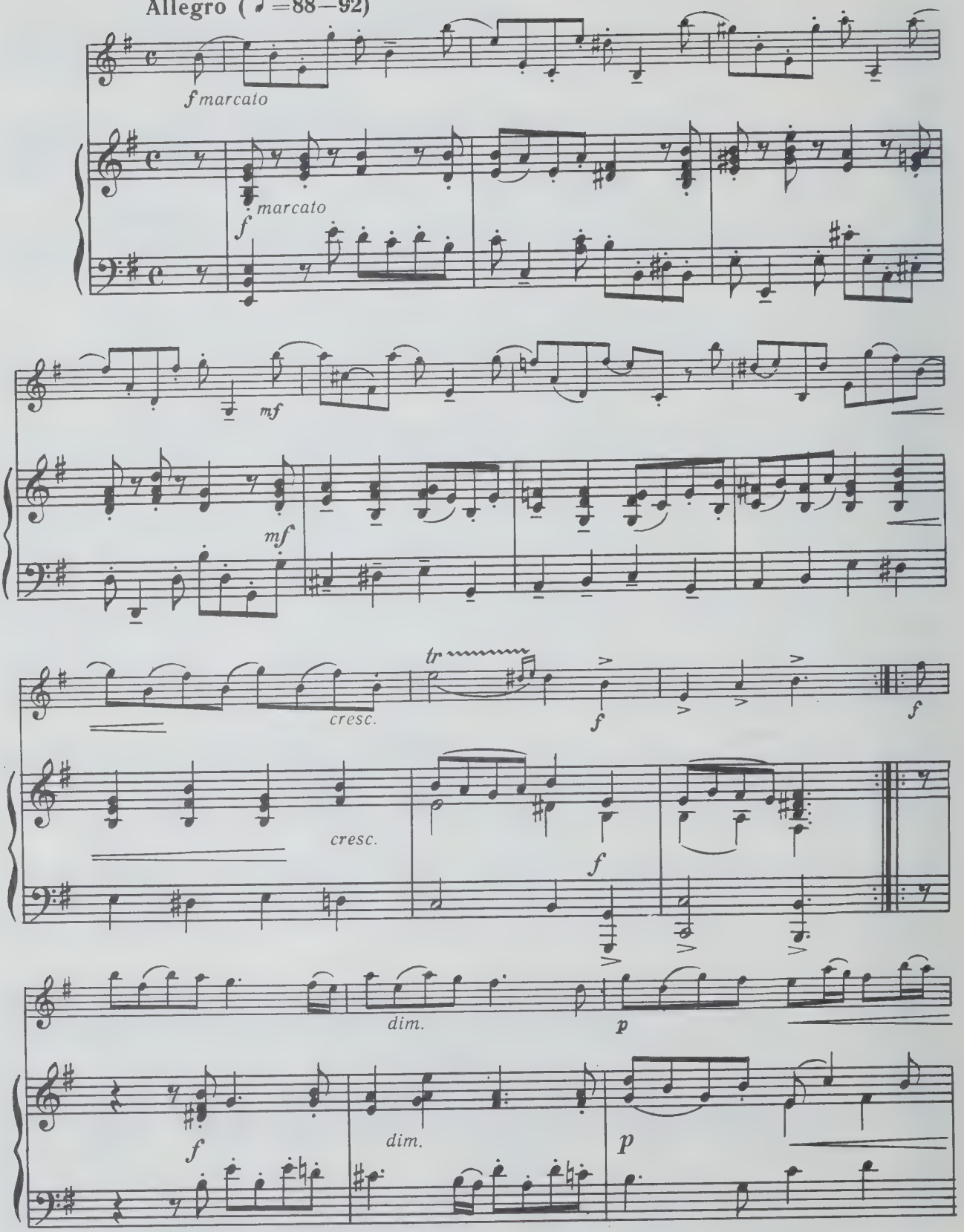
Op. 5, № 8

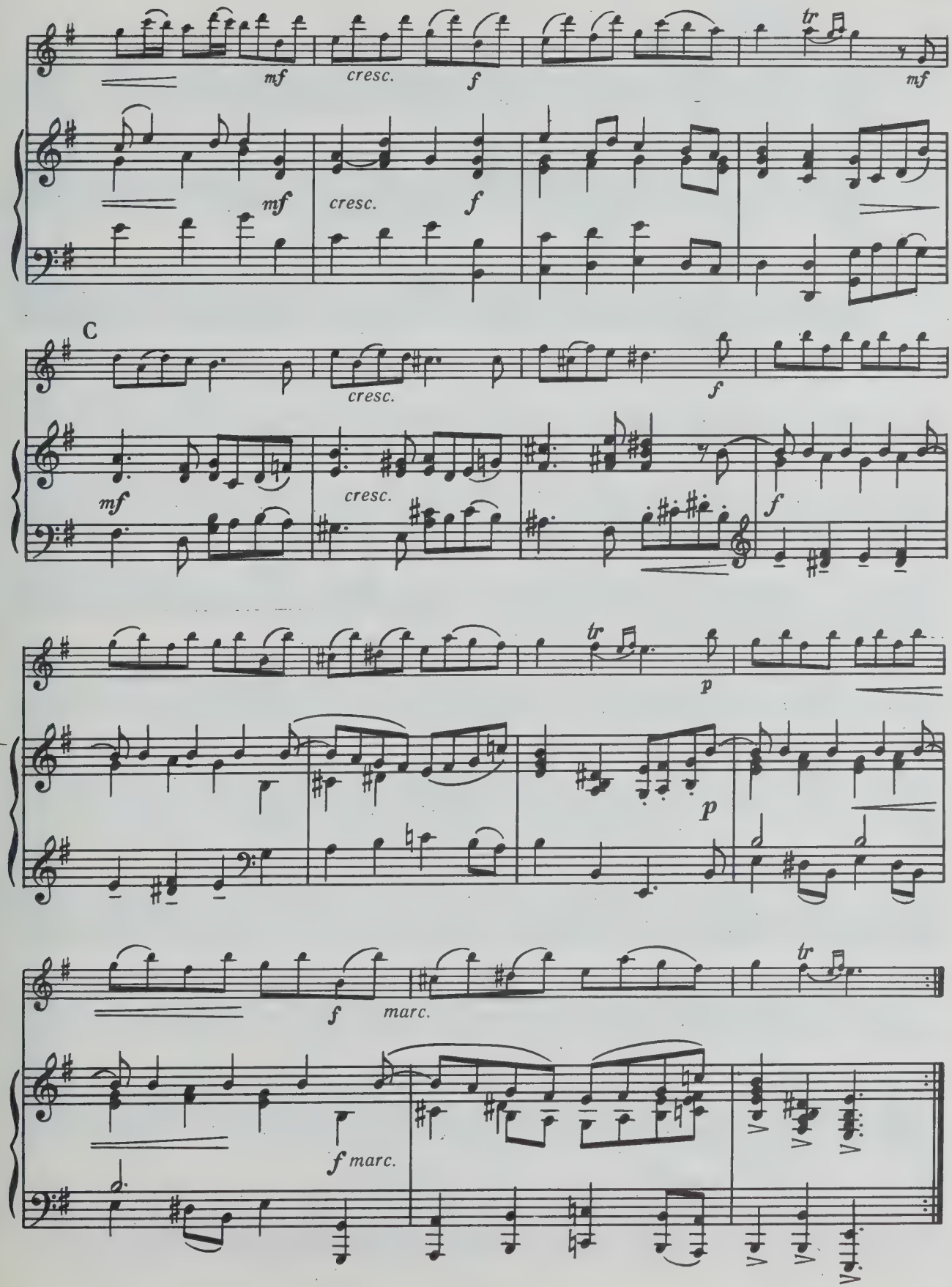



p
p
tr
B
sf
cresc.
tr
dim.
cresc.
dim.
largamente
rit.
tr

Allemanda

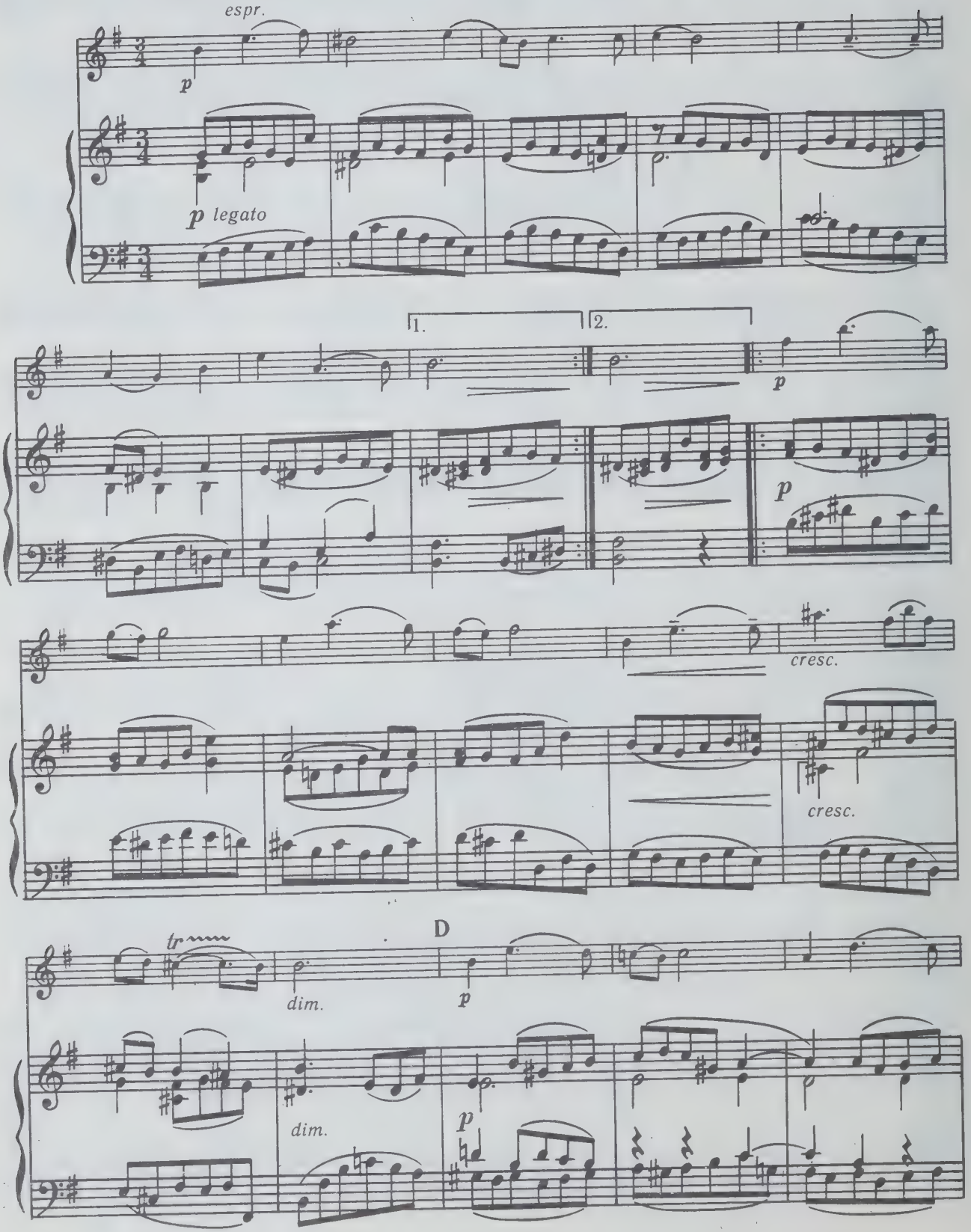
Allegro (♩ =88—92)

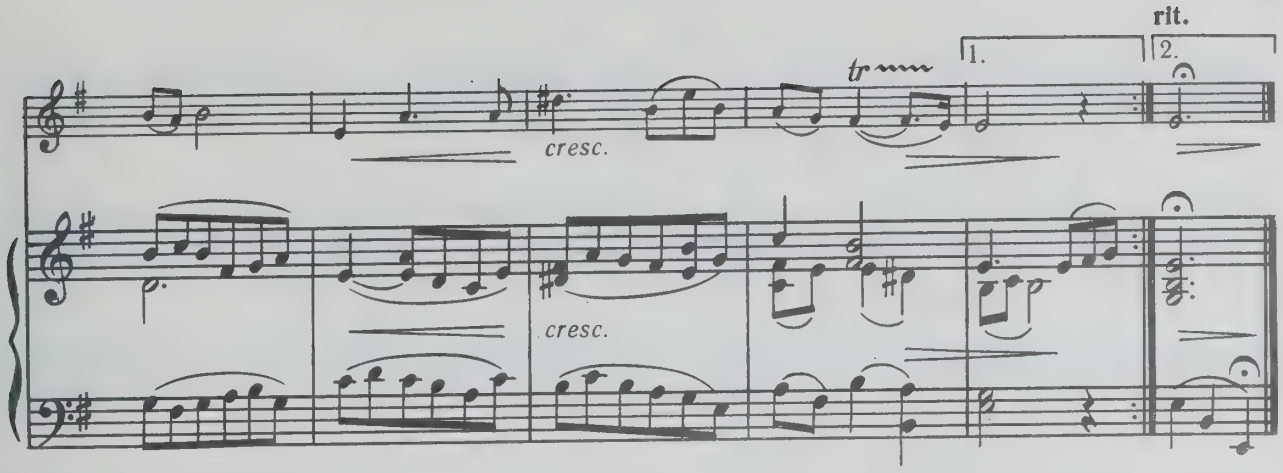



mf
cresc.
f
tr
mf
C
p
marc.

Sarabanda

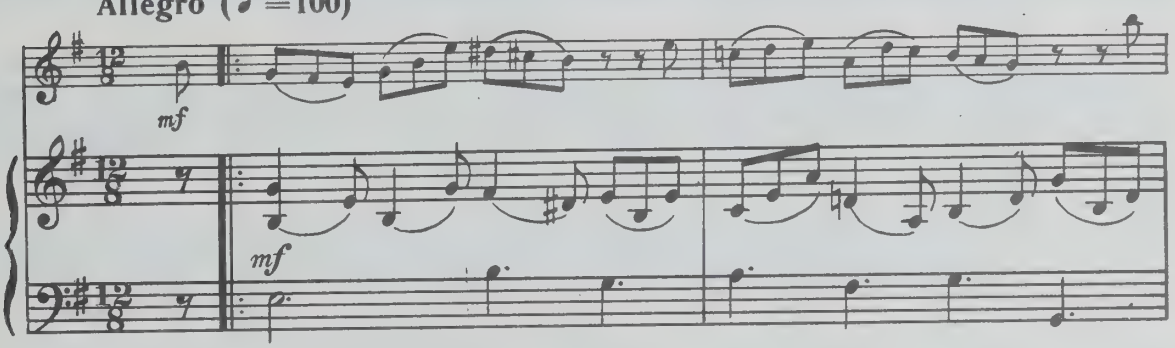
Largo (♩ =60)

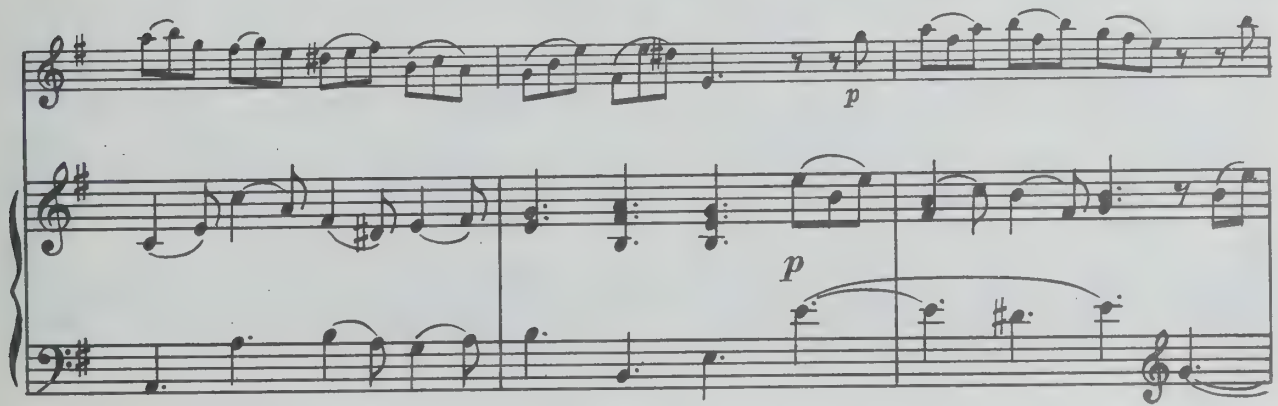


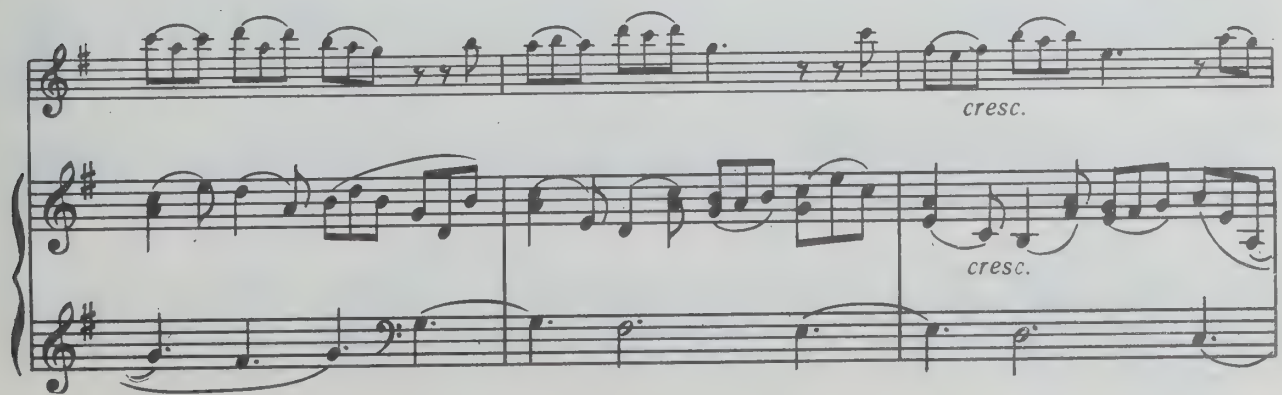


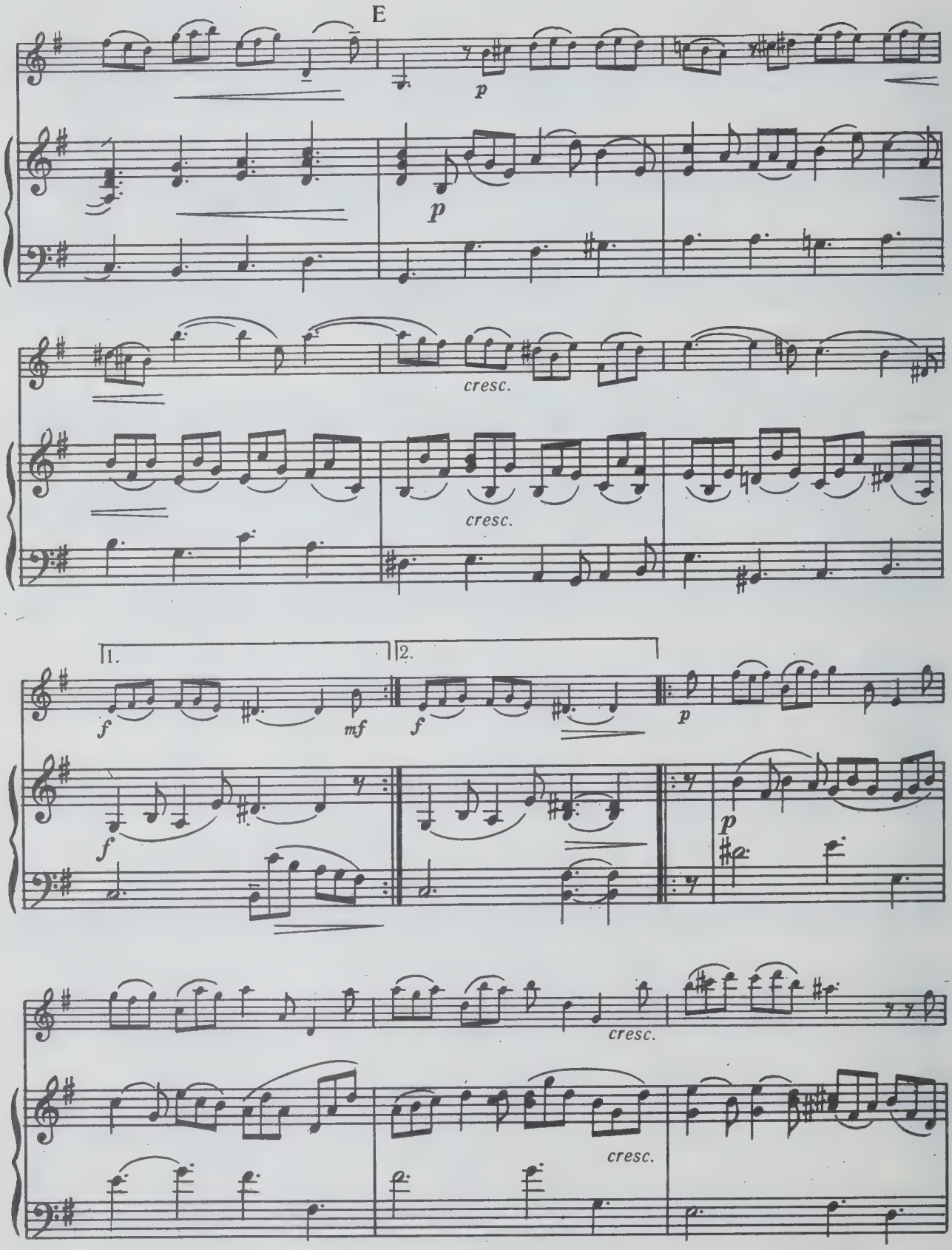
Giga

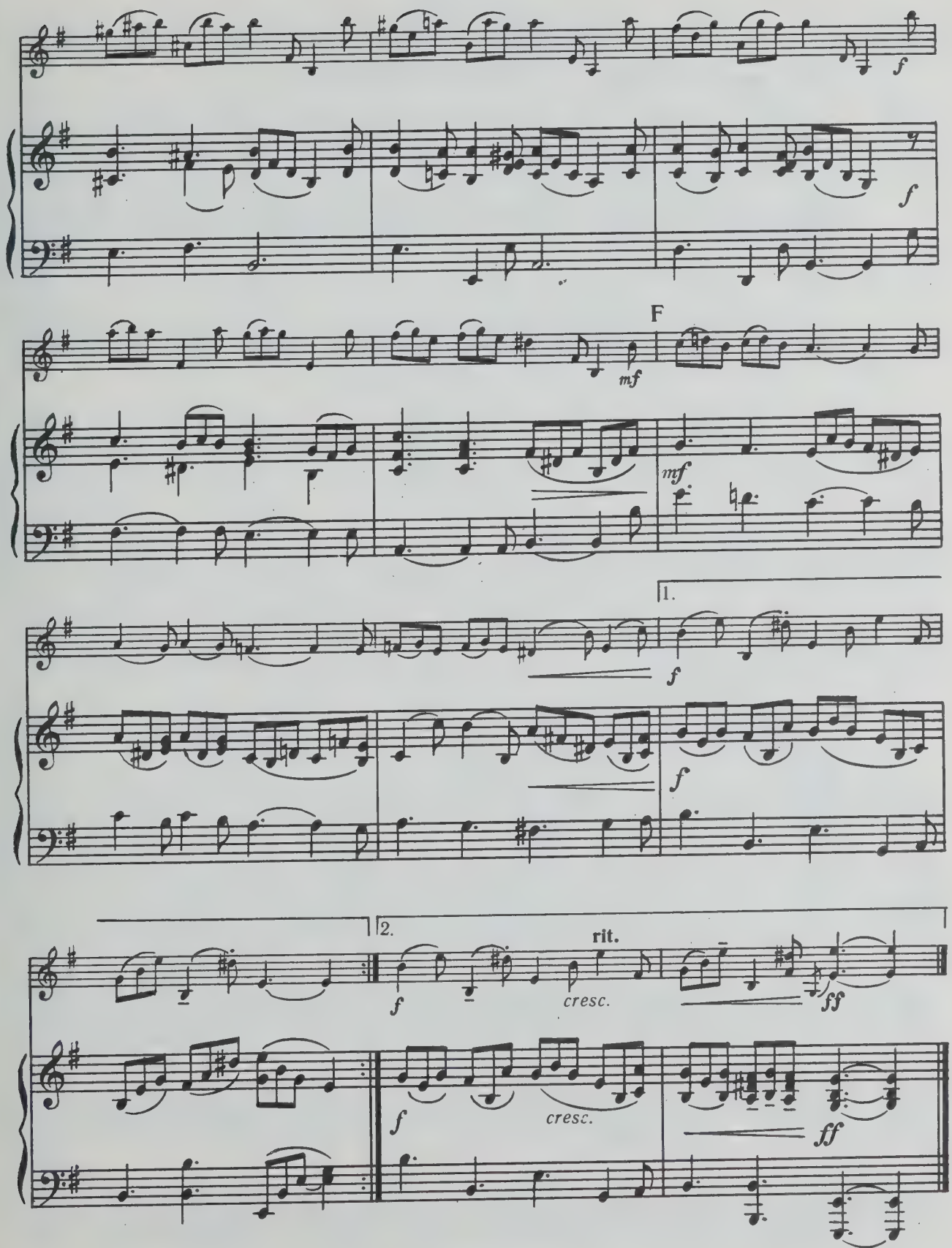
Allegro (♩ =100)





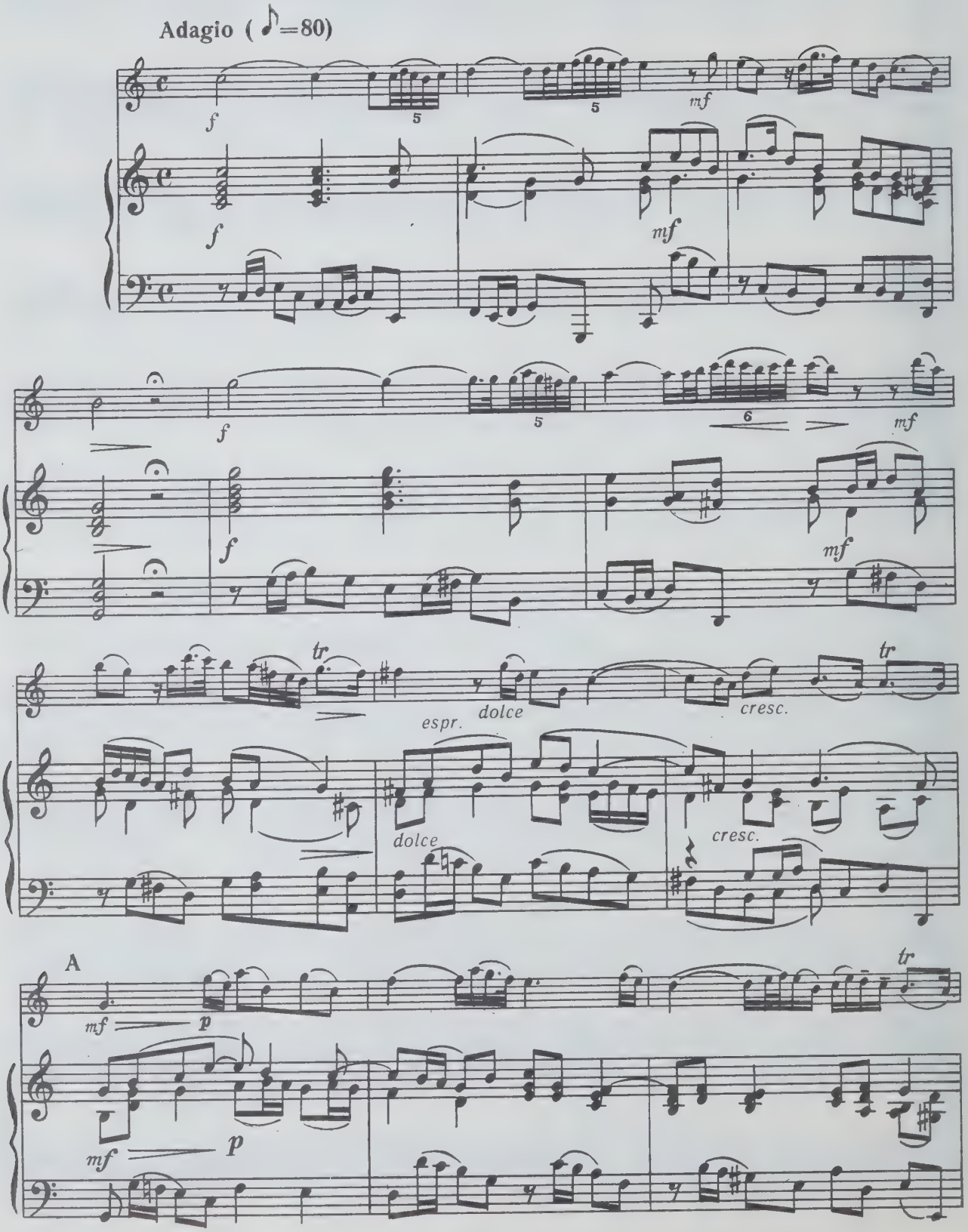


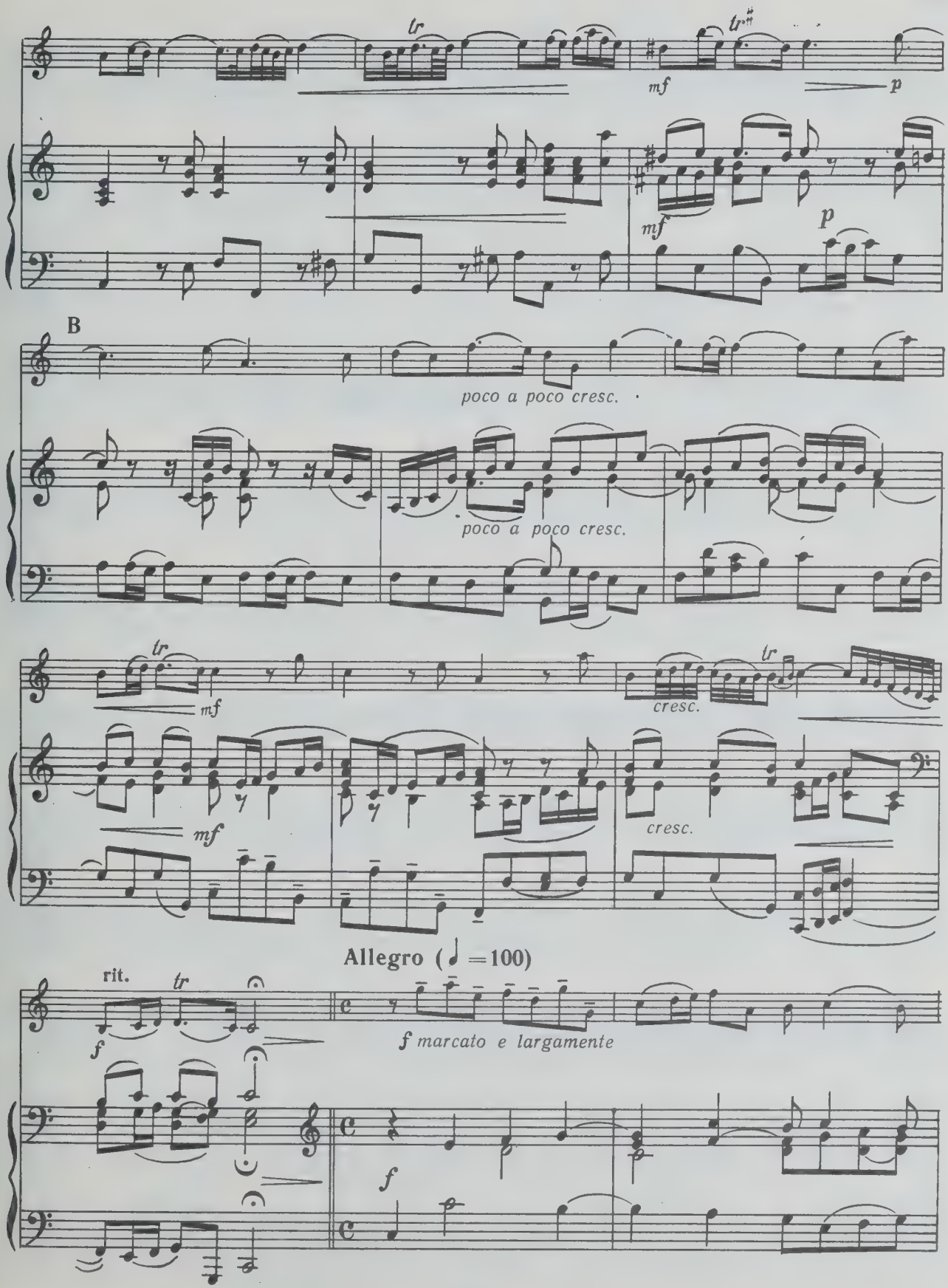

E
p
p
cresc.
cresc.
1.
2.
f
mf
f
p
f
p
cresc.
cresc.

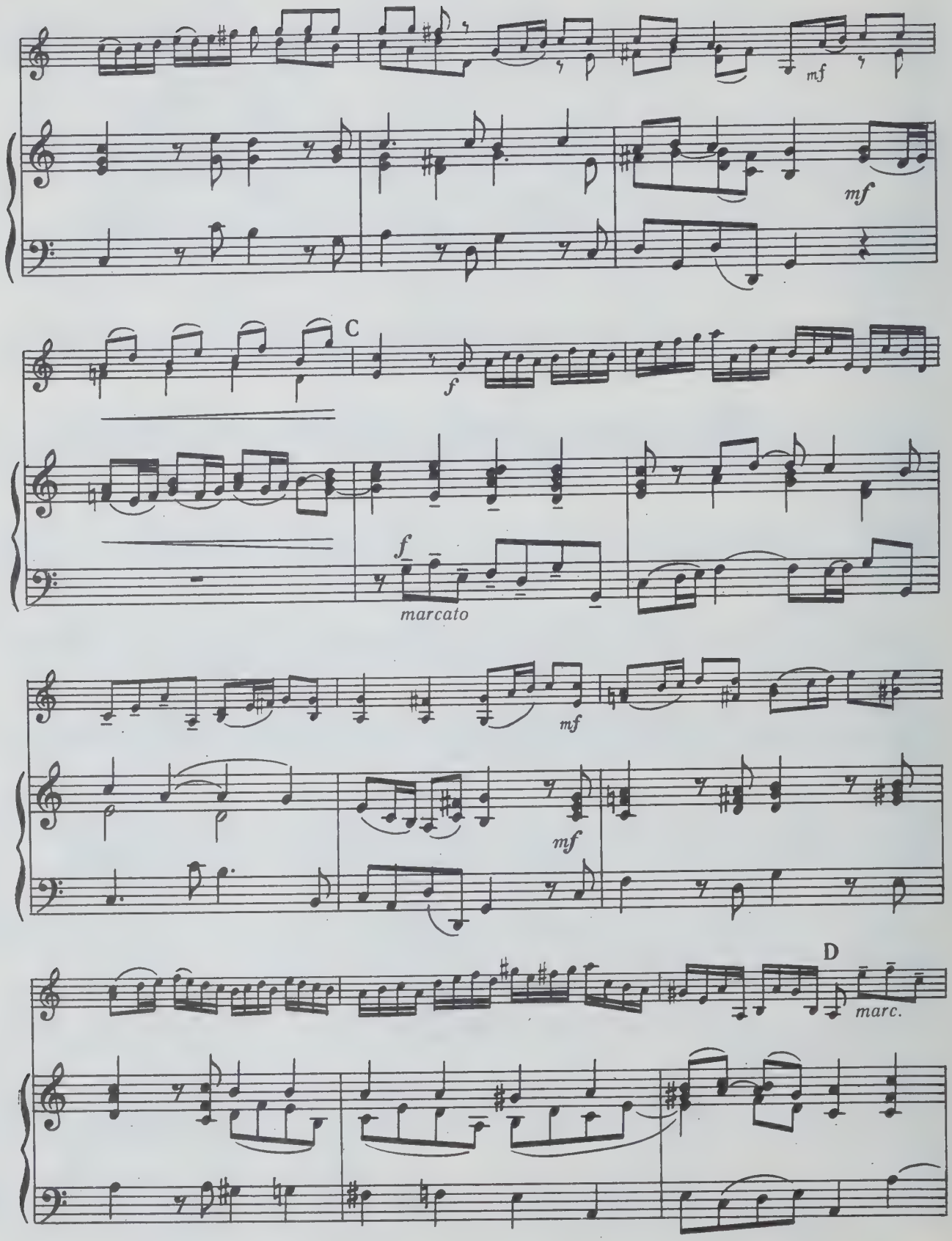

f
f
F
mf
mf
1.
f
f
2.
rit.
f
cresc.
ff
f
cresc.
ff

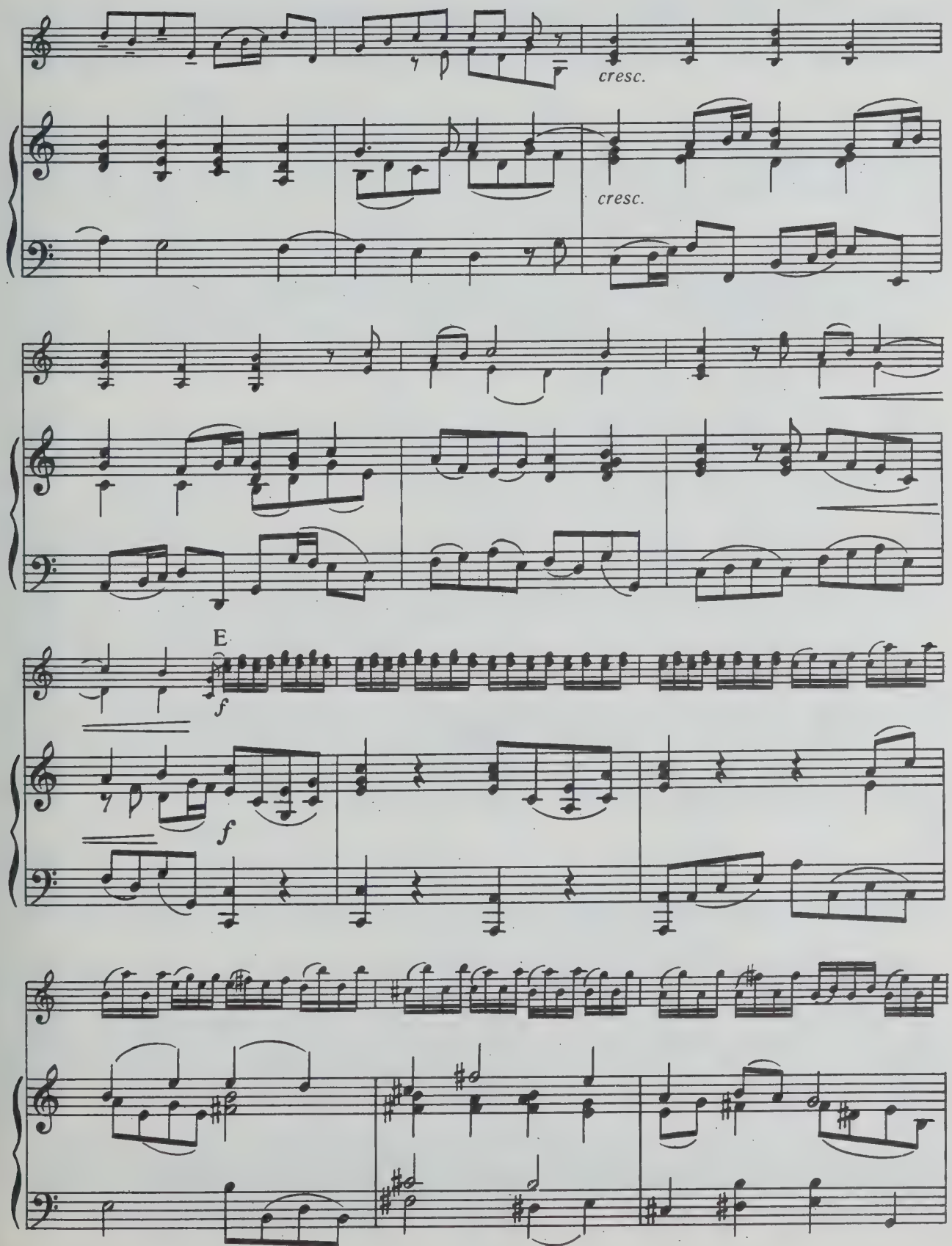
СОНАТА IV

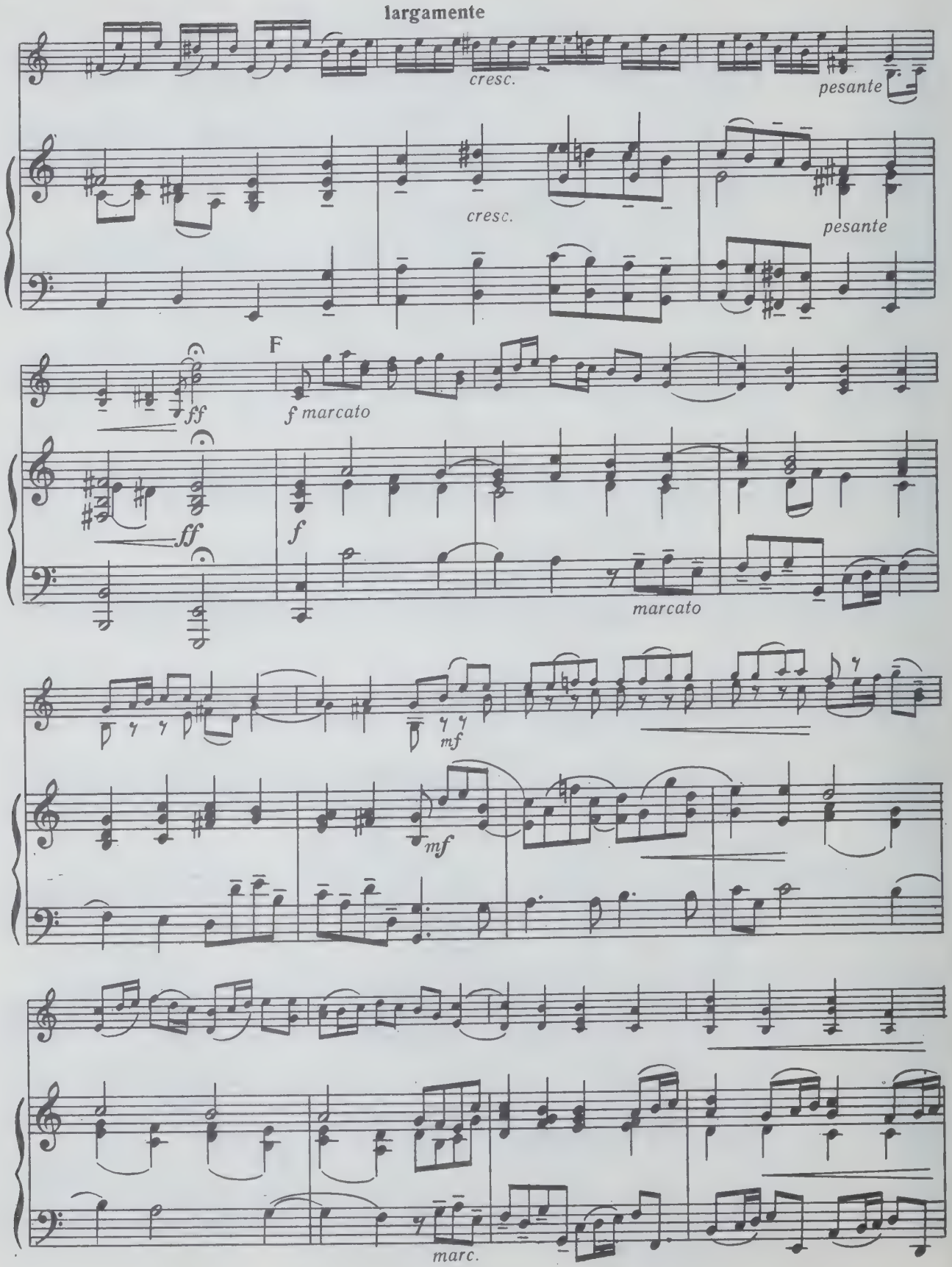
Op. 5, № 3

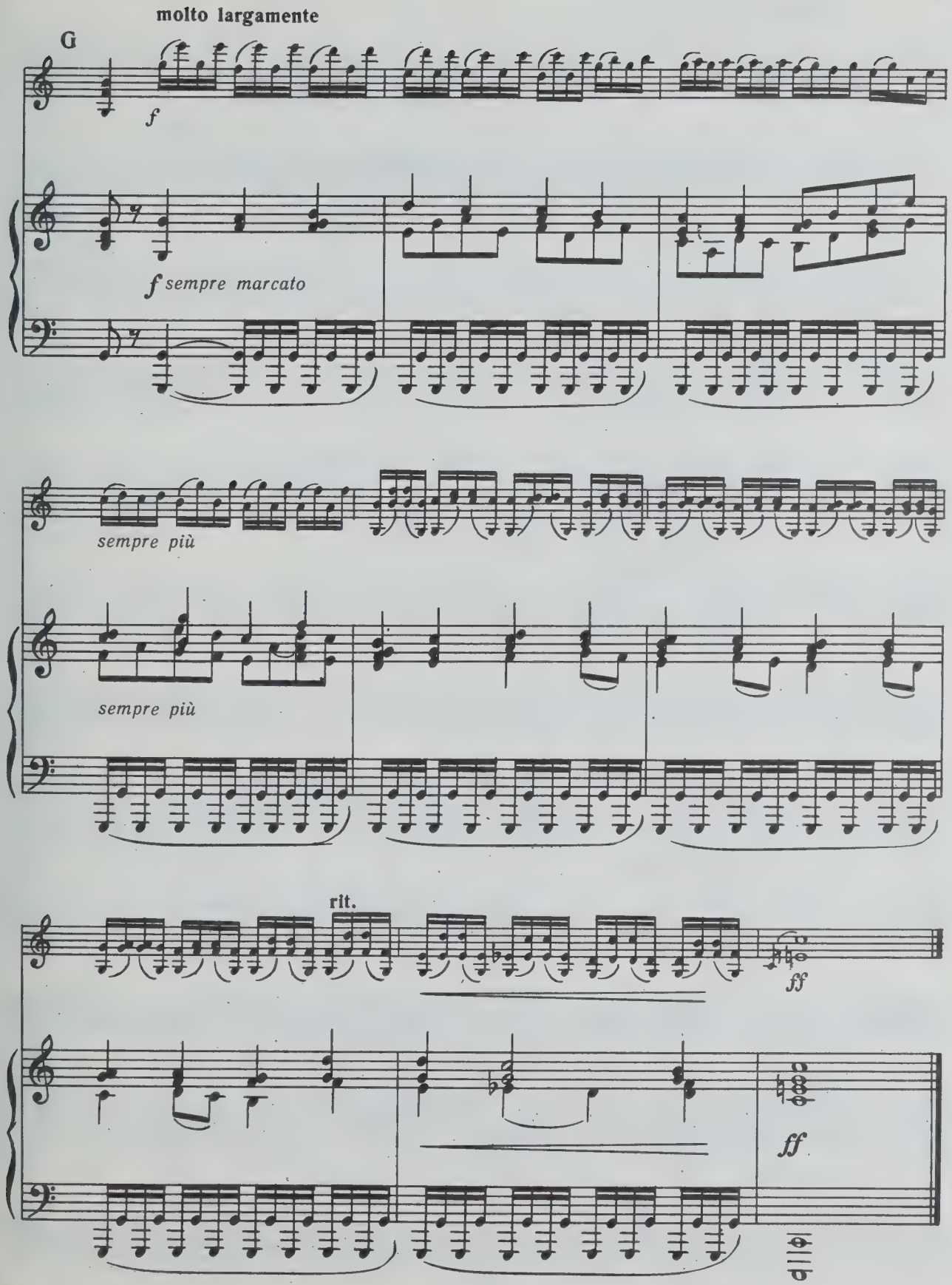


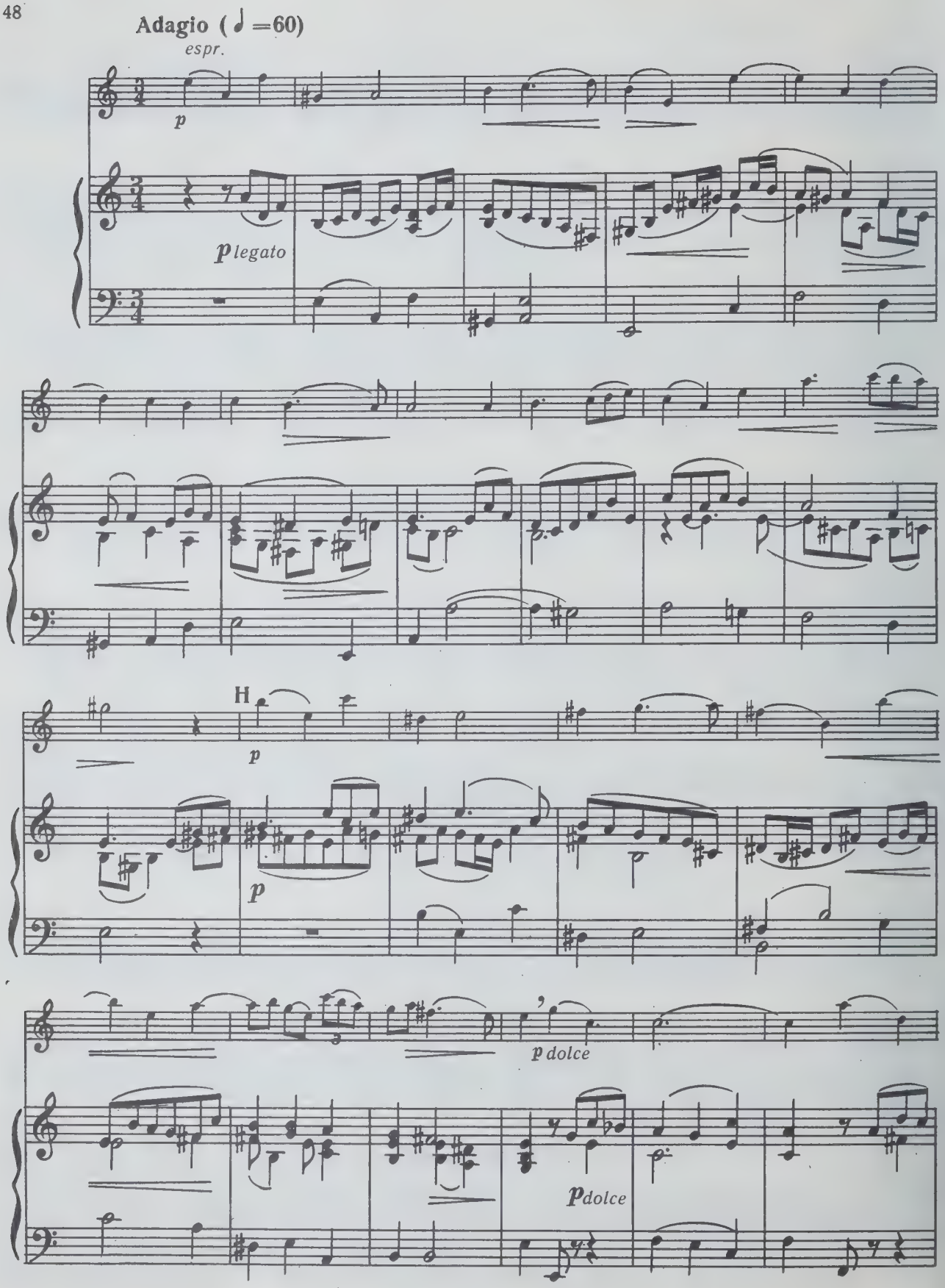

tr
tr#
mf
p
mf
p
B
poco a poco cresc.
poco a poco cresc.
tr
mf
cresc.
tr
mf
cresc.
Allegro (♩ =100)
rit.
tr
f
f marcato e largamente
f

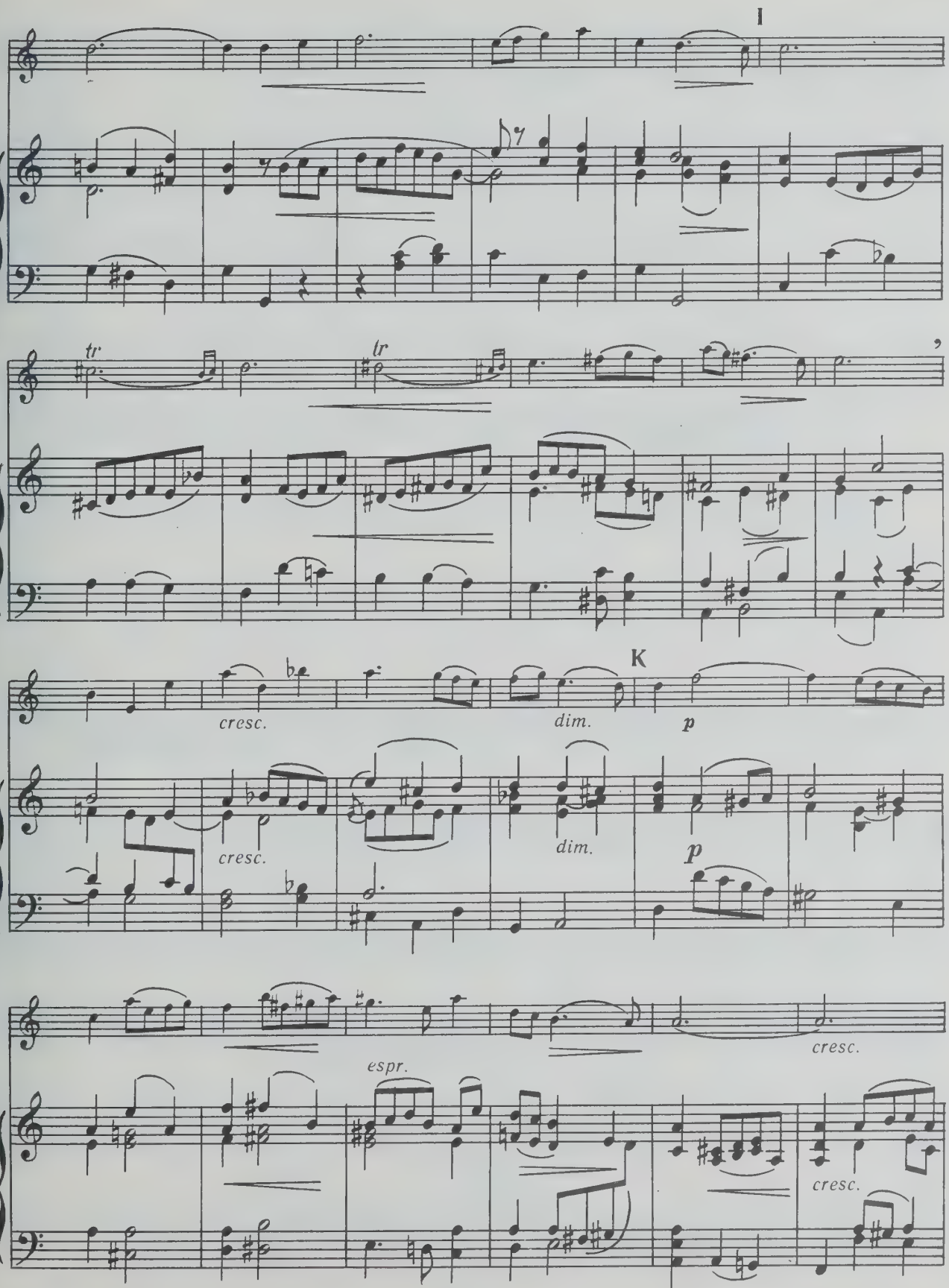

mf
mf
C
f
f
marcato
mf
mf
D
marc.

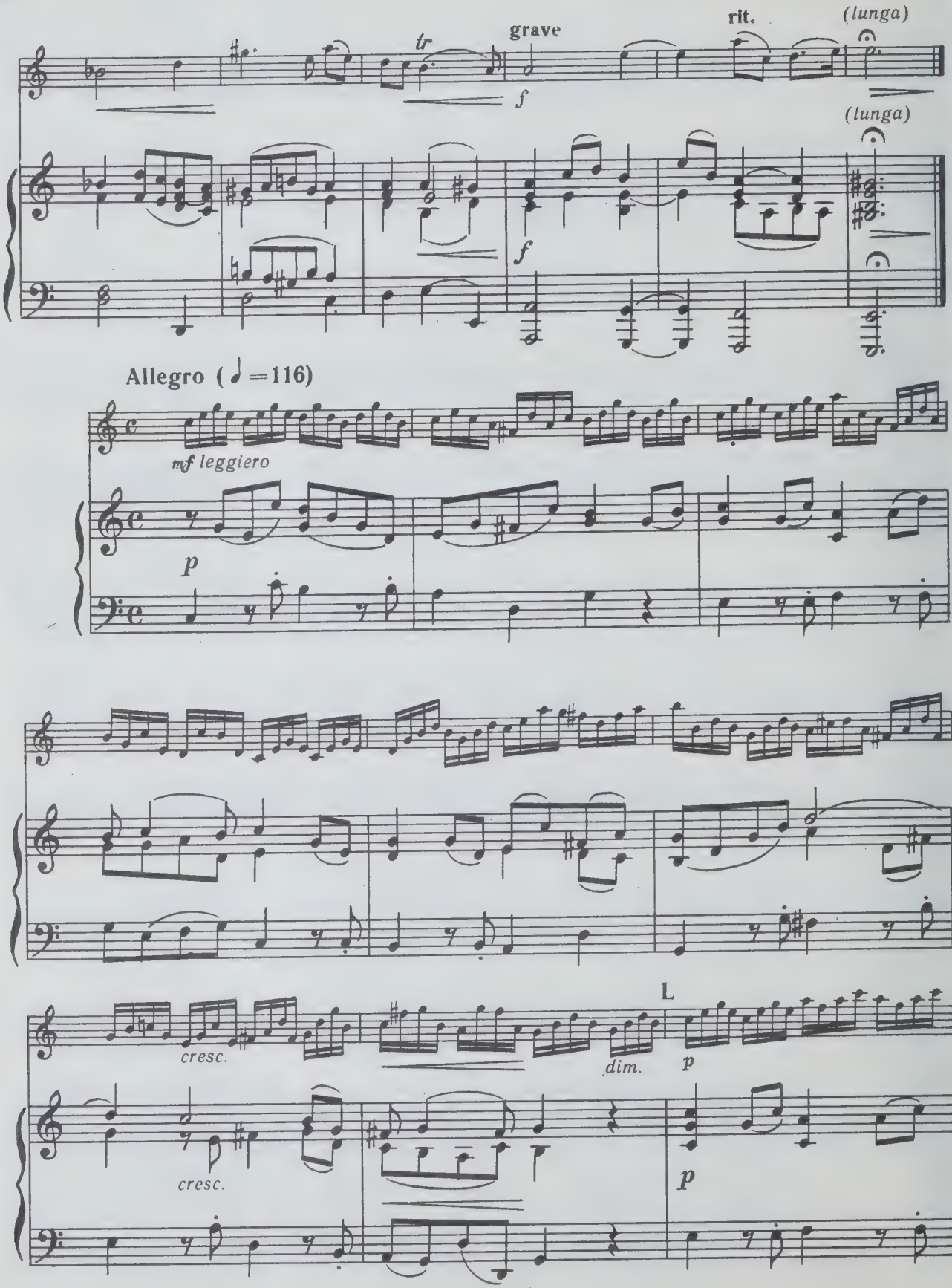

cresc.
cresc.
E
f
f

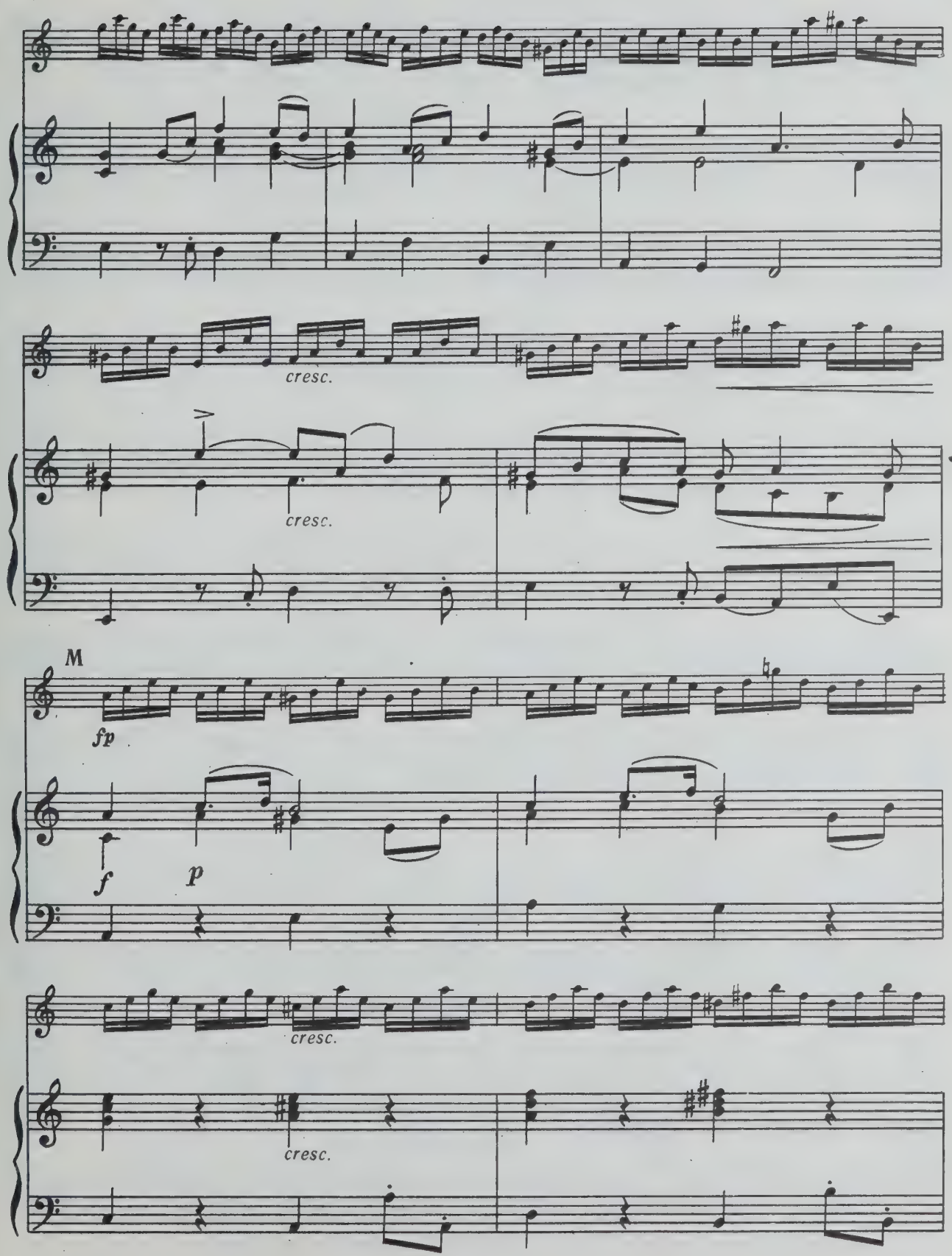

largamente
cresc.
pesante
cresc.
pesante
F
ff
f marcato
ff
f
marcato
mf
mf
marc.

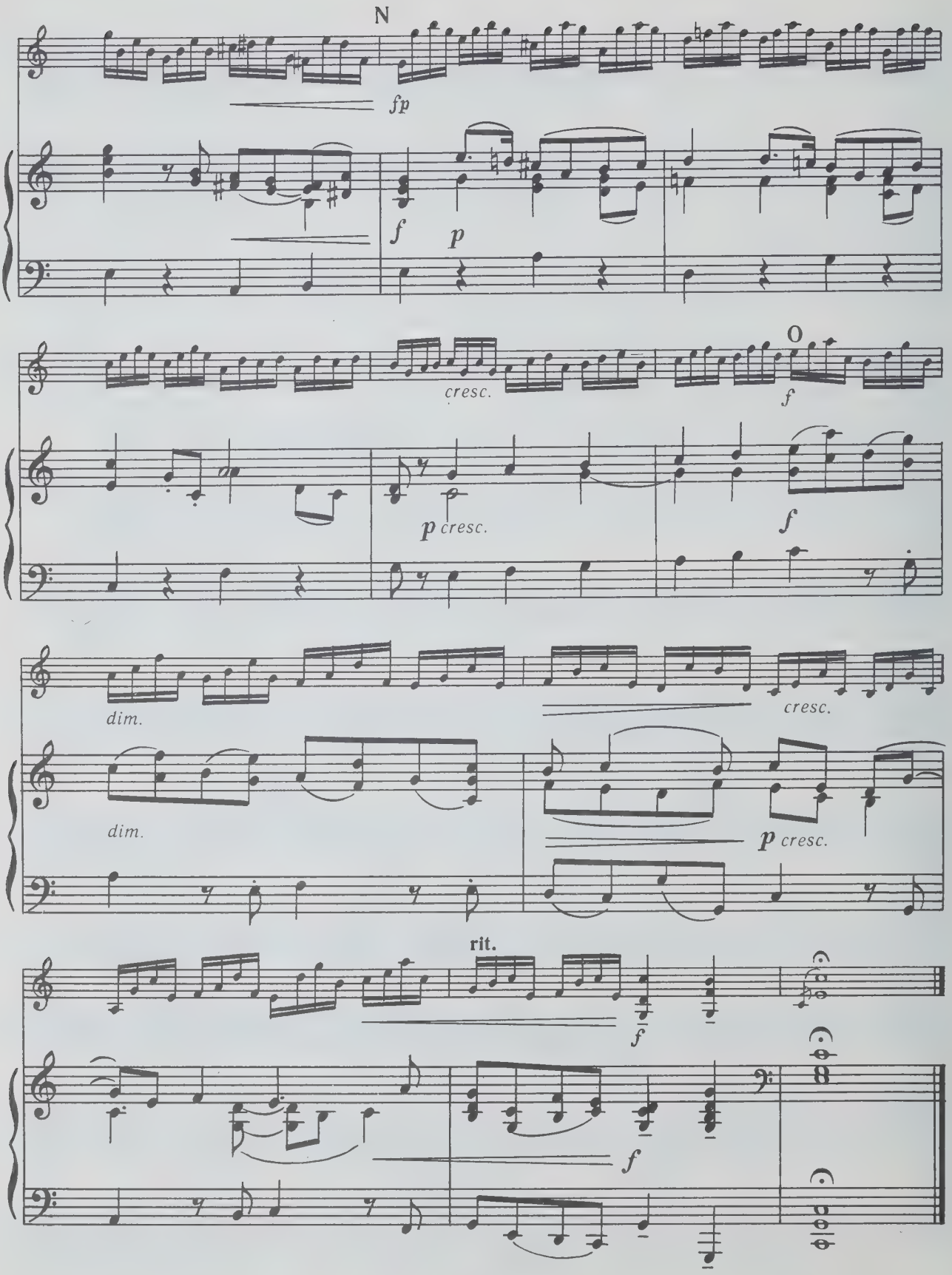

molto largamente
G
f
f sempre marcato
sempre più
sempre più
rit.
ff
ff


Adagio (♩=60)
espr.
p
p legato
H
p
p
p dolce
p dolce


I
tr
tr
K
cresc.
dim.
p
cresc.
dim.
p
espr.
cresc.
cresc.

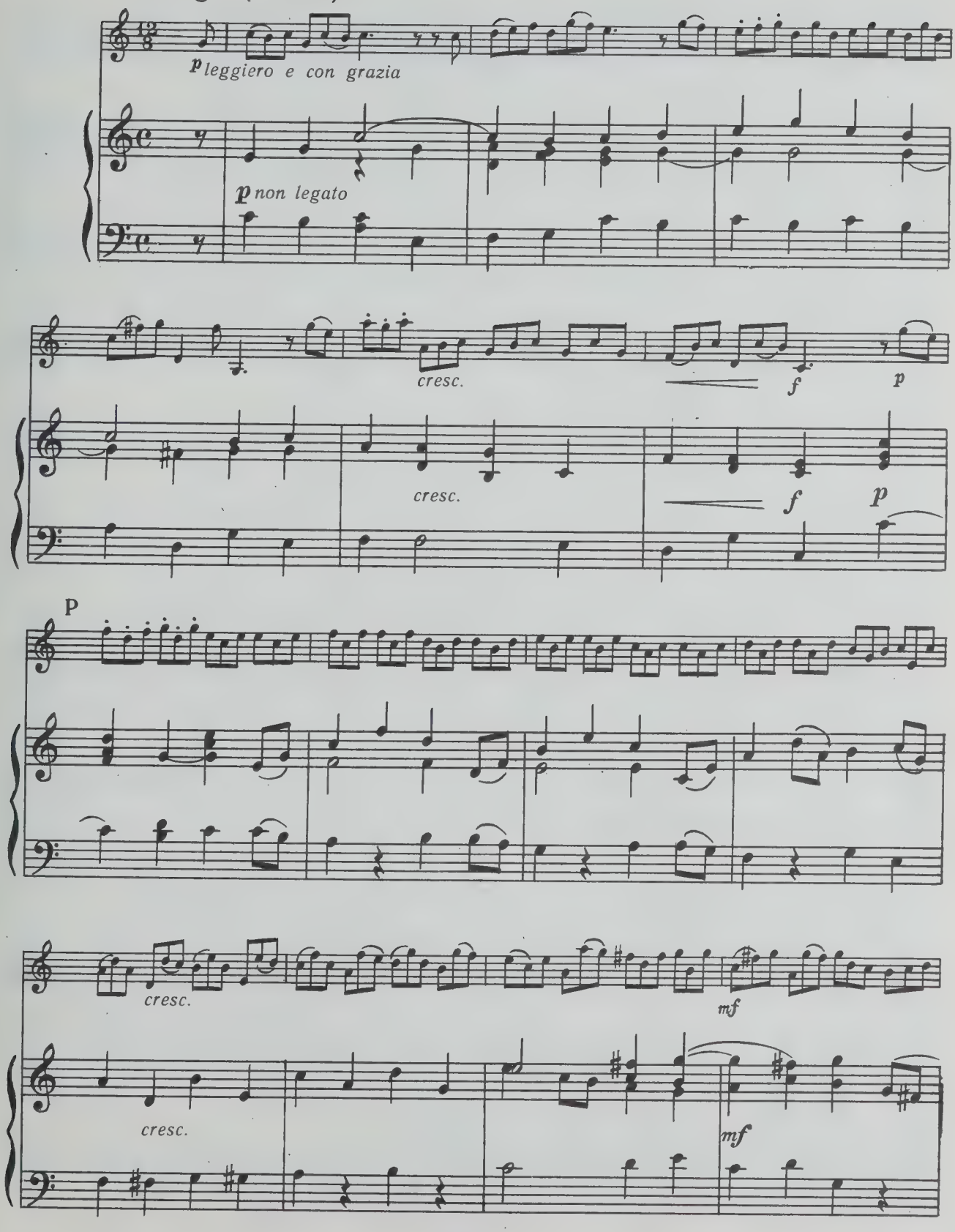

grave
rit.
(lunga)
tr
f
(lunga)
f
Allegro (♩=116)
mf leggiero
p
cresc.
dim.
L
p
cresc.
p

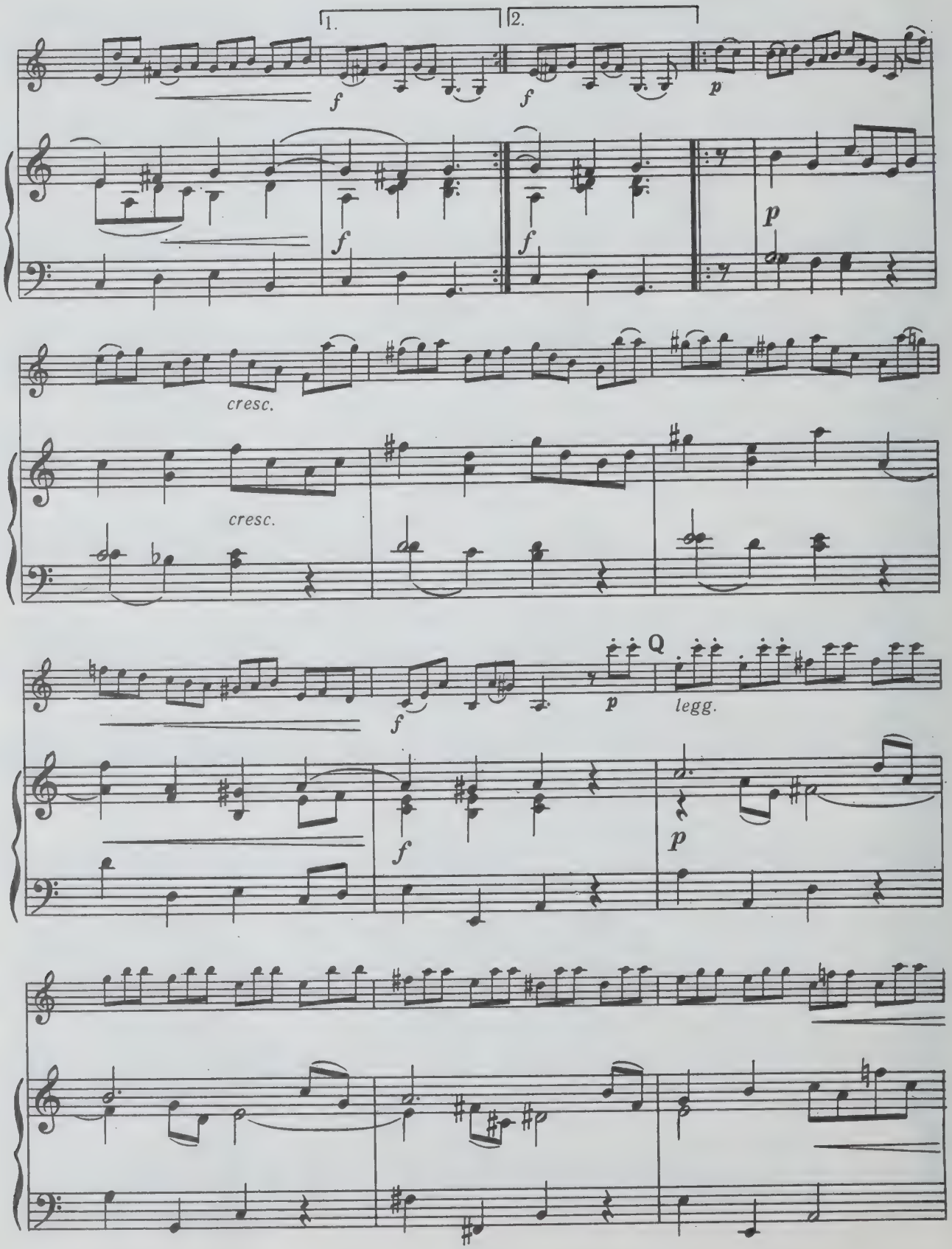

cresc.
cresc.
M
fp
f
p
cresc.
cresc.

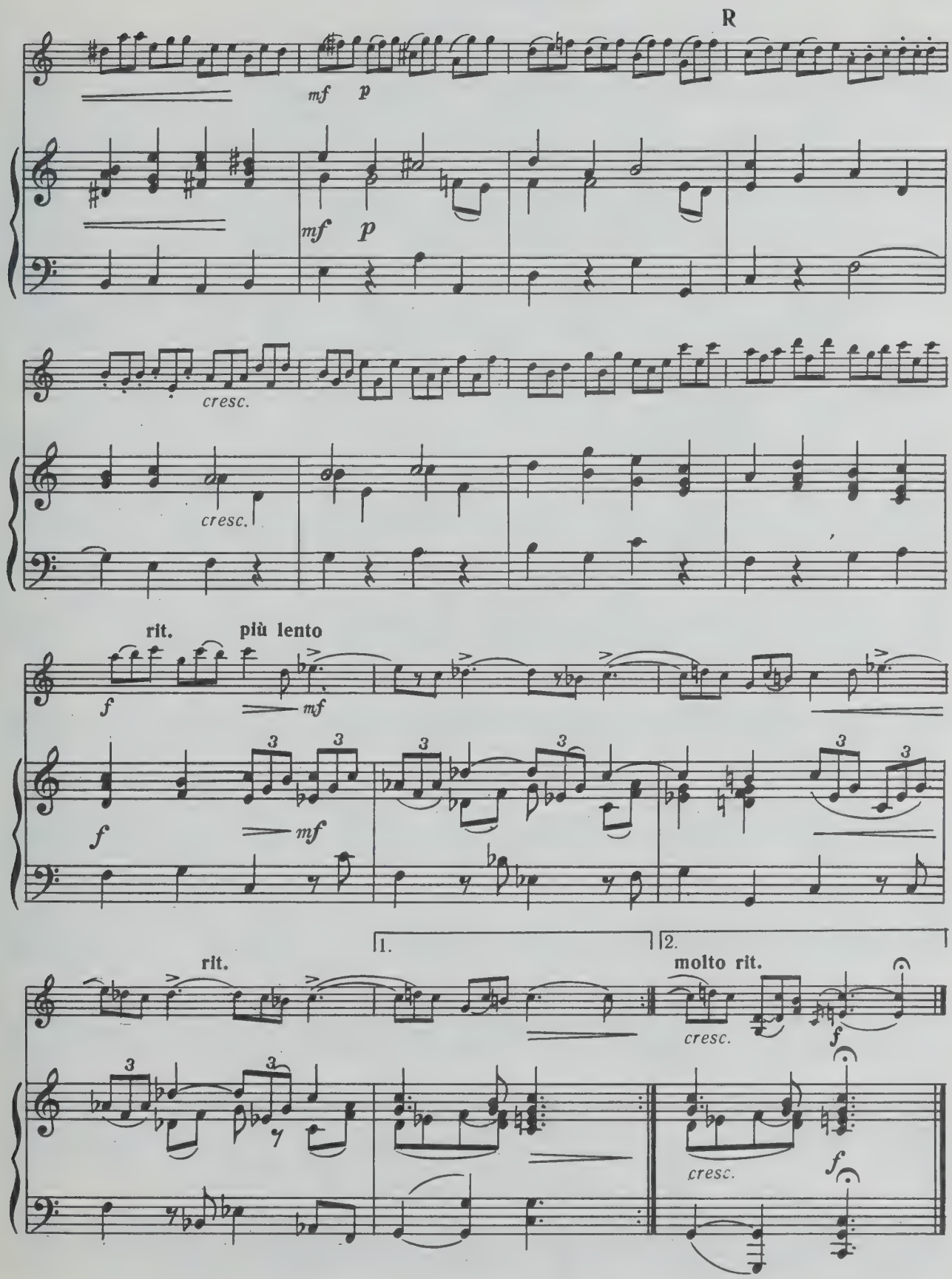

N
fp
f
p
cresc.
O
f
p cresc.
f
dim.
cresc.
dim.
p cresc.
rit.
f
f

Giga

Allegro (♩. =132)

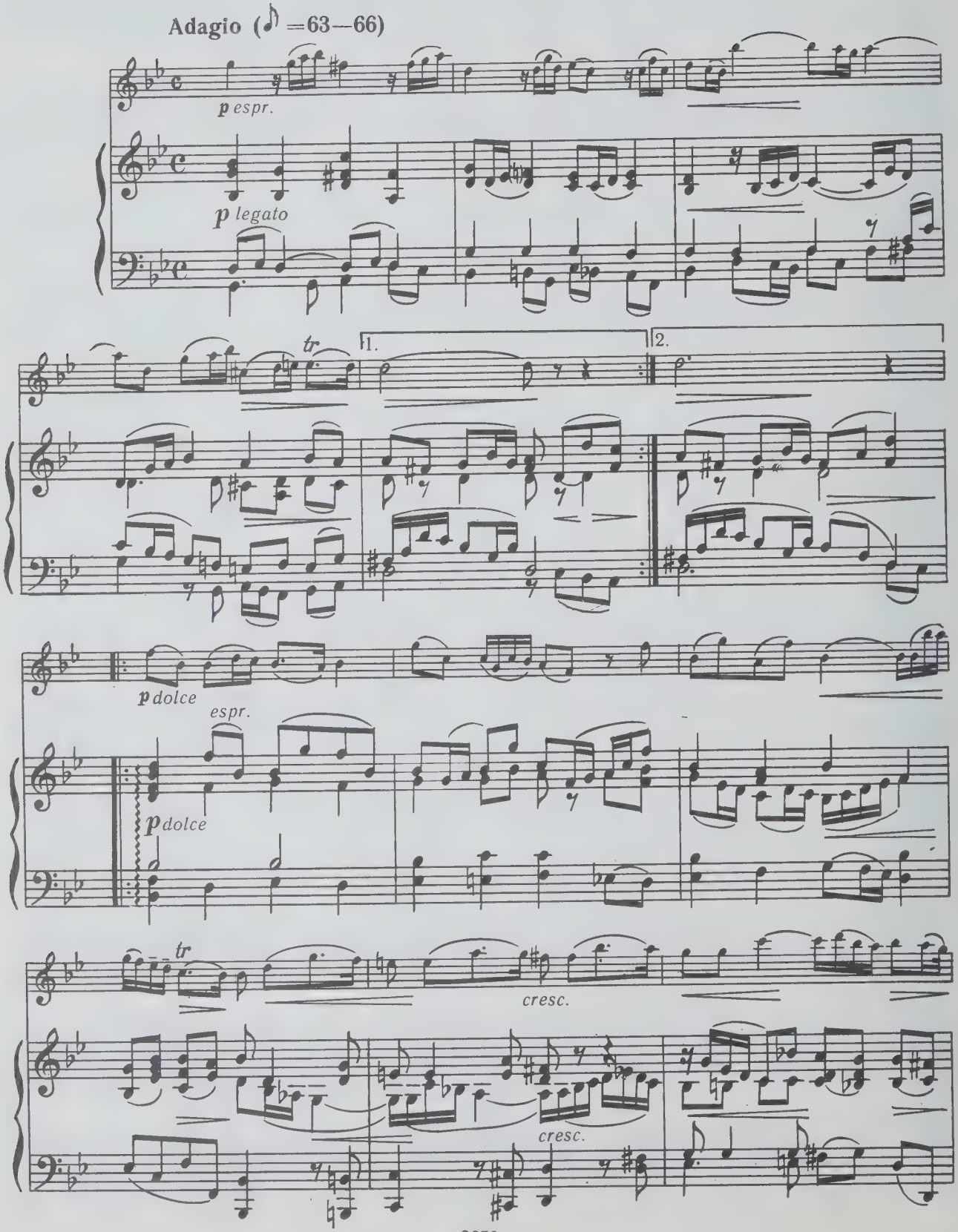


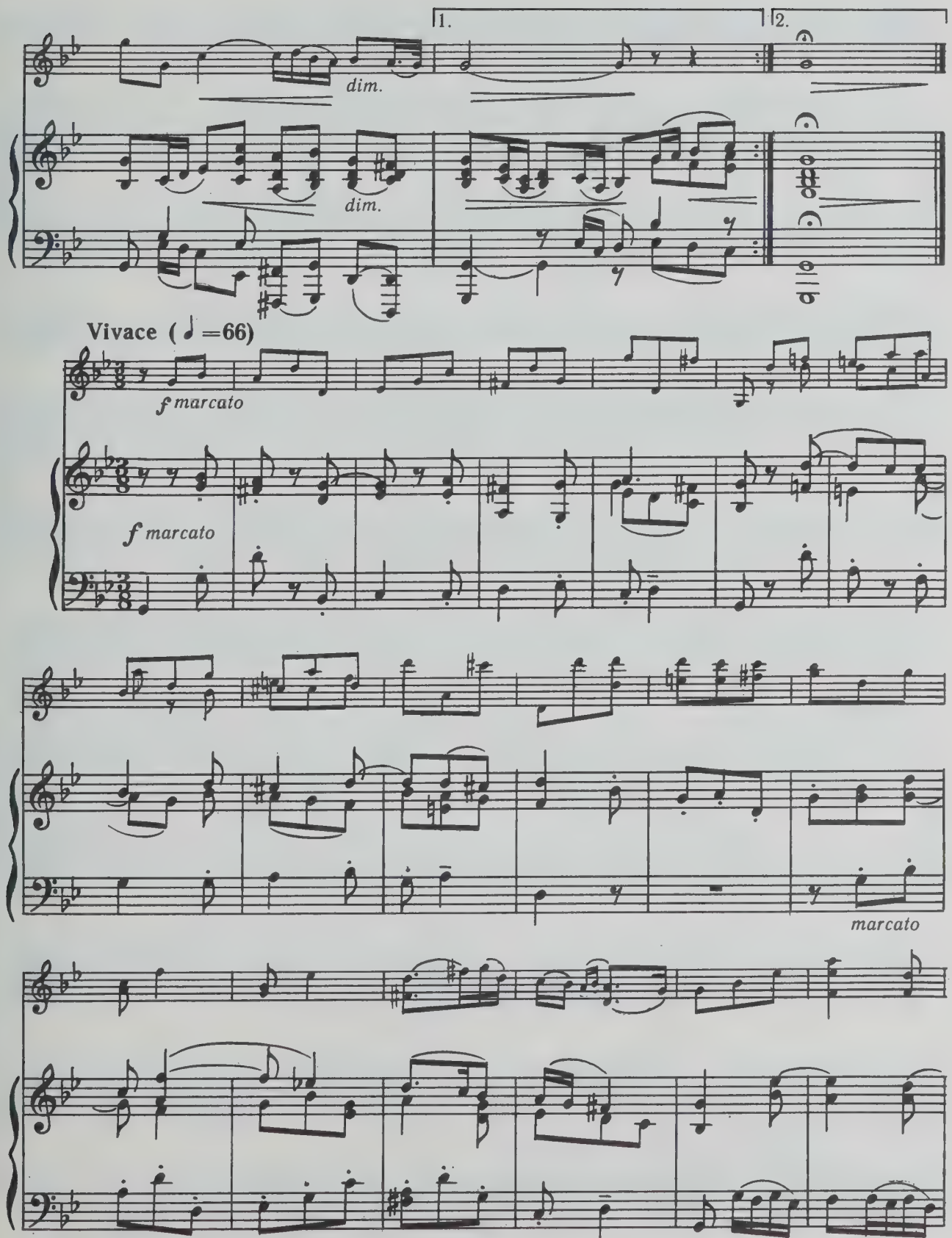

1.
2.
f
f
f
p
f
f
p
cresc.
cresc.
f
p
Q
legg.
f
p

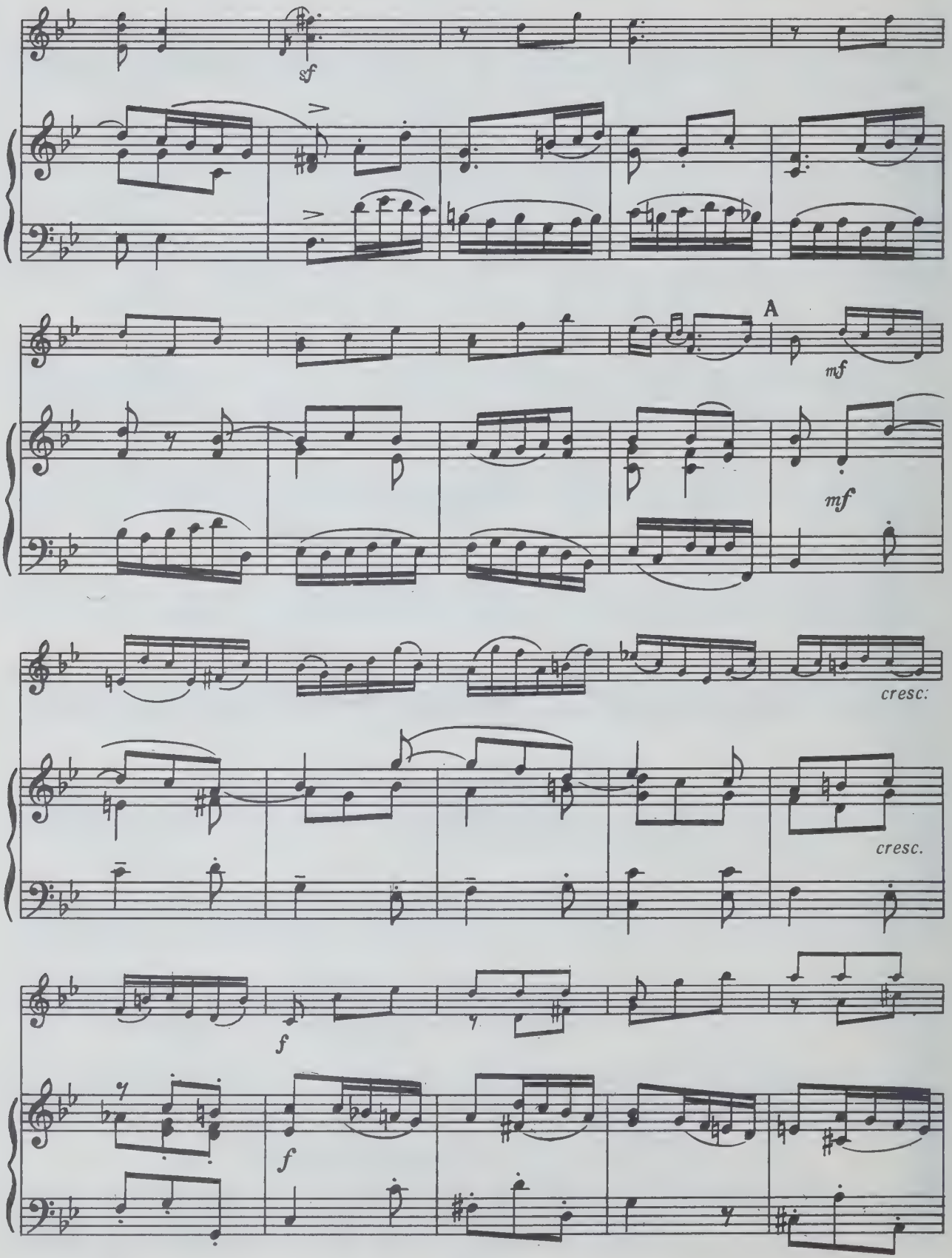

R
mf p
mf p
cresc.
cresc.
rit.
più lento
f
mf
f
mf
3
1.
2.
rit.
molto rit.
cresc.
f
cresc.
f

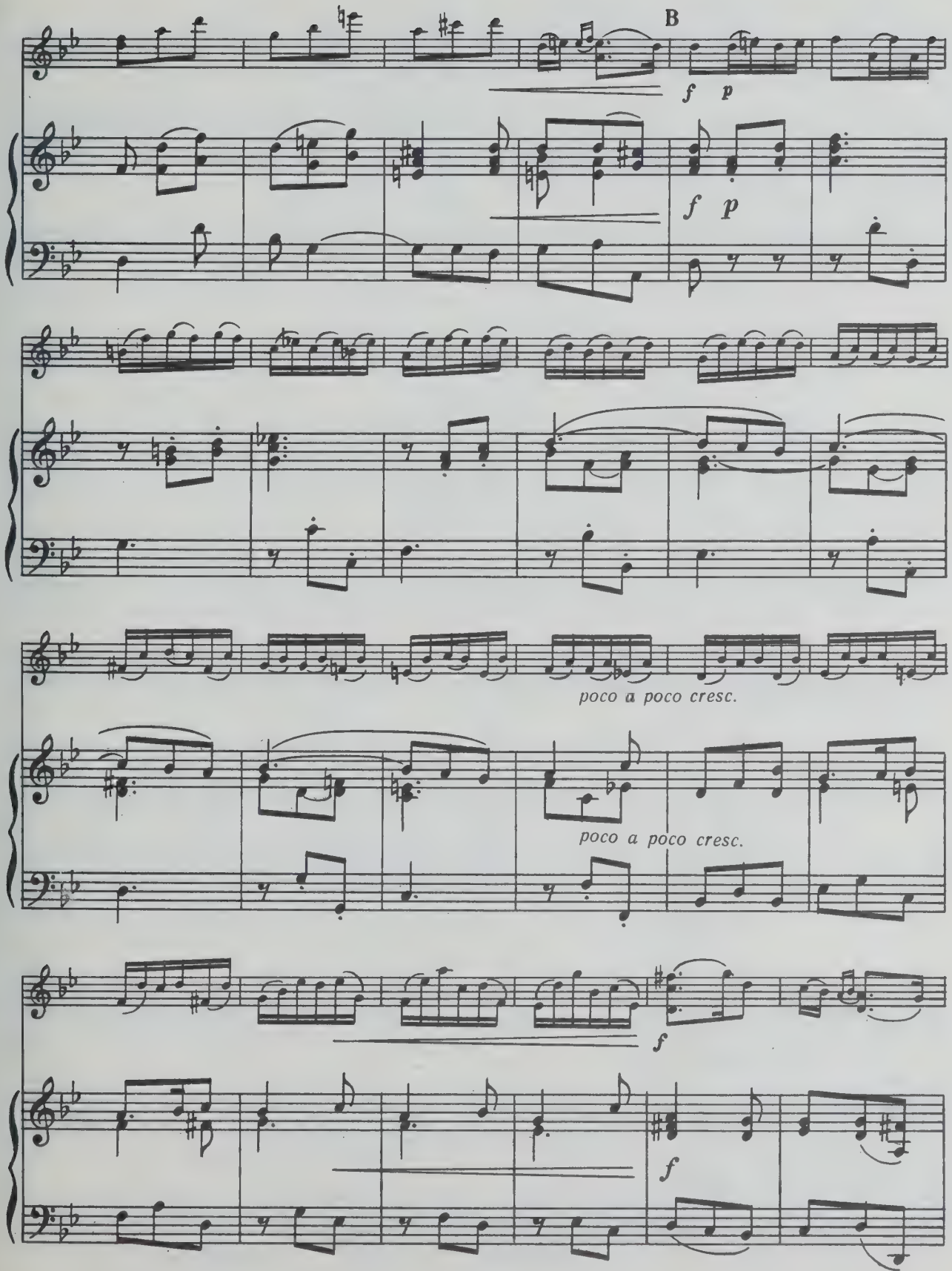
СОНАТА V

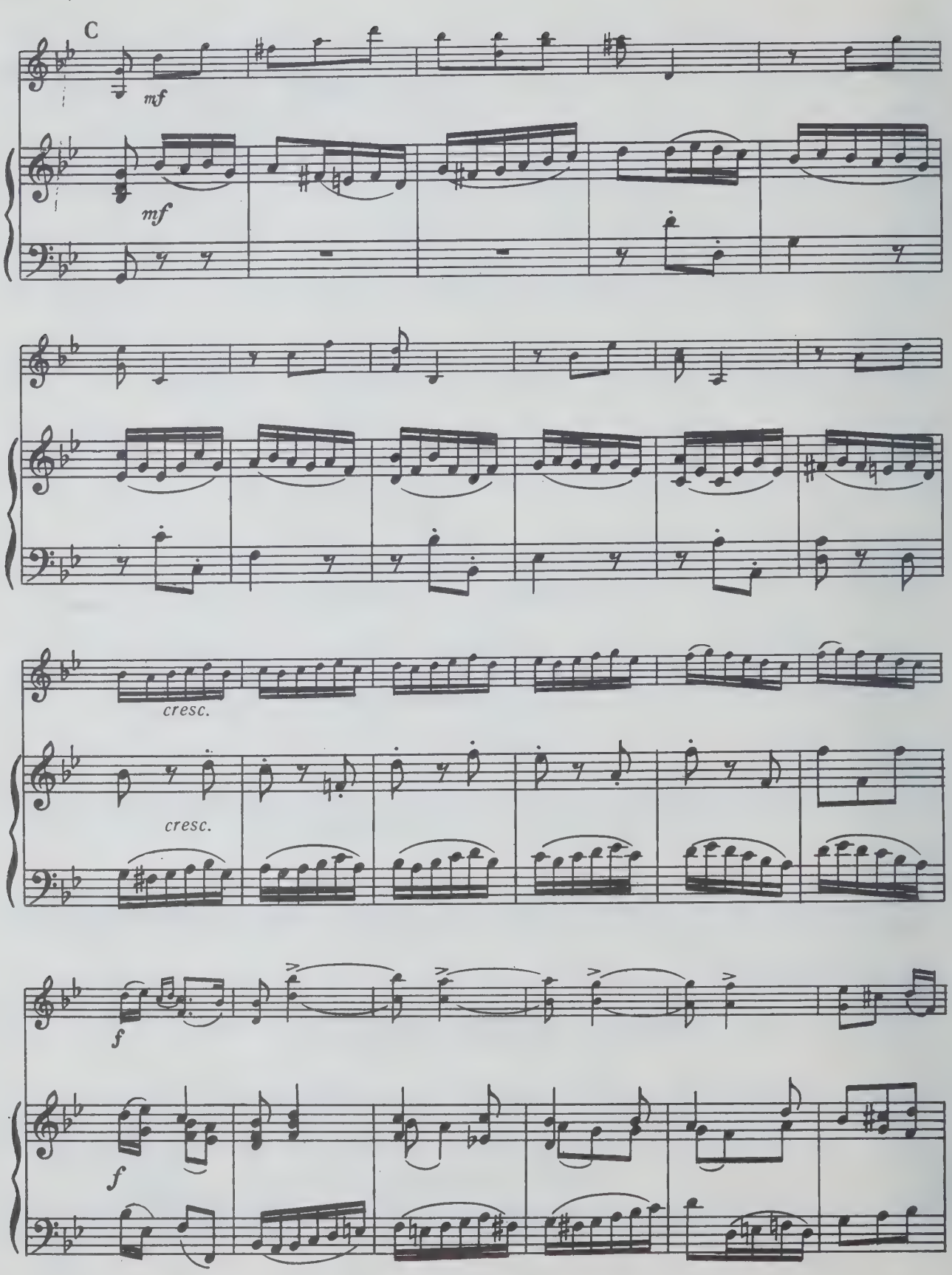
Op. 5, № 5

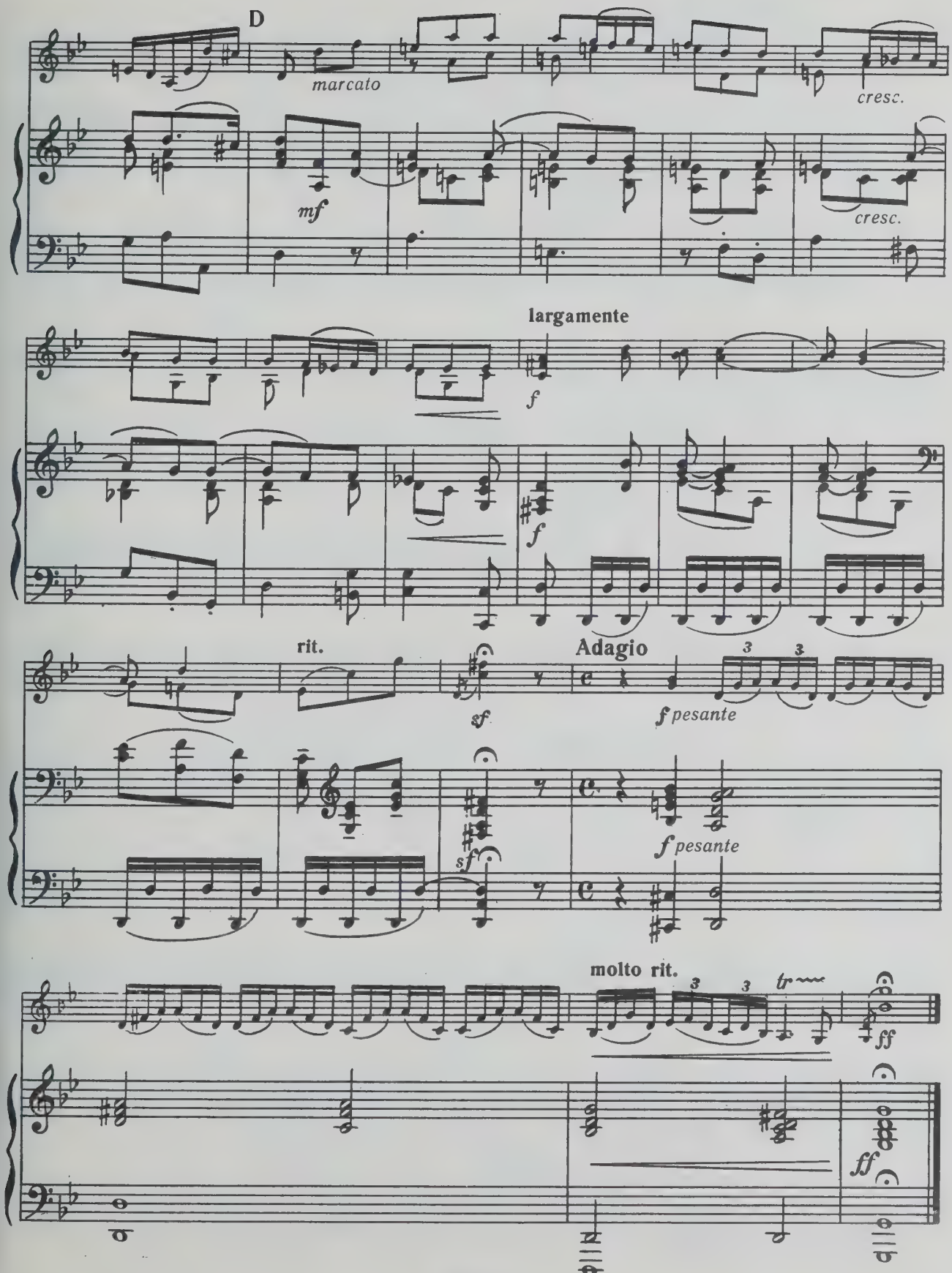


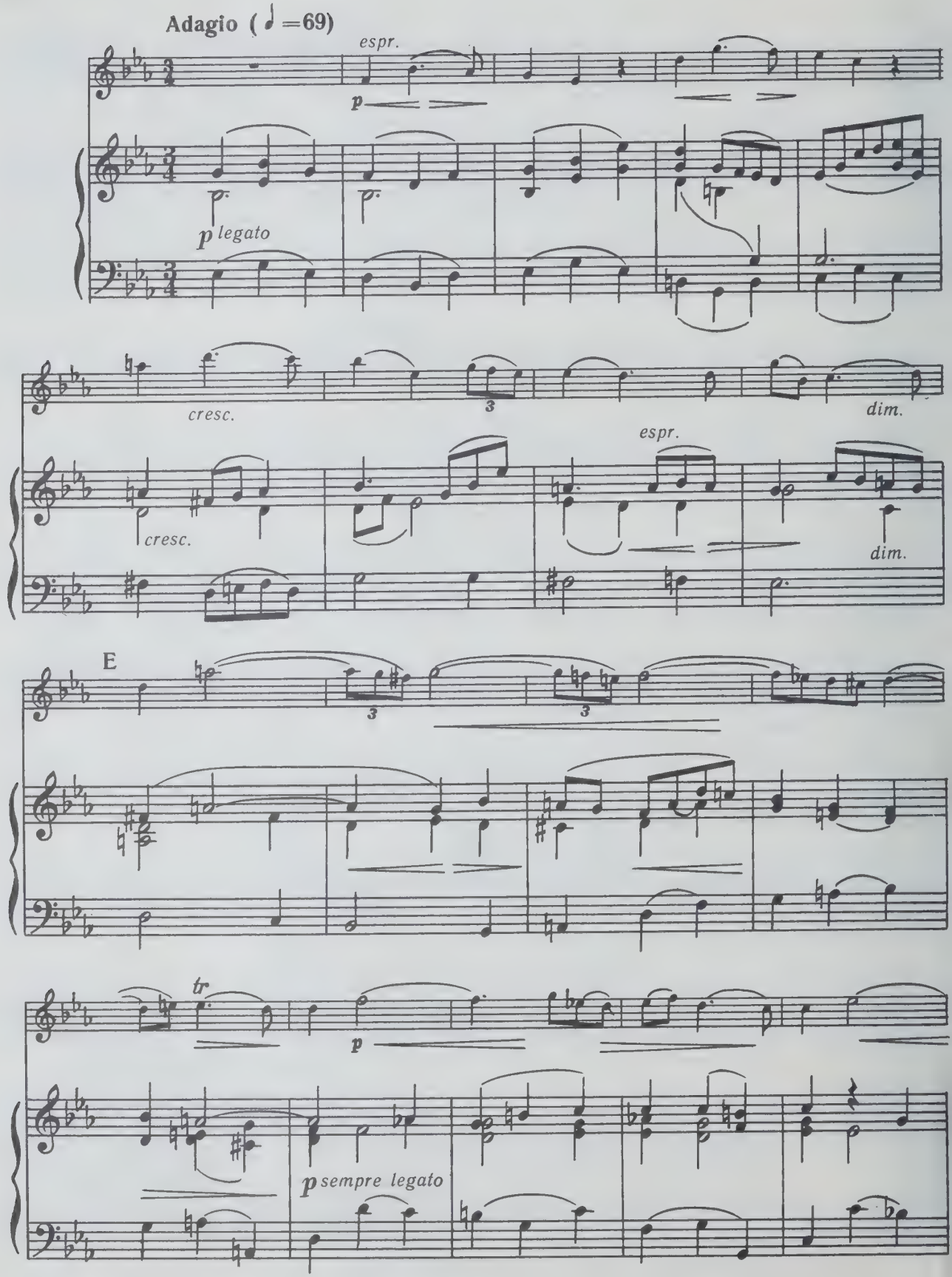

1.
2.
dim.
dim.
Vivace (♩=66)
f marcato
f marcato
marcato

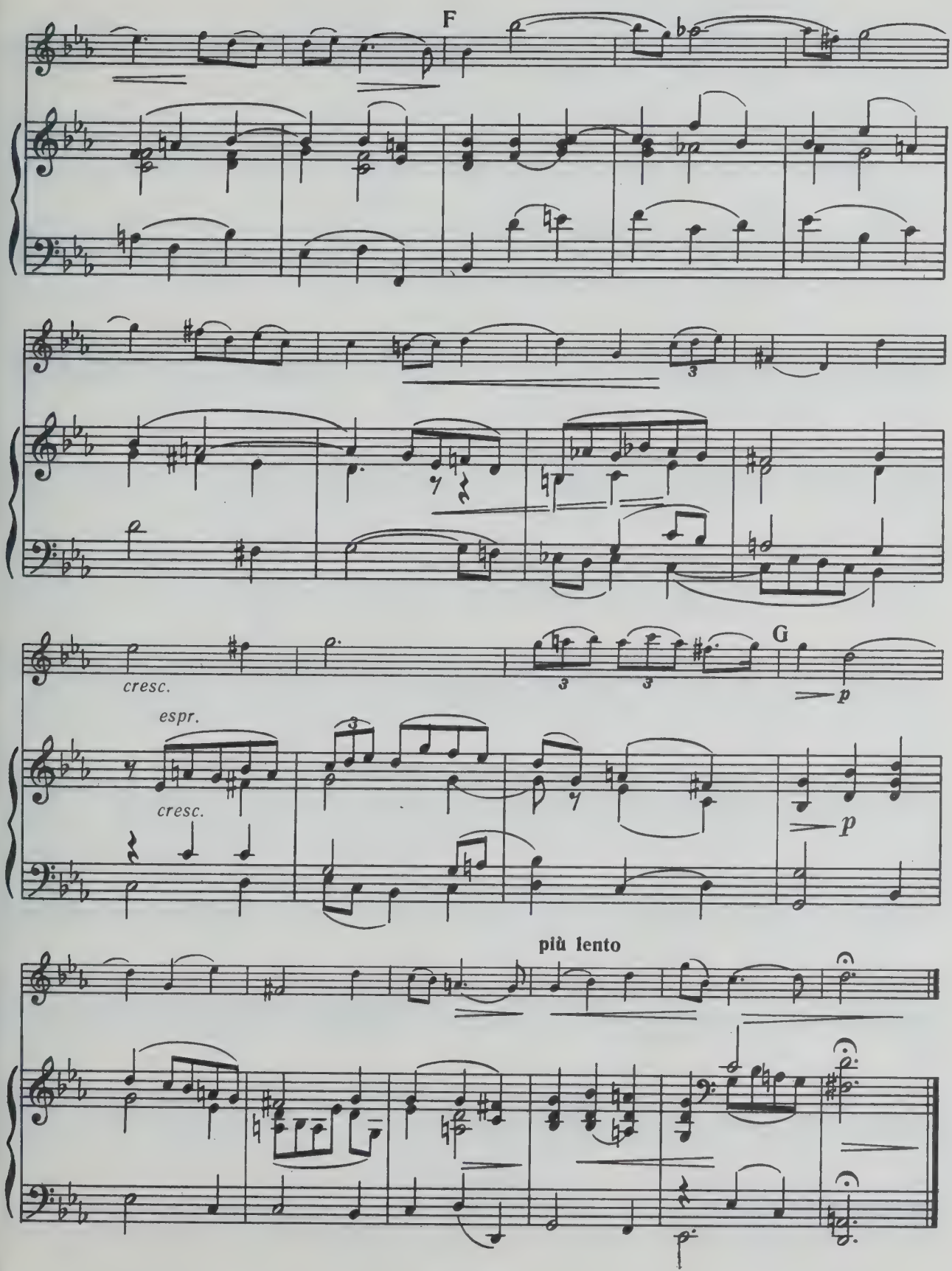

sf
A
mf
mf
cresc.
cresc.
f
f

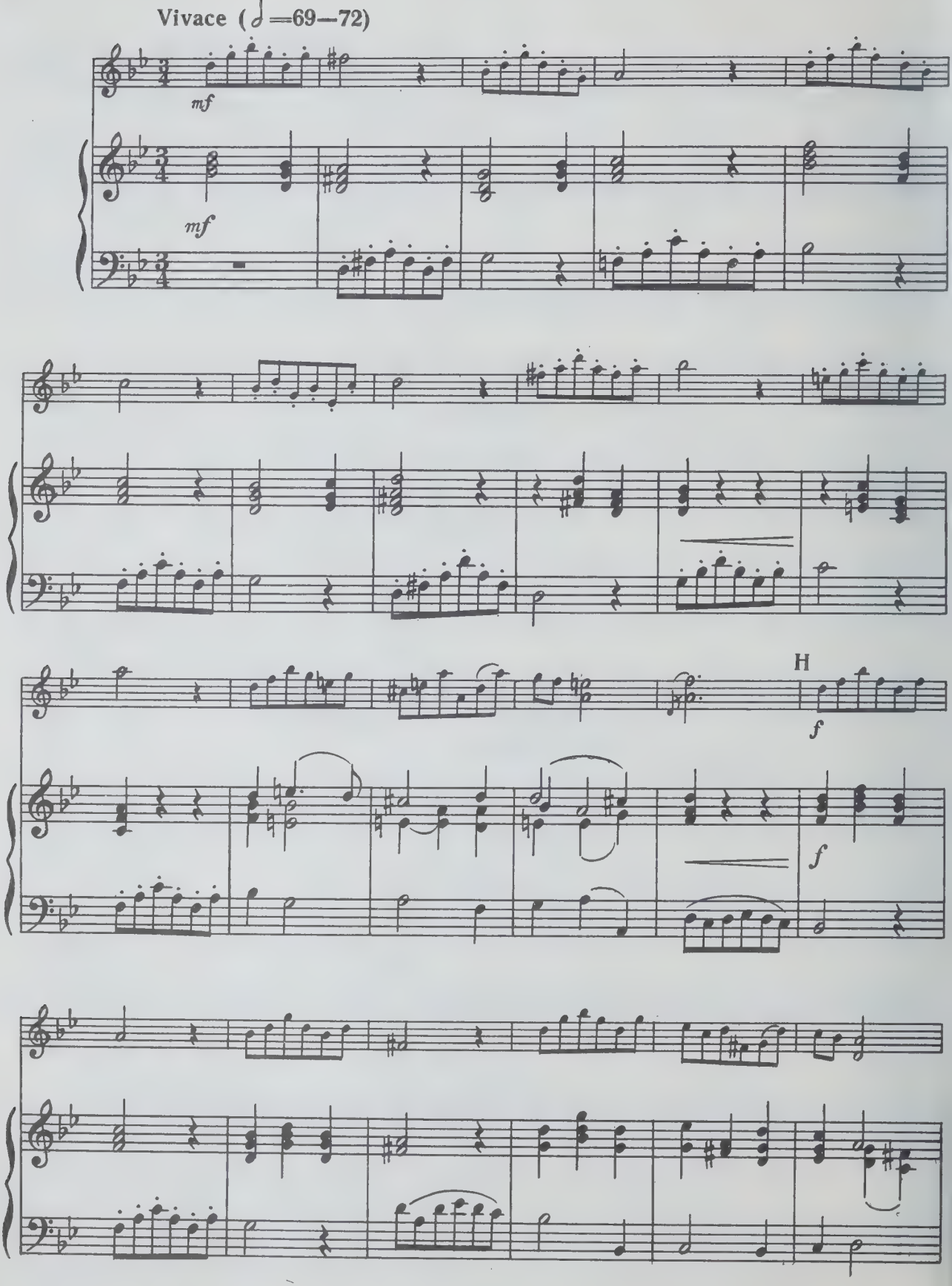

B
f p
f p
poco a poco cresc.
poco a poco cresc.
f
f

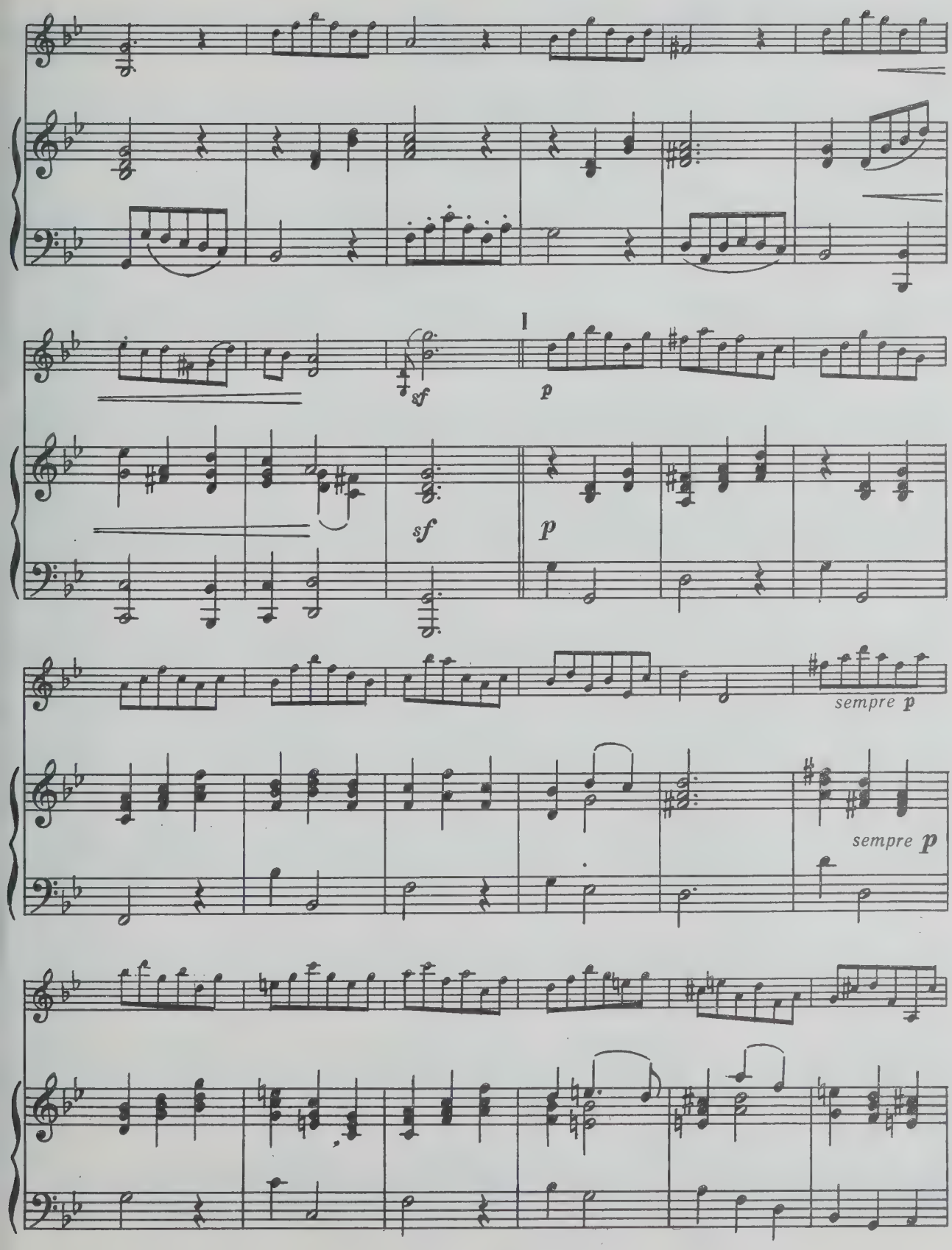

C
mf
mf
cresc.
cresc.
f
f

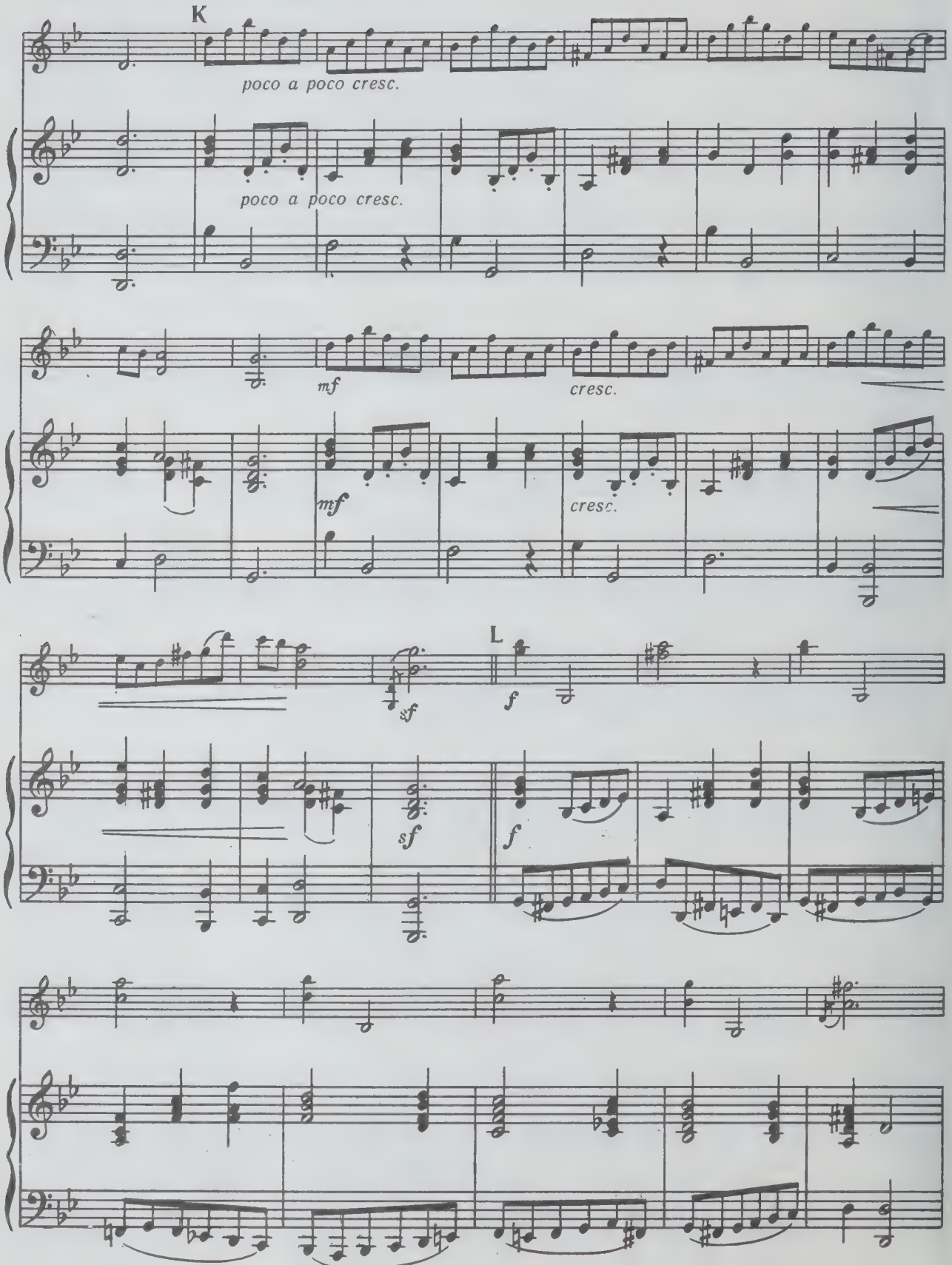

D
marcato
mf
cresc.
cresc.
largamente
f
f
rit.
sf
Adagio
f pesante
3
3
sf
f pesante
molto rit.
3
3
tr
ff
ff

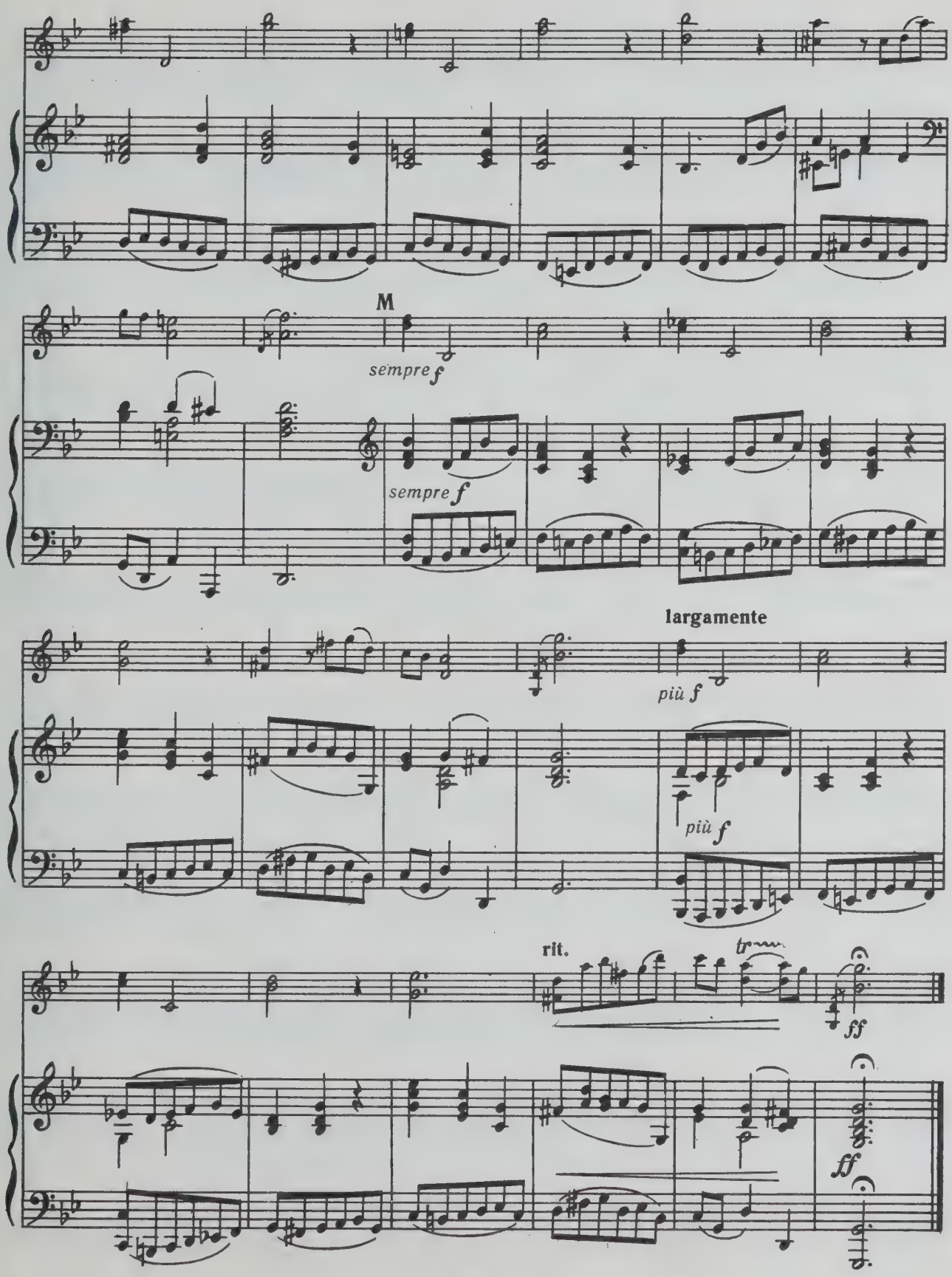

Adagio (♩=69)
espr.
p
p legato
cresc.
3
dim.
cresc.
espr.
dim.
E
3
3
tr
p
p sempre legato


F
cresc.
G
espr.
cresc.
più lento


Vivace (♩=69—72)
mf
mf
H
f
f

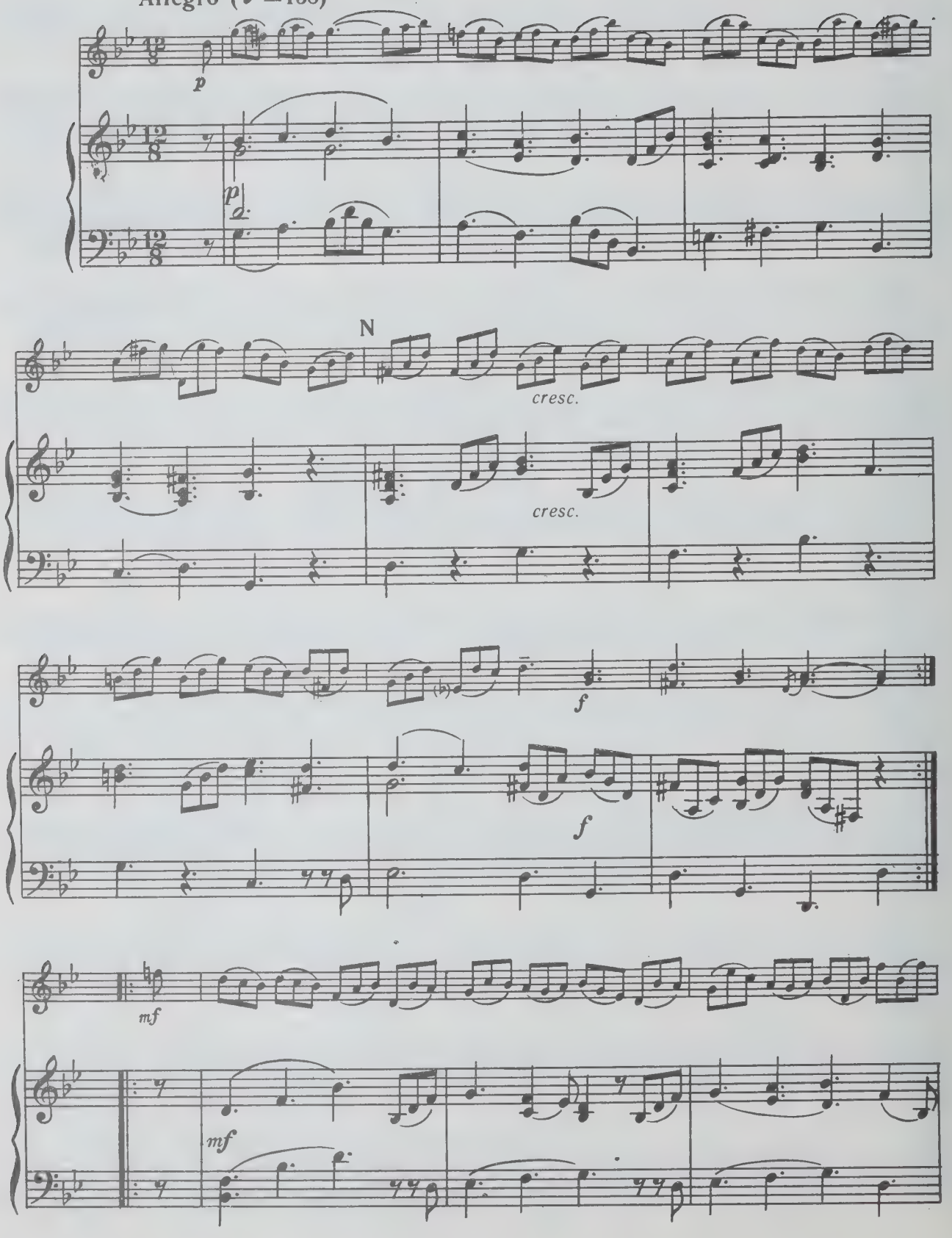

1
sf
p
sf
p
sempre p
sempre p

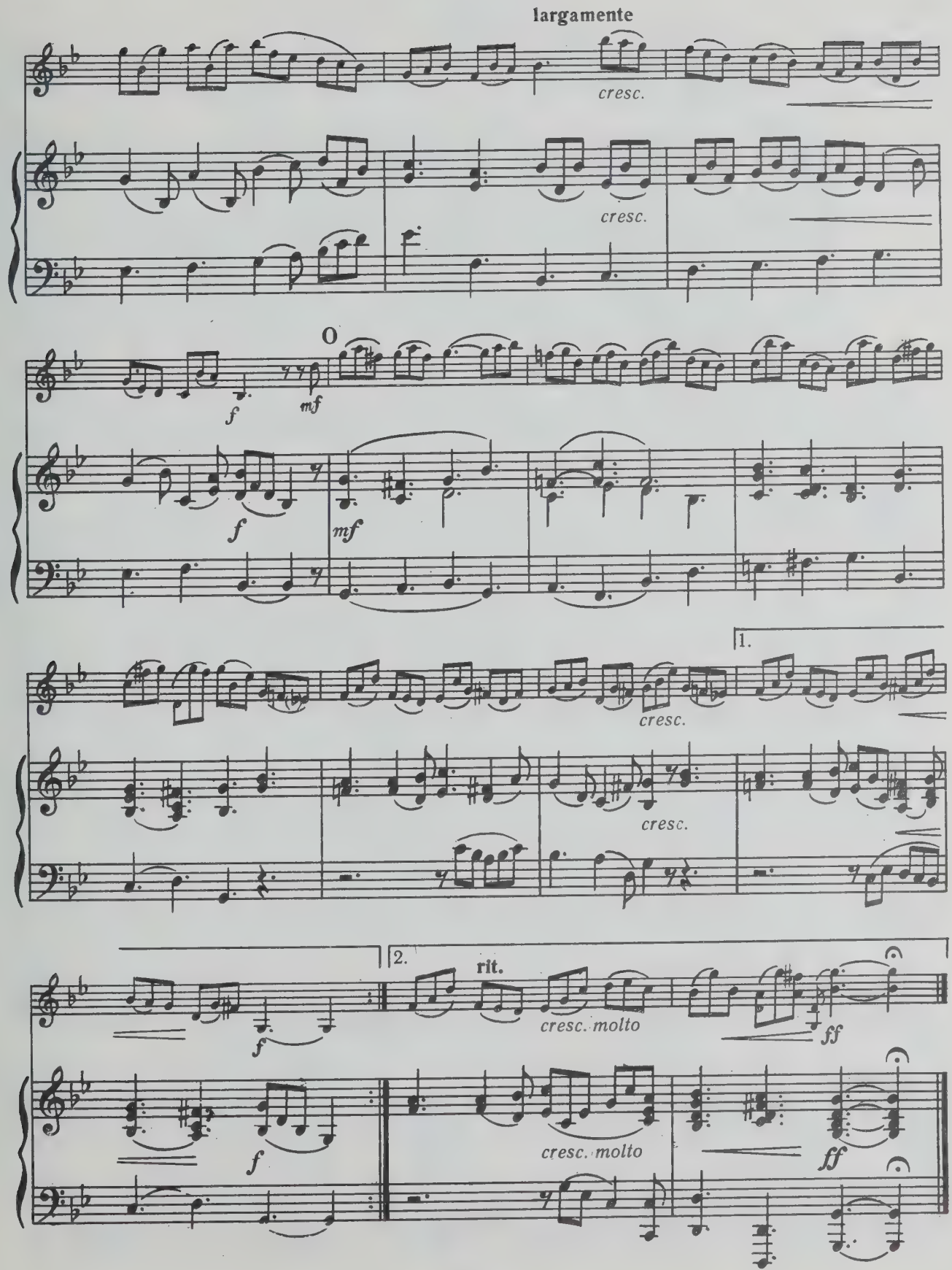

K
poco a poco cresc.
poco a poco cresc.
mf
cresc.
mf
cresc.
L
sf
f
sf
f


M
sempre f
sempre f
largamente
più f
più f
rit.
tr
ff
ff

Giga

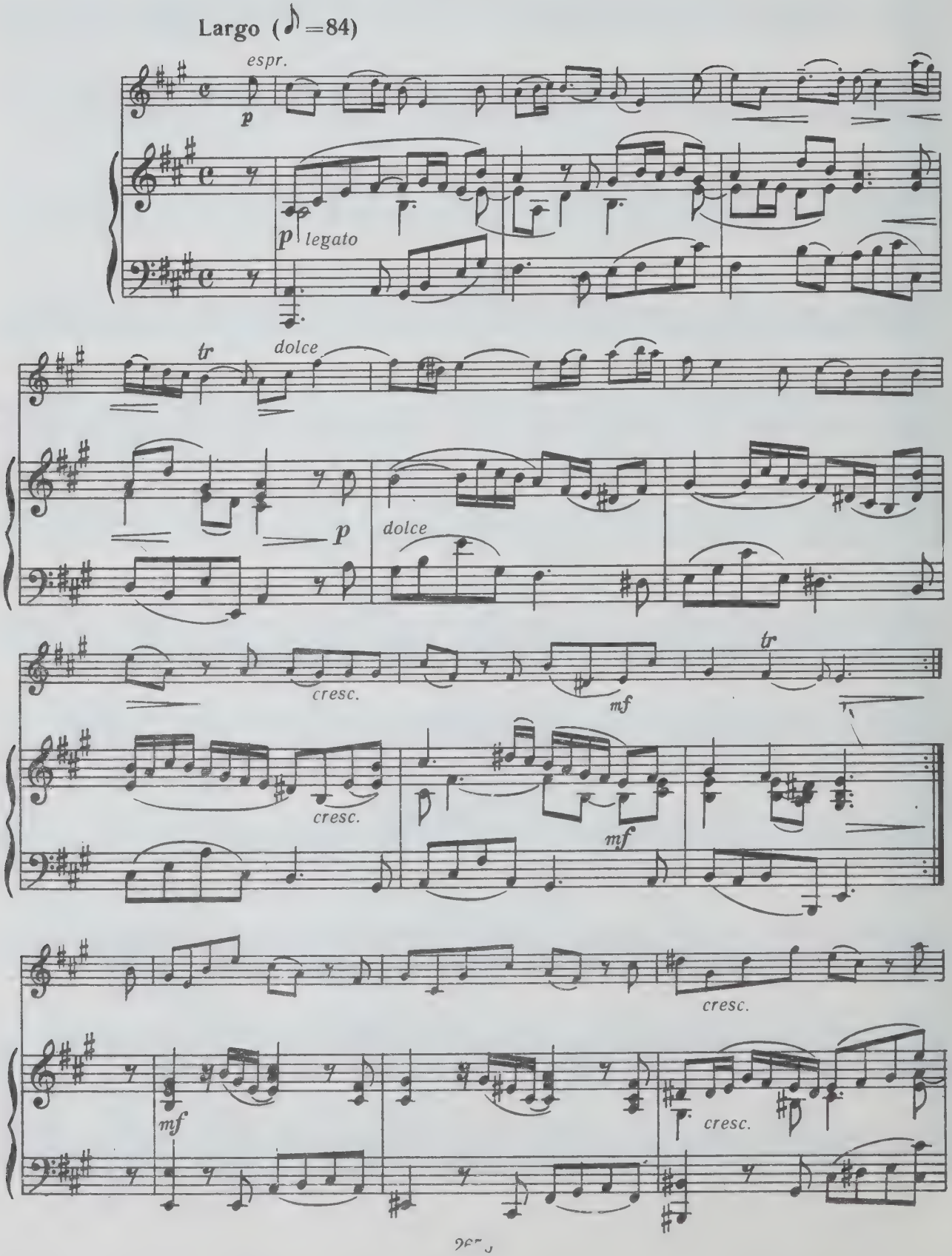
Allegro (♩ =138)

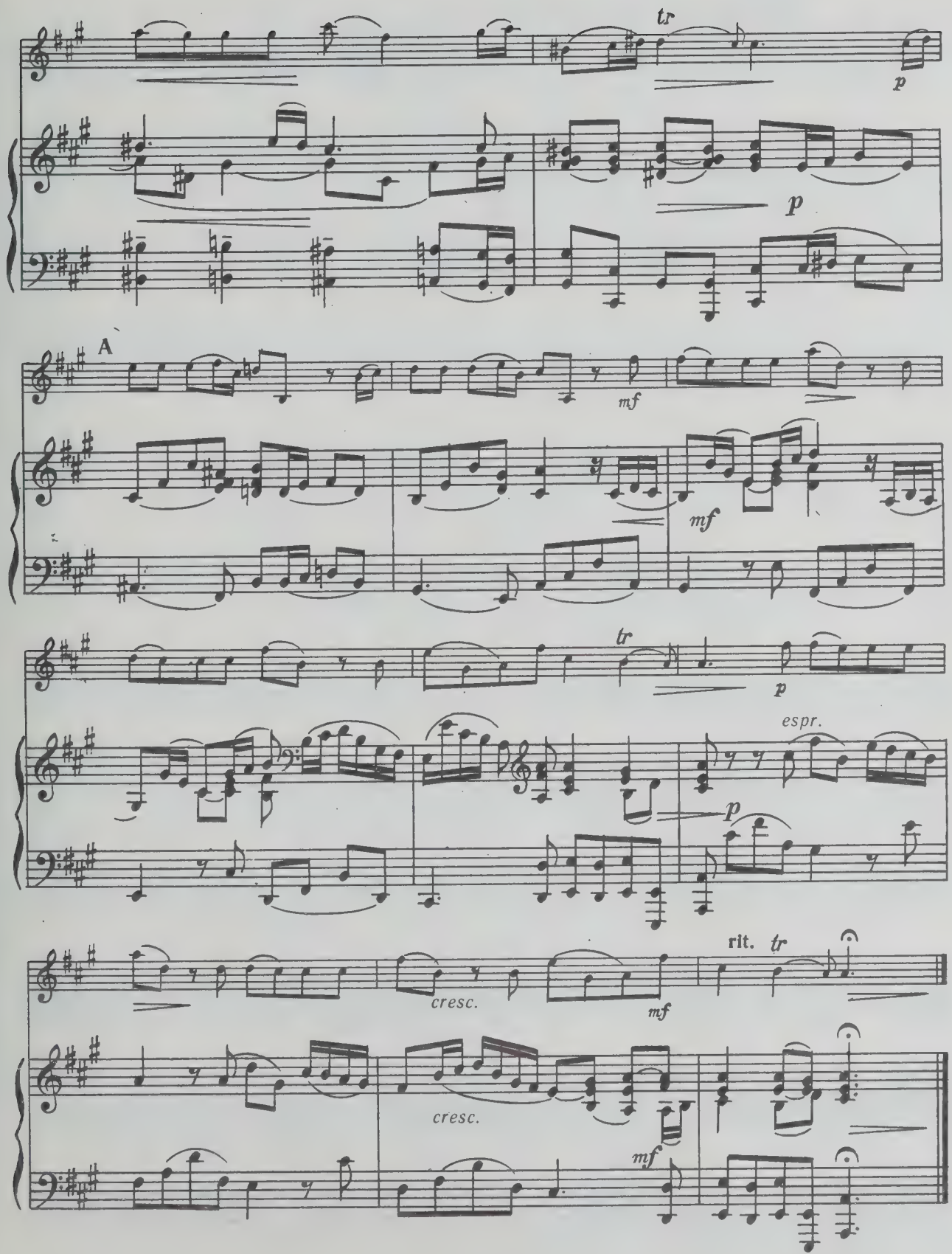



largamente
cresc.
cresc.
f
mf
f
mf
1.
cresc.
cresc.
2.
rit.
f
cresc. molto
ff
f
cresc. molto
ff

СОНАТА VI

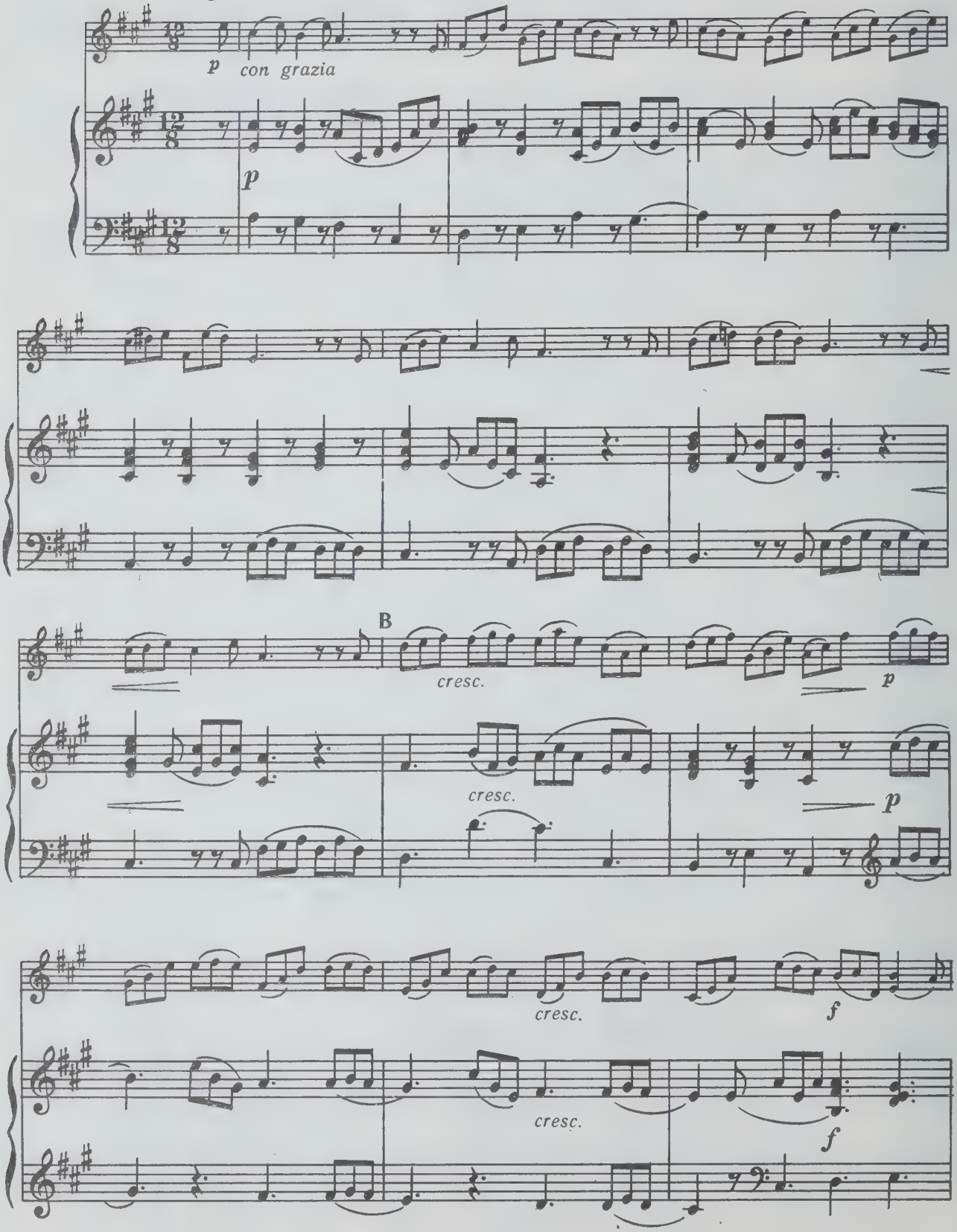
Op. 5, № 9

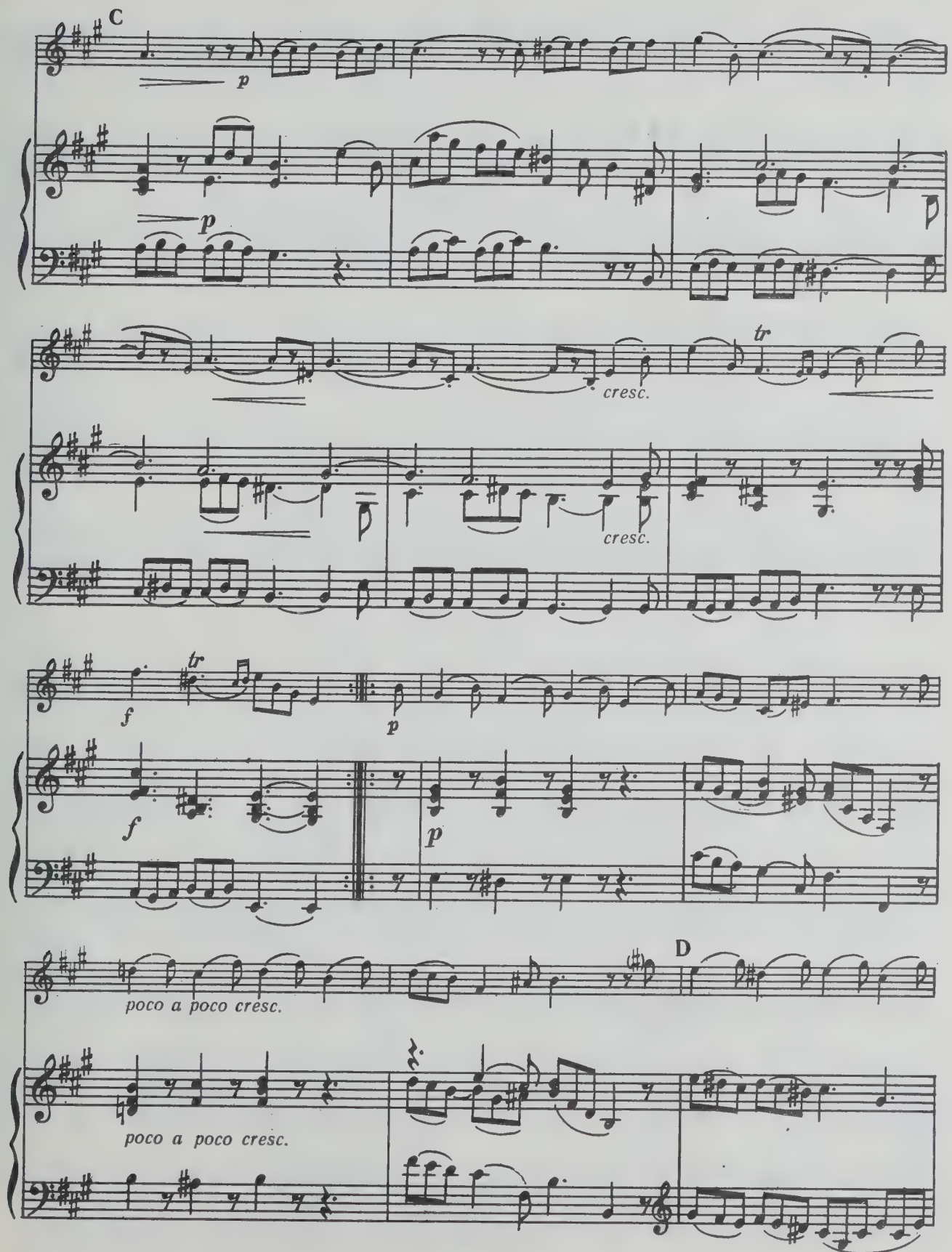


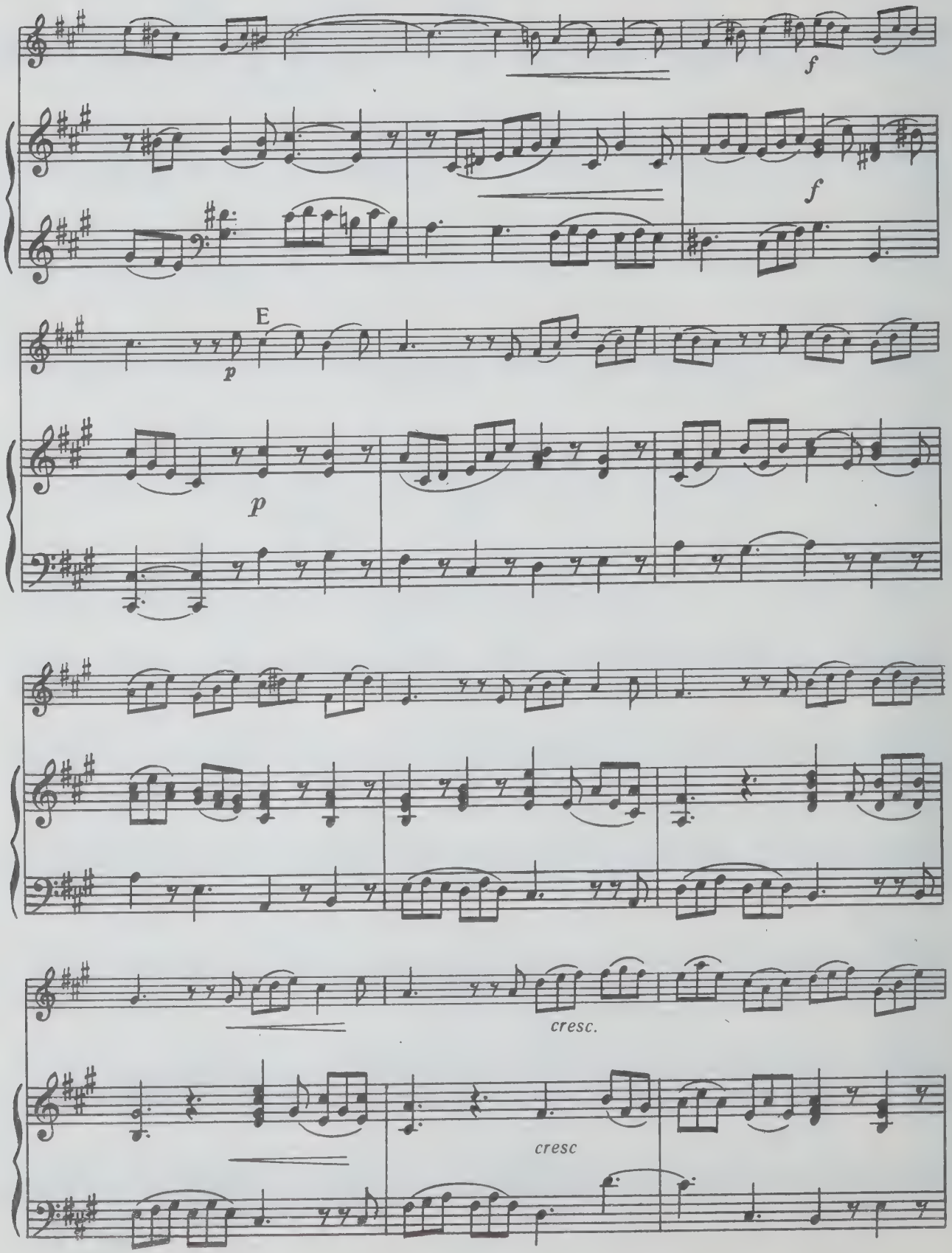

tr
p
p
A
mf
mf
tr
p
espr.
p
rit.
tr
cresc.
mf
cresc.
mf

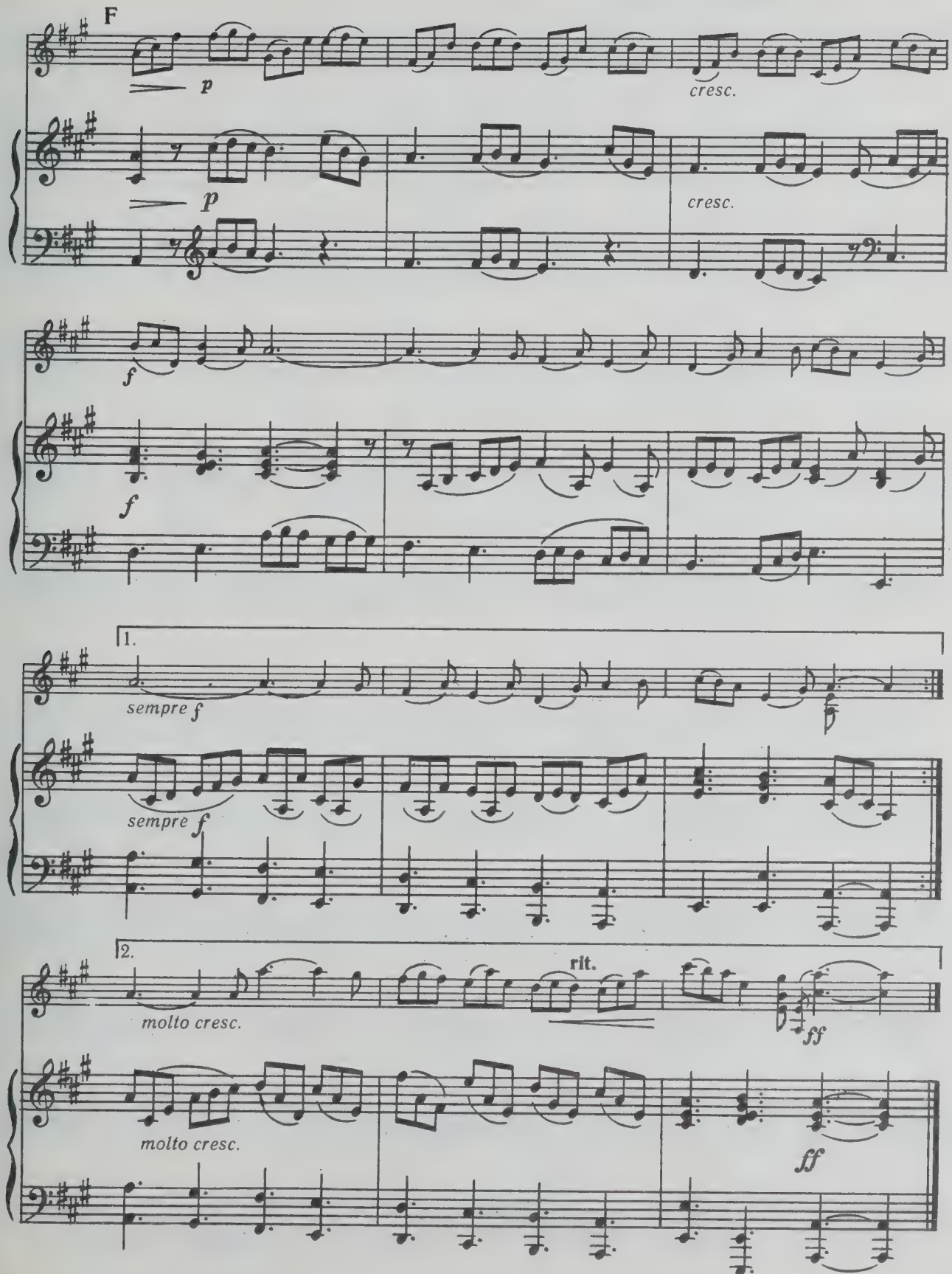
Giga

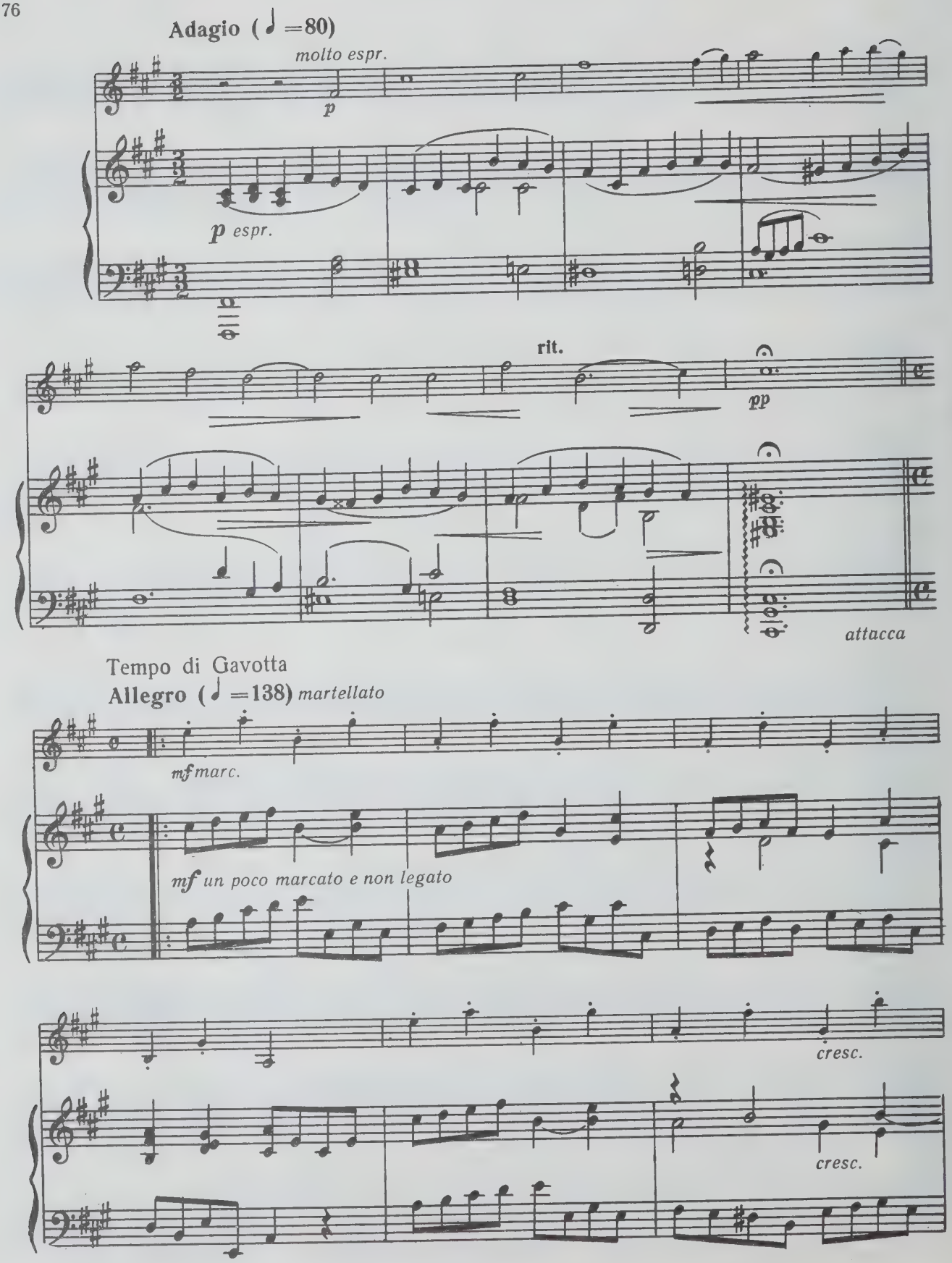
Allegro non troppo (♩.=104)

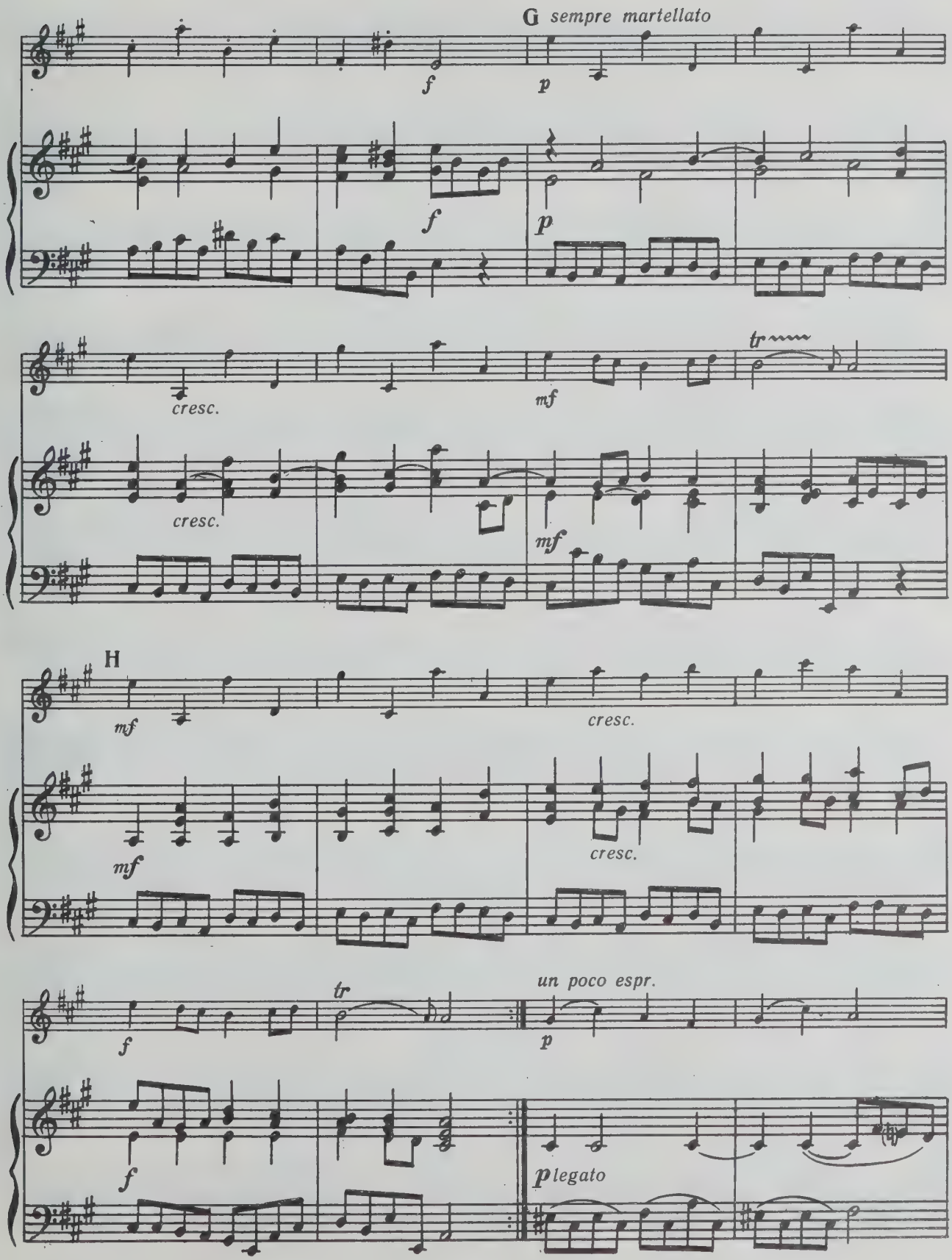


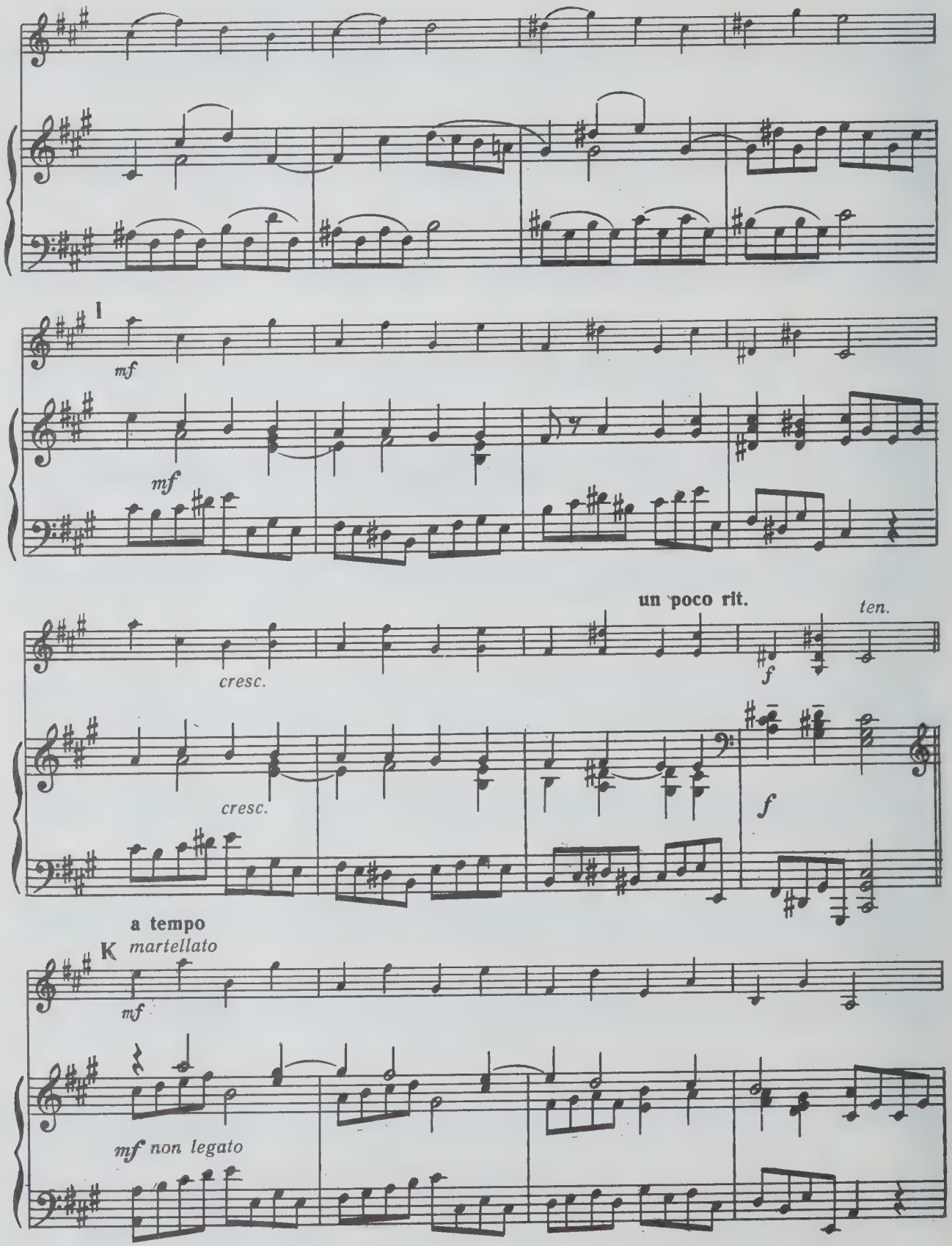

C
p
p
cresc.
tr
cresc.
f
tr
p
f
p
D
poco a poco cresc.
poco a poco cresc.

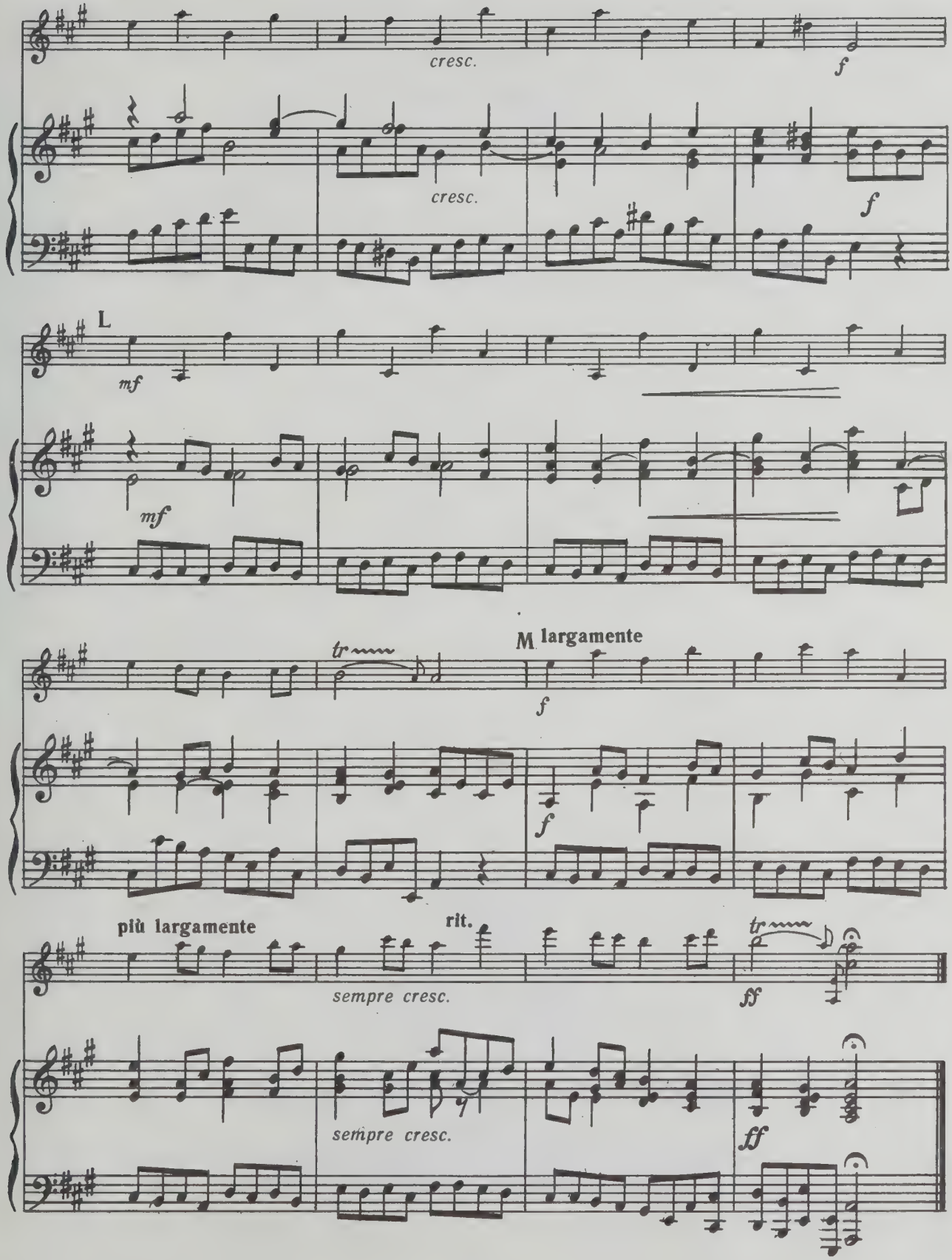

f
f
E
p
p
cresc.
cresc


F
p
cresc.
p
cresc.
f
f
1.
sempre f
sempre f
2.
molto cresc.
rit.
ff
molto cresc.
ff


Adagio (♩ =80)
molto espr.
p
p espr.
rit.
pp
attacca
Tempo di Gavotta
Allegro (♩ =138) martellato
mf marc.
mf un poco marcato e non legato
cresc.
cresc.


G sempre martellato
f
p
f
p
cresc.
mf
tr
cresc.
mf
H
mf
cresc.
mf
cresc.
f
tr
un poco espr.
p
f
p legato


I
mf
mf
un poco rit.
ten.
cresc.
f
cresc.
f
a tempo
K
martellato
mf
mf non legato


cresc.
f
cresc.
f
L
mf
mf
tr
M largamente
f
f
più largamente
rit.
sempre cresc.
ff
sempre cresc.
ff

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Арканджелло Корелли

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ДЛЯ СКРИПКИ И ФОРТЕПИАНО

А. КОРЕЛЛИ
(1653—1713)

VIOLINO

СОНАТА I

Op. 5, № 1

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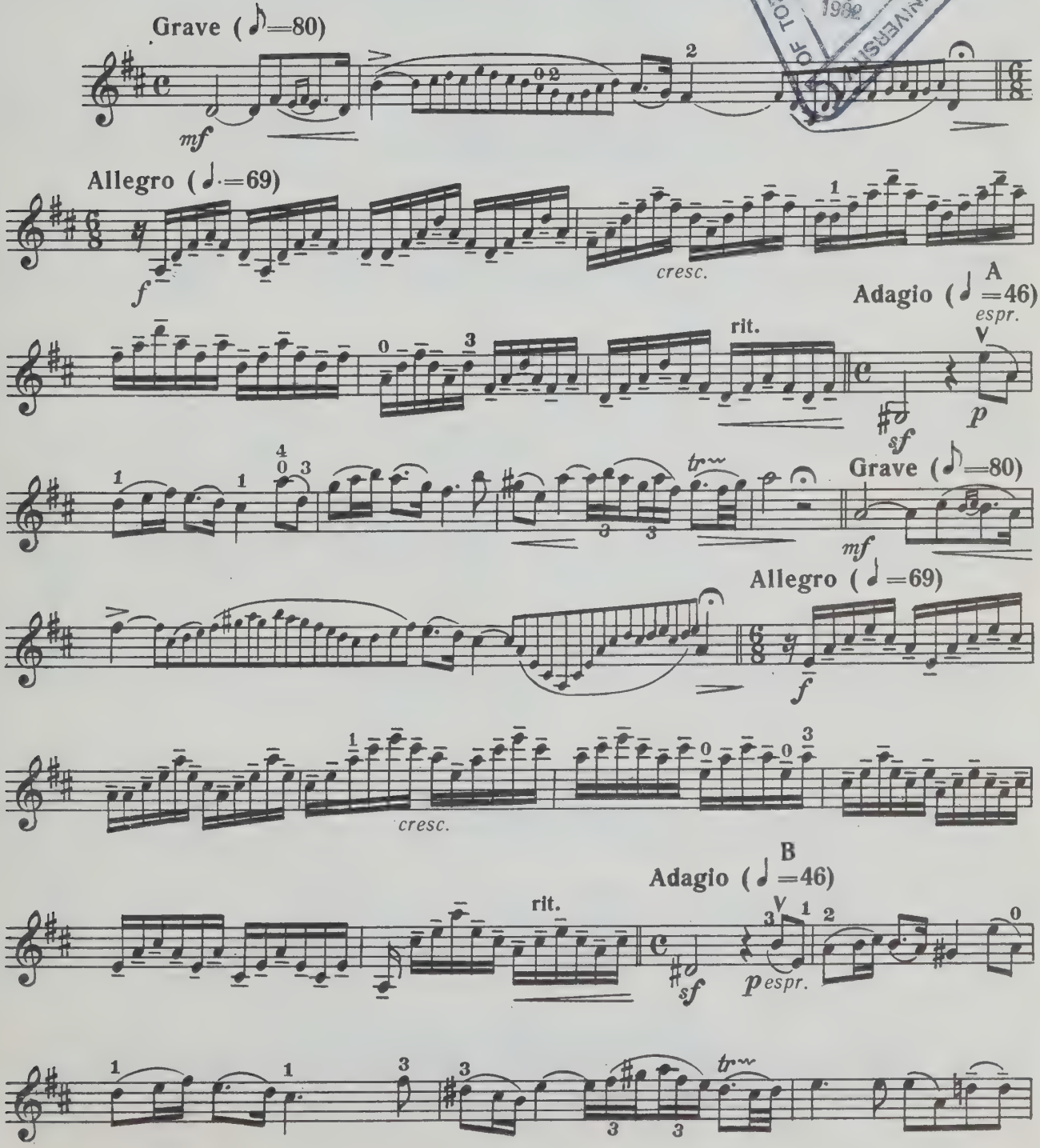
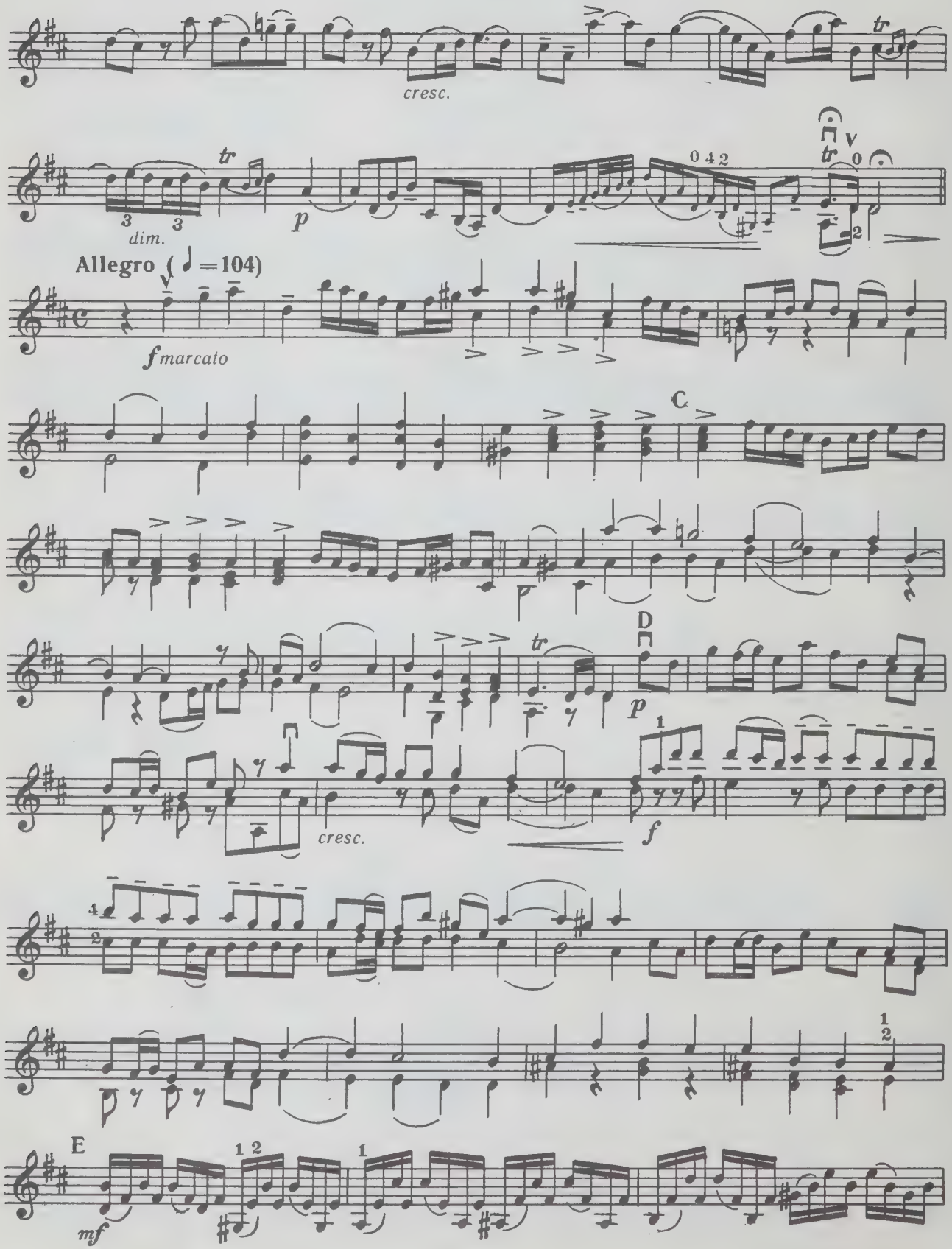
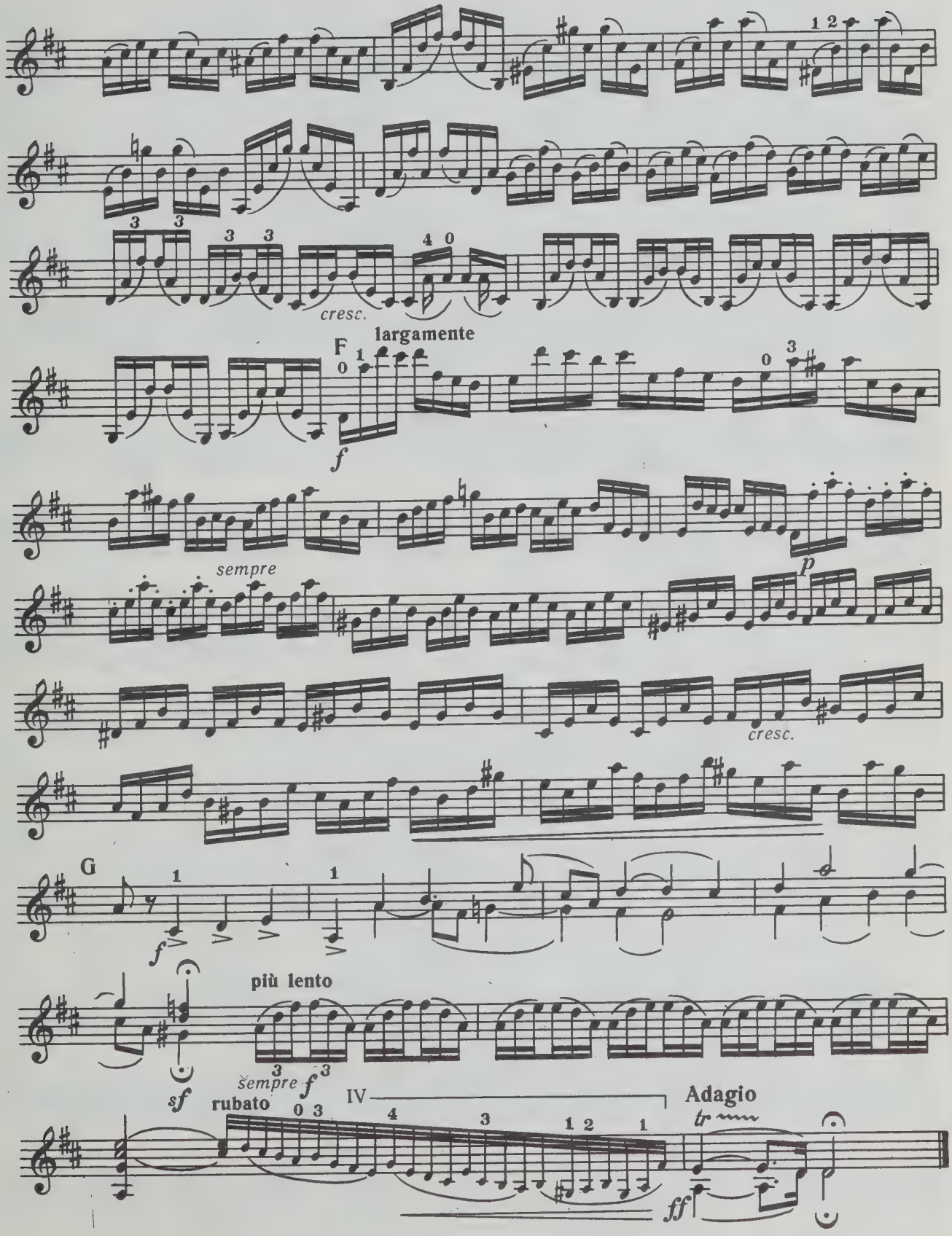
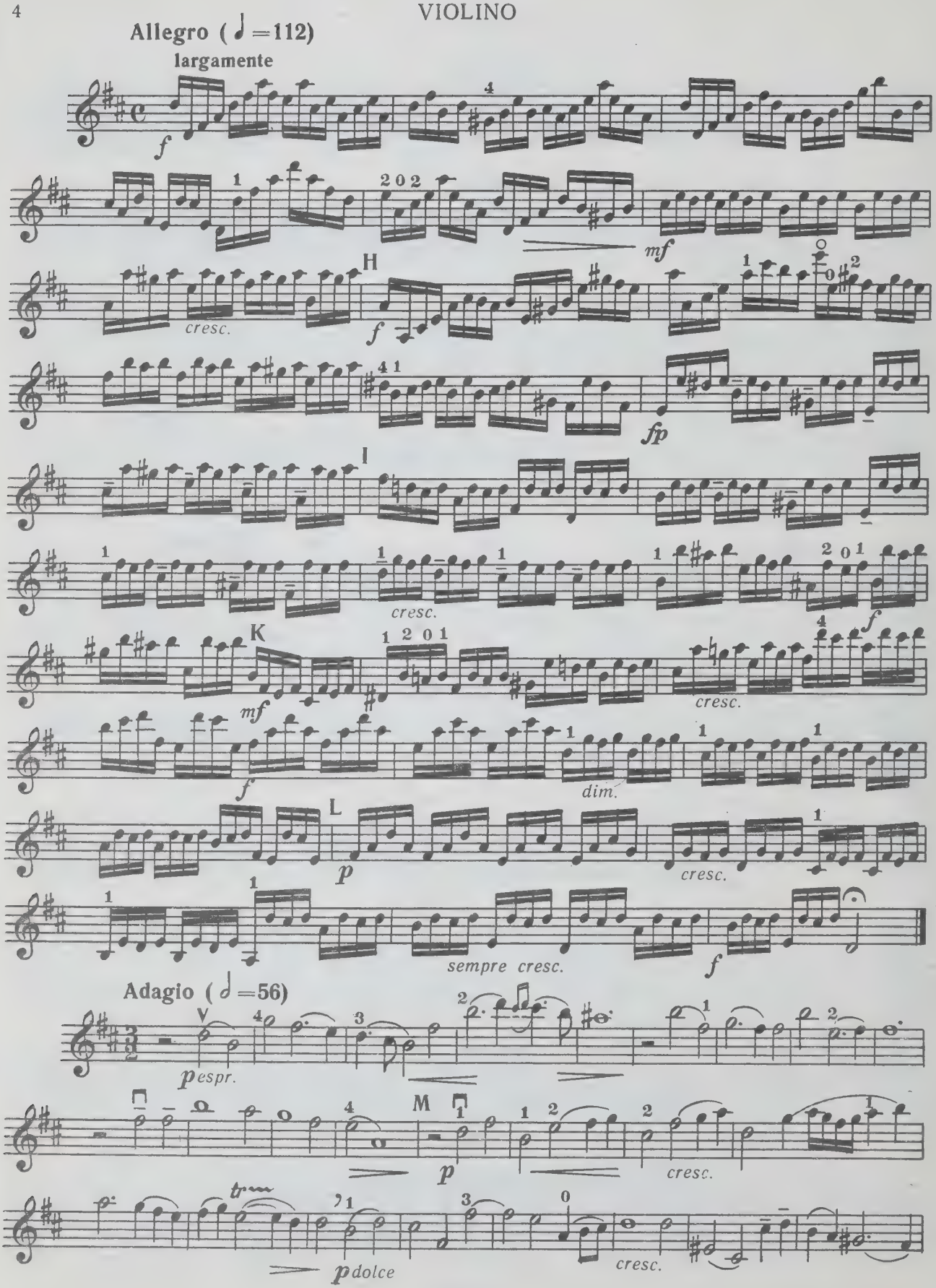
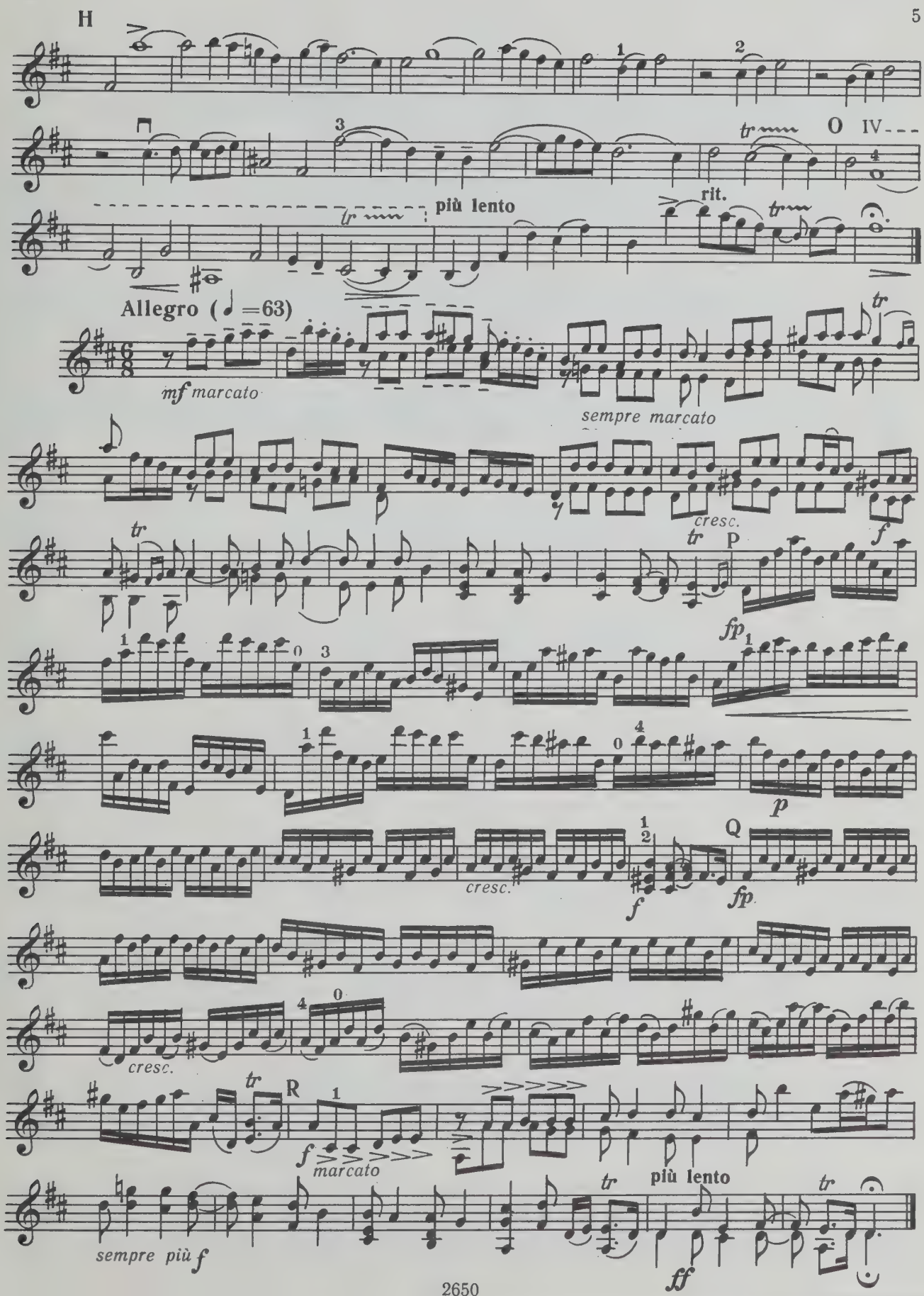



cresc.
dim.
p
Allegro (♩=104)
f marcato
C
D
p
cresc.
f
E
mf


cresc.
largamente
F
f
sempre
p
cresc.
G
f
più lento
sempre f
sf
rubato
IV
Adagio
tr
ff

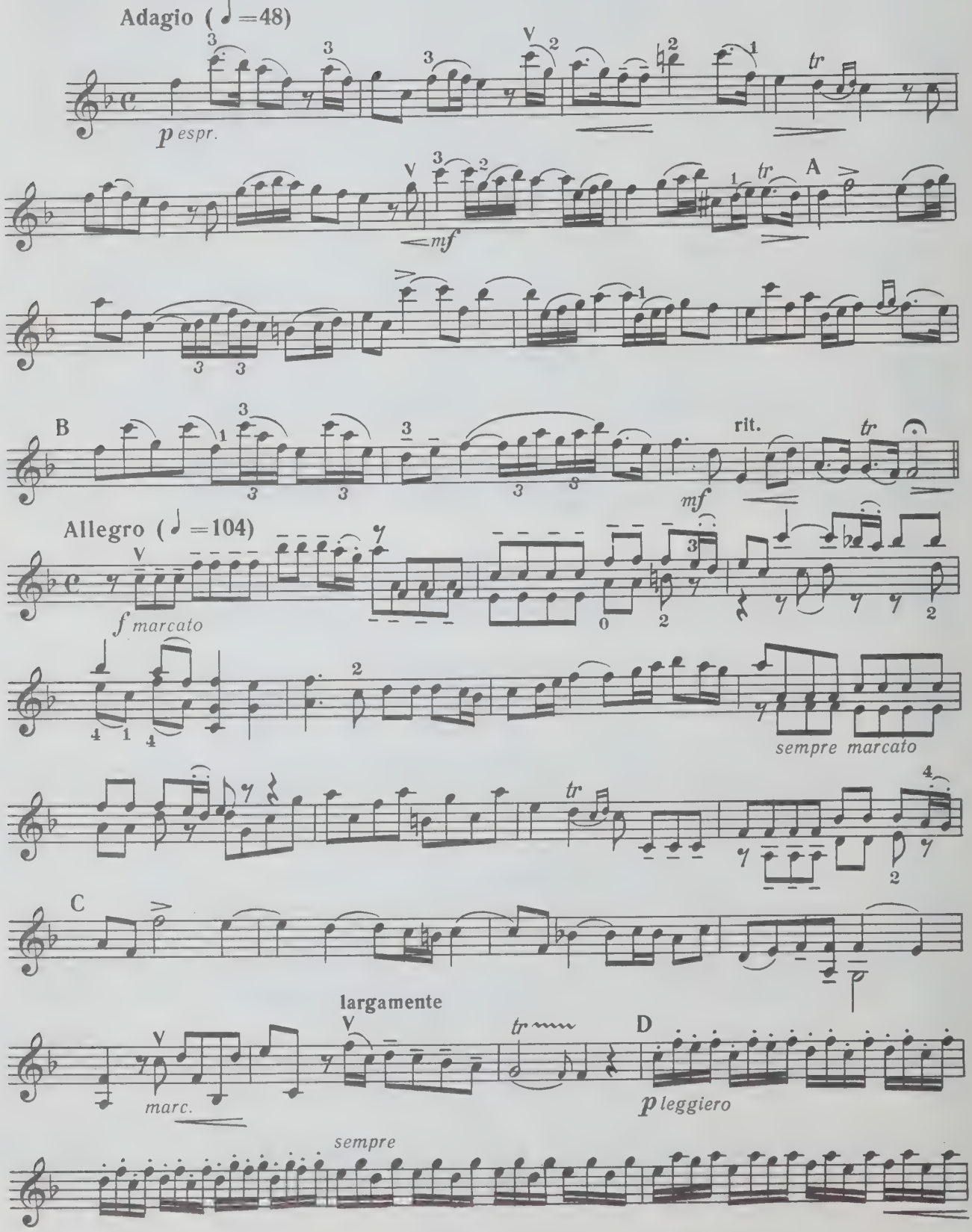

Allegro (♩ =112)
largamente
f
mf
H
cresc.
f
fp
I
cresc.
f
K
mf
cresc.
f
dim.
L
p
cresc.
sempre cresc.
f
Adagio (𝅗𝅥 =56)
V
pespr.
M
p
cresc.
tr
pdolce
cresc.

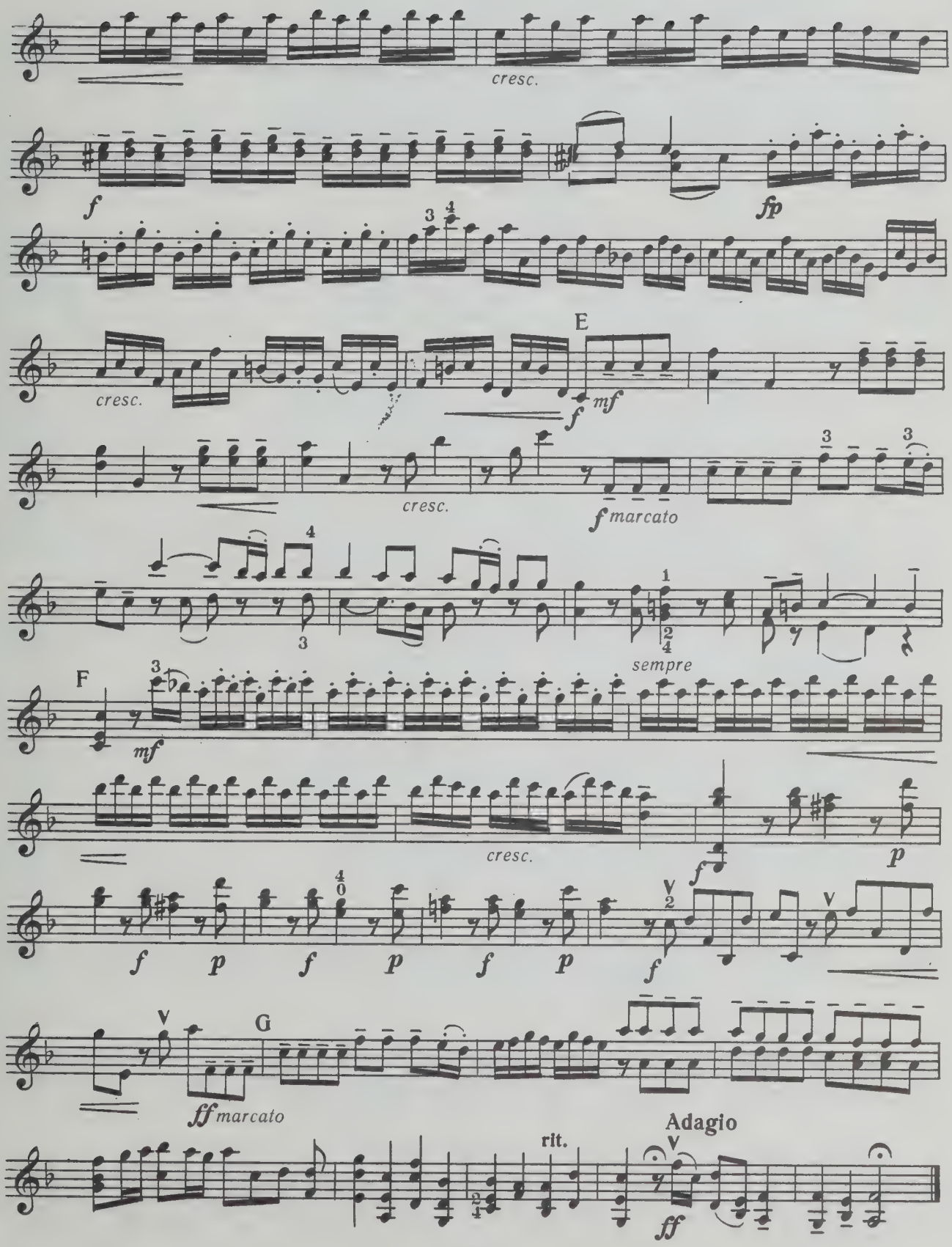

H
O
IV
più lento
rit.
Allegro (♩=63)
mf marcato
sempre marcato
cresc.
P
fp
p
Q
cresc.
f
fp
cresc.
R
f
marcato
più lento
sempre più f
ff

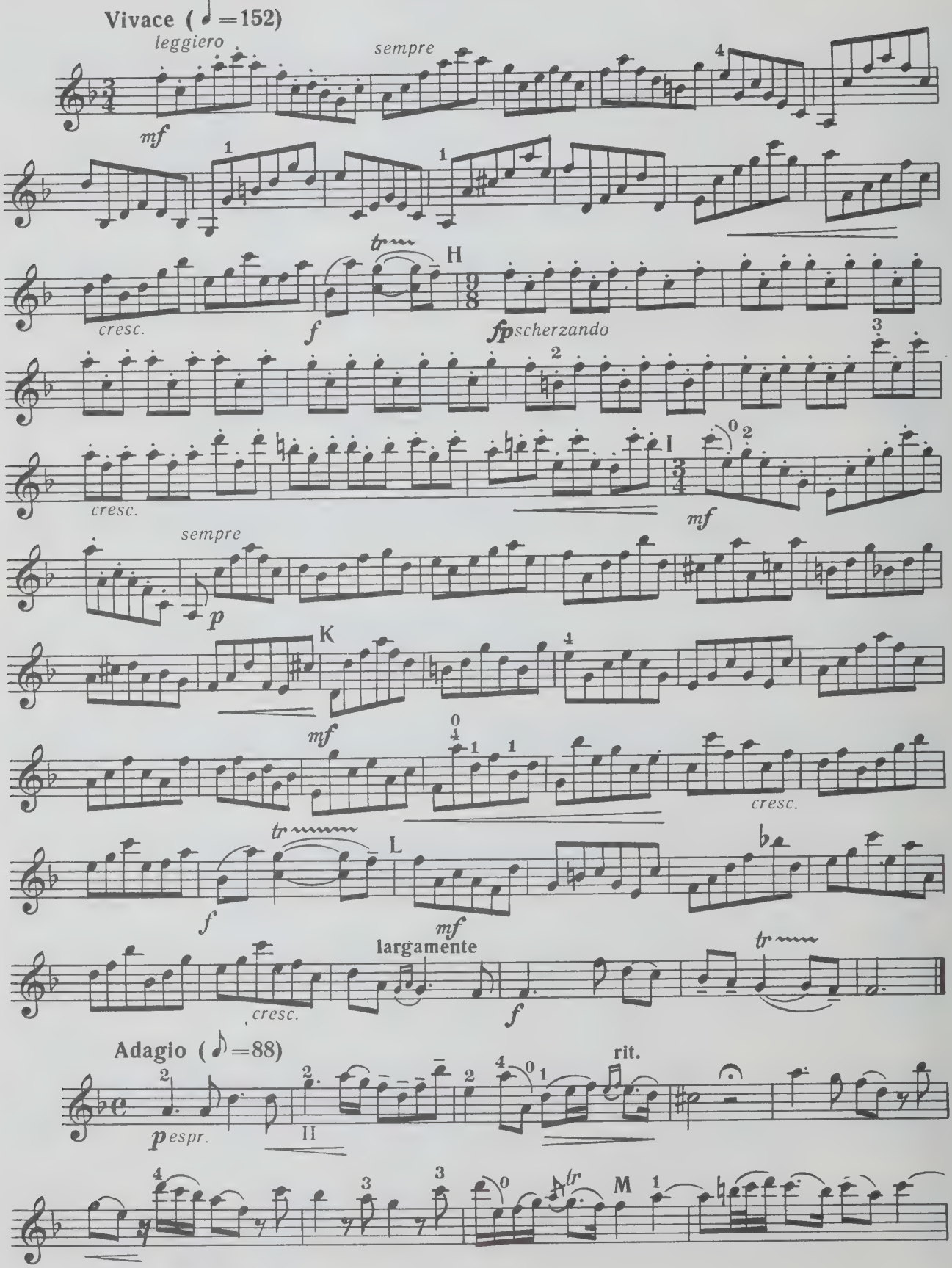
СОНАТА II

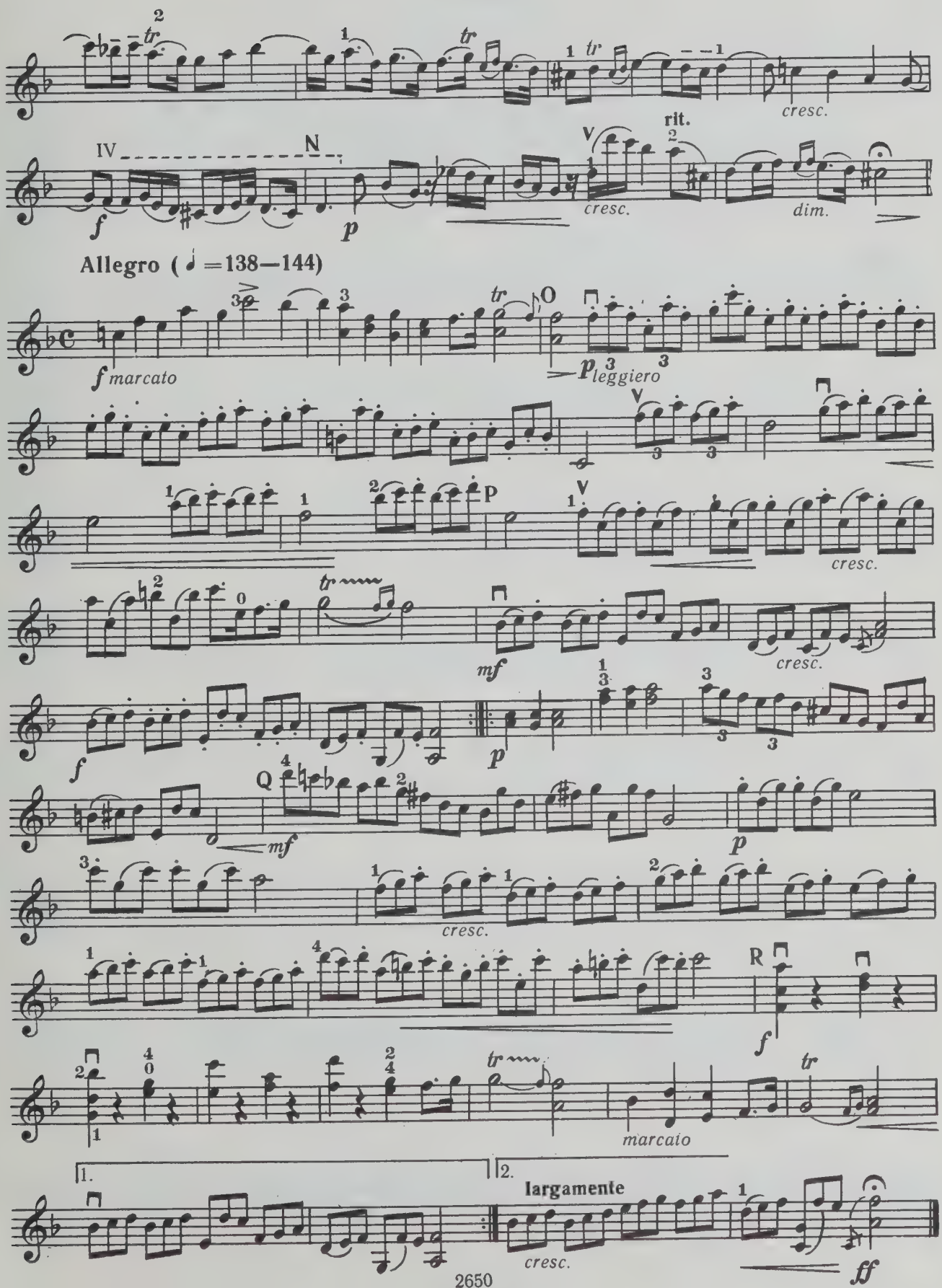
Op. 5, № 4

VIOLINO




cresc.
f
fp
cresc.
E
f mf
cresc.
f marcato
sempre
F
mf
cresc.
f
p
f p f p f p f
G
ff marcato
rit.
Adagio
ff


Vivace (♩=152)
leggiero
sempre
mf
1
1
4
tr
H
cresc.
f
9/8
fp scherzando
3
2
cresc.
I
3/4
mf
sempre
p
K
mf
0
4
1
1
cresc.
tr
f
L
mf
largamente
cresc.
f
tr
Adagio (♪=88)
2
p espr.
II
2
4
0
1
rit.
4
3
3
0
tr
M
1


cresc.
IV
N
rit.
V
cresc.
dim.
f
p
Allegro (♩ =138—144)
f marcato
tr
O
p leggiero
V
P
cresc.
mf
cresc.
f
p
Q
mf
p
cresc.
R
f
tr
marcato
1.
2.
largamente
cresc.
ff

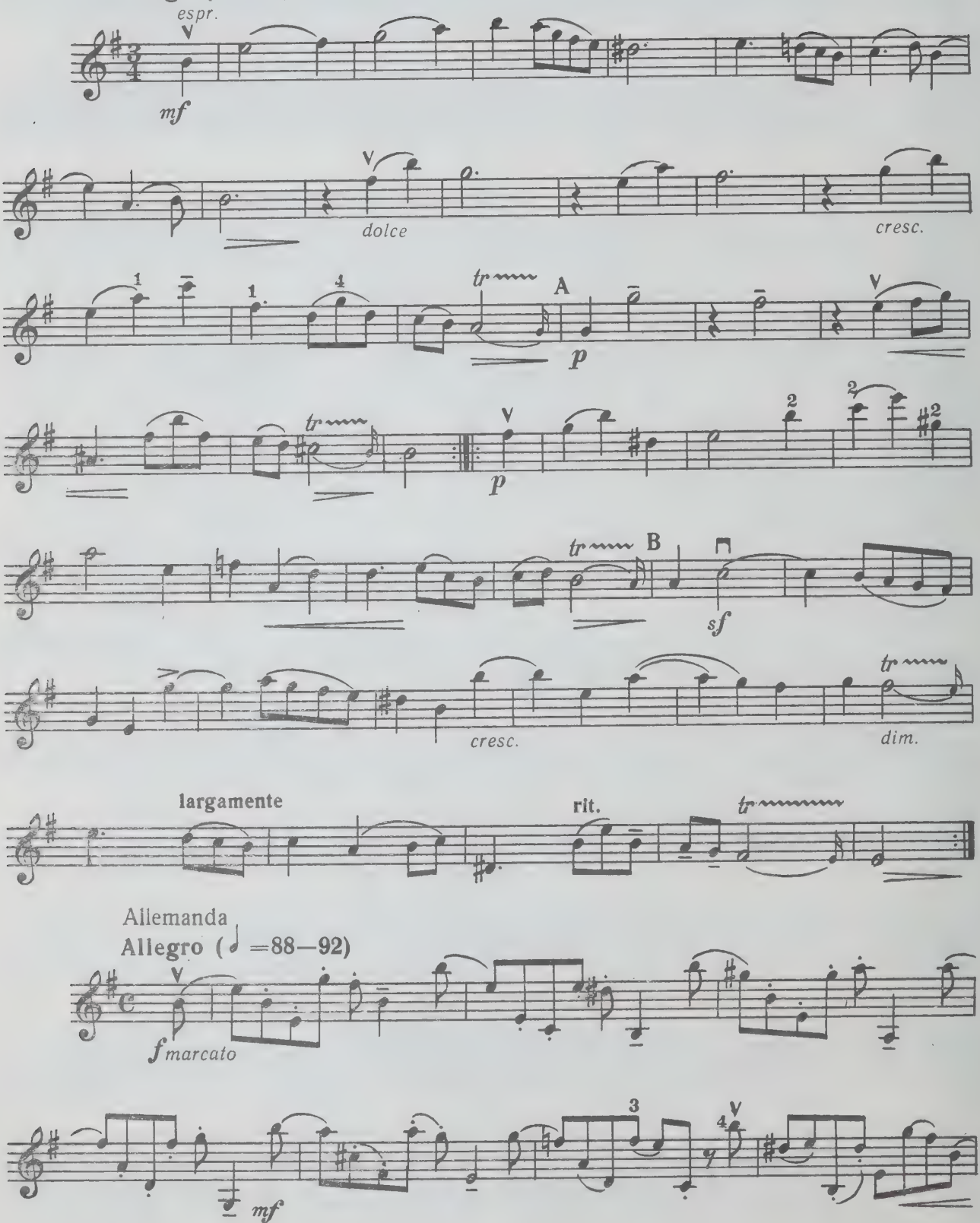
СОНАТА III

Op. 5, № 8

VIOLINO

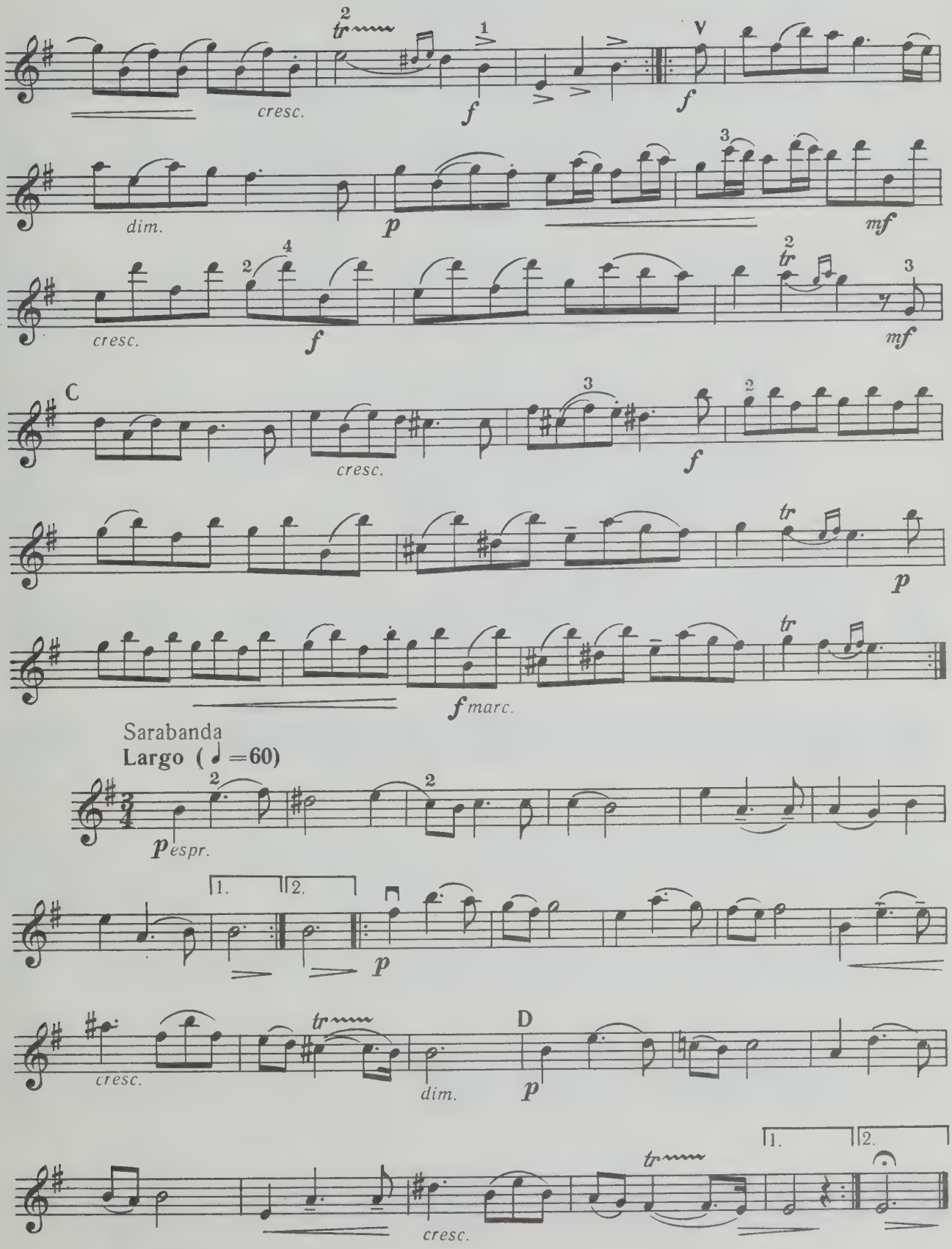
Preludio

Largo (♩ =58)



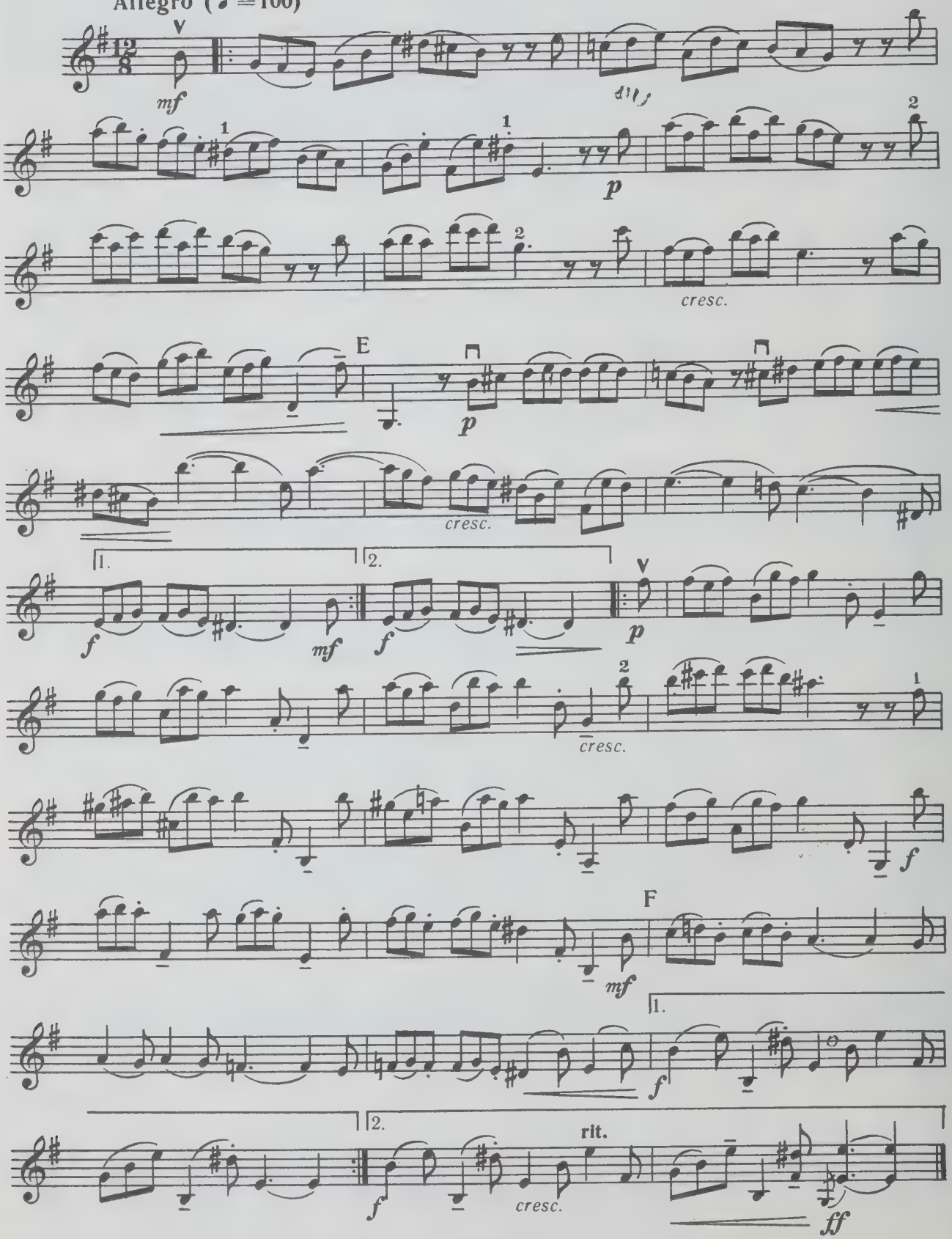
Allemanda

Allegro (♩ =88—92)


cresc.
f
V
dim.
p
mf
cresc.
f
mf
C
cresc.
f
p
f marc.
Sarabanda
Largo (♩ =60)
p espr.
1.
2.
p
cresc.
dim.
D
p
cresc.
1.
2.

Giga

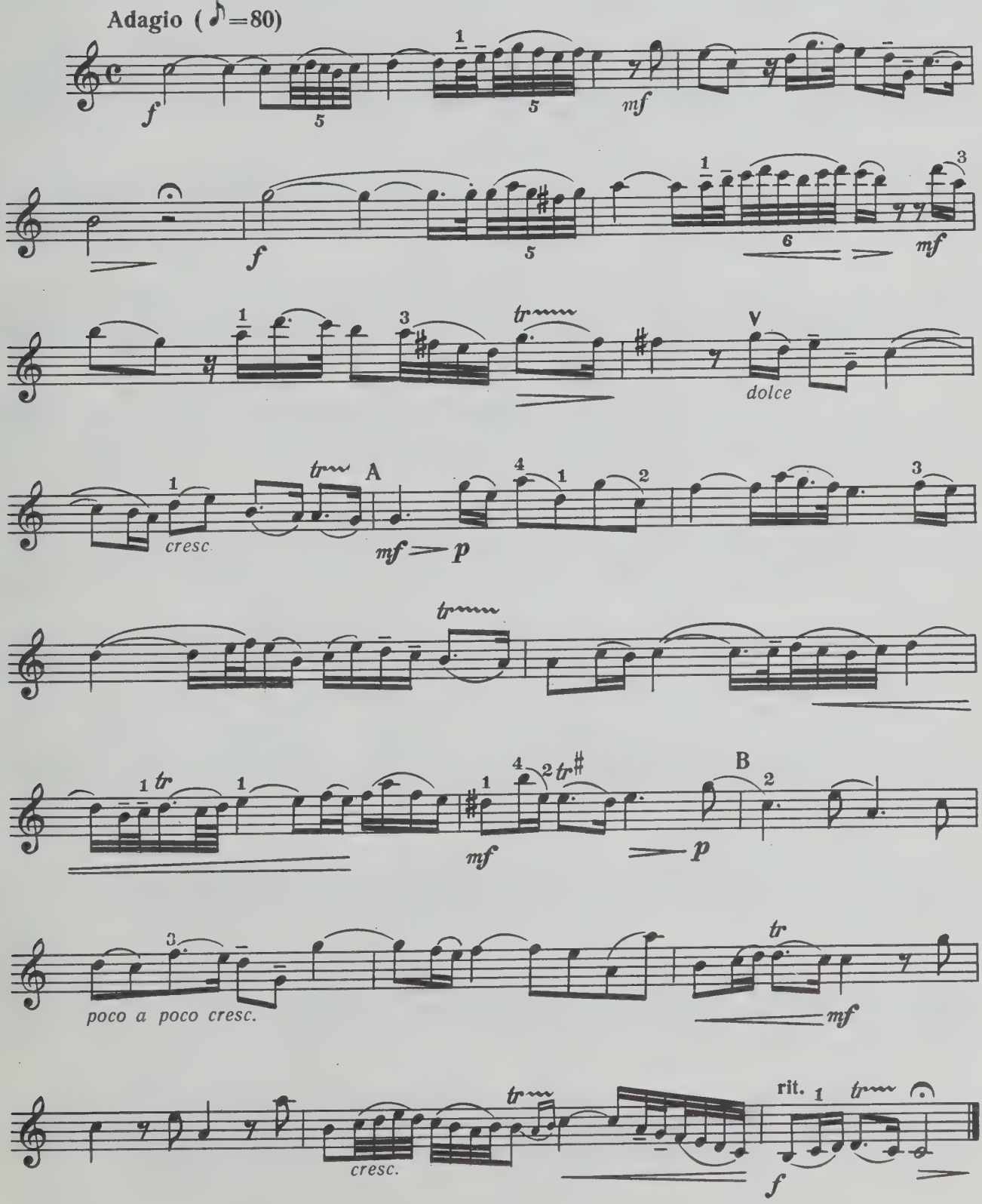
Allegro (♩ = 100)

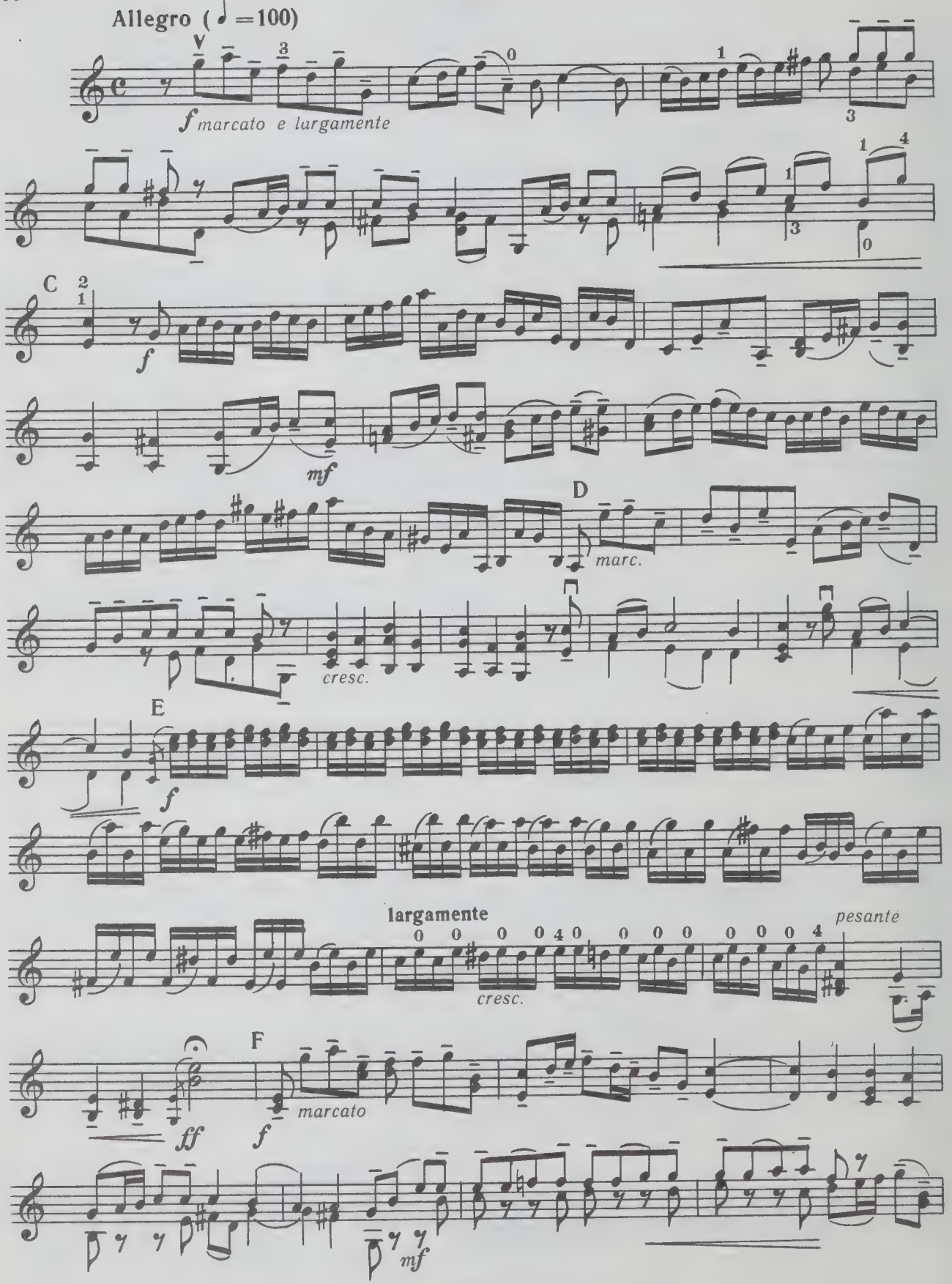


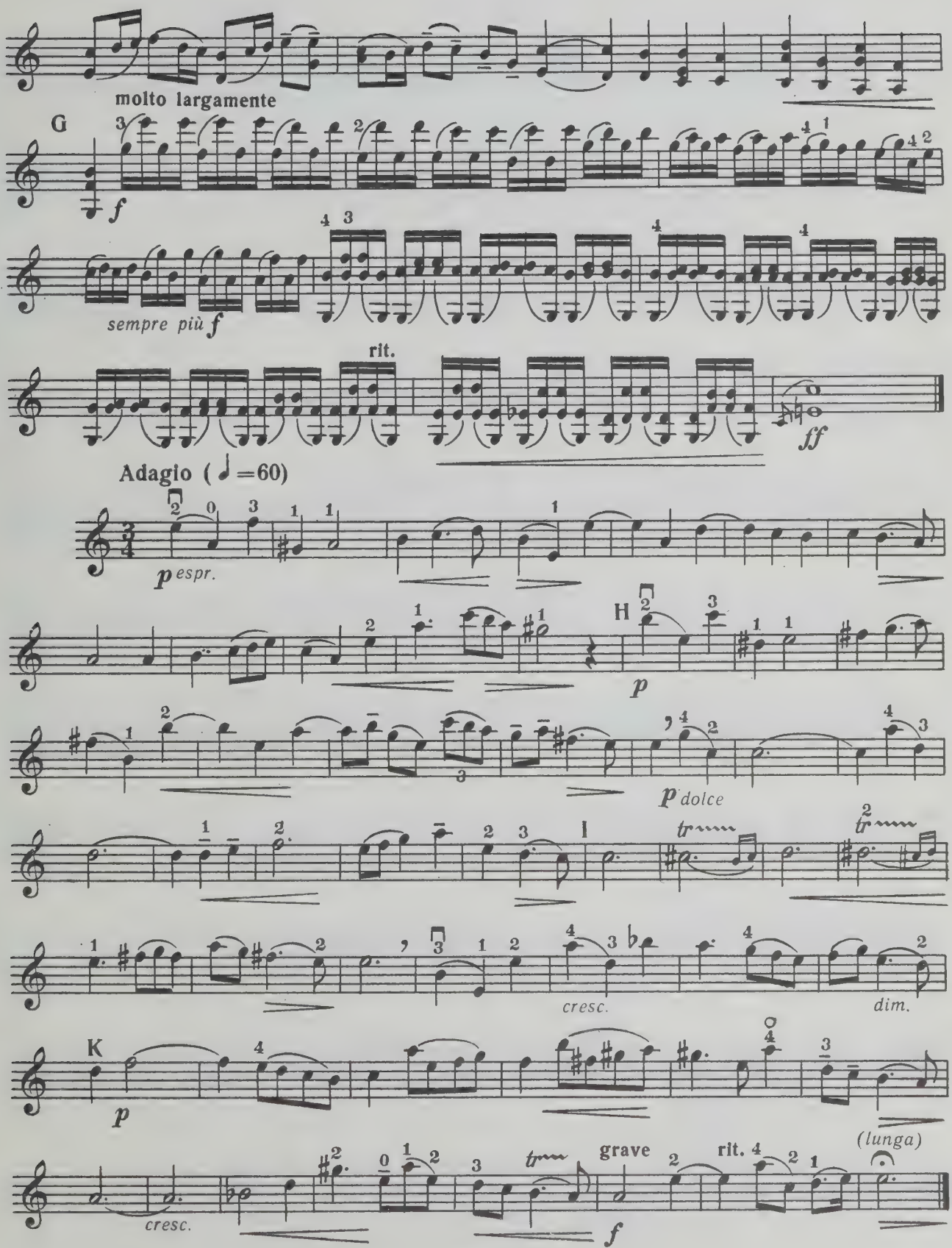
СОНАТА IV

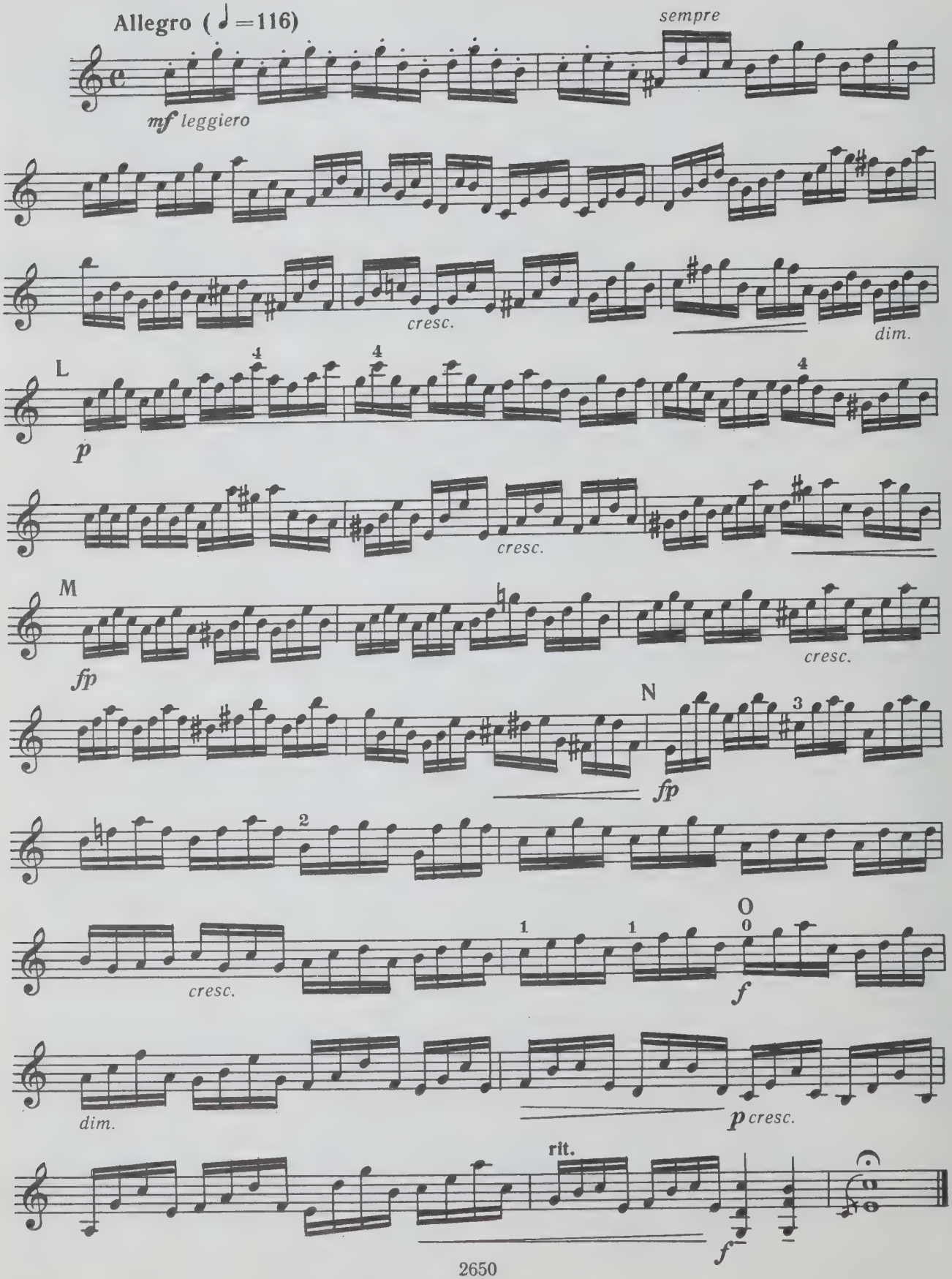
Op. 5, № 3

VIOLINO



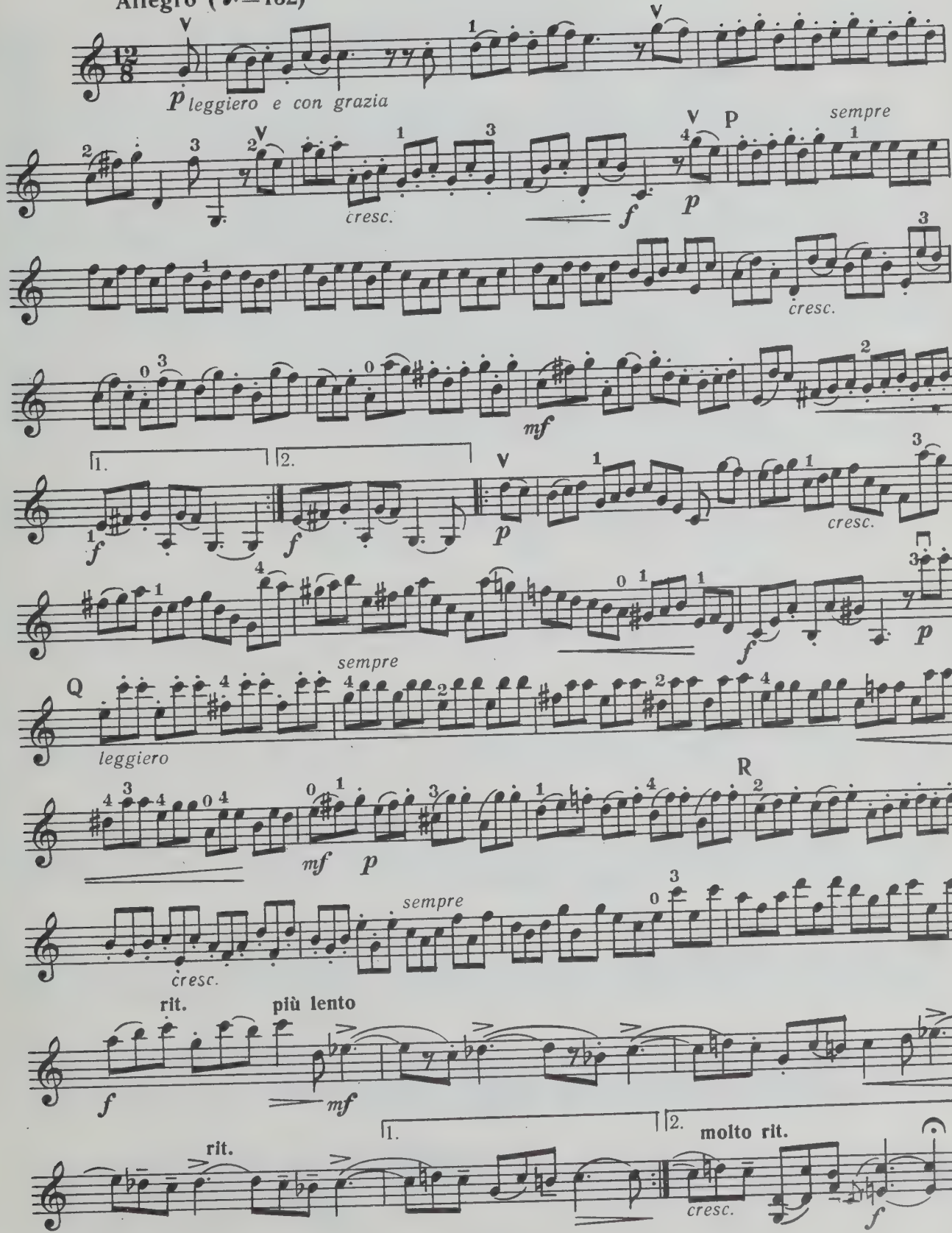

Allegro (♩ =100)
V
f marcato e largamente
C
f
mf
D
marc.
cresc.
E
f
largamente
cresc.
pesante
F
ff
f
marcato
mf


molto largamente
G
f
sempre più f
rit.
ff
Adagio (♩ =60)
p espr.
H
p
p dolce
tr
tr
cresc.
dim.
K
p
(lunga)
cresc.
grave
rit.
f


Allegro (♩=116)
sempre
mf leggiero
cresc.
dim.
L
p
cresc.
M
fp
cresc.
N
fp
cresc.
O
f
dim.
p cresc.
rit.
f

Giga

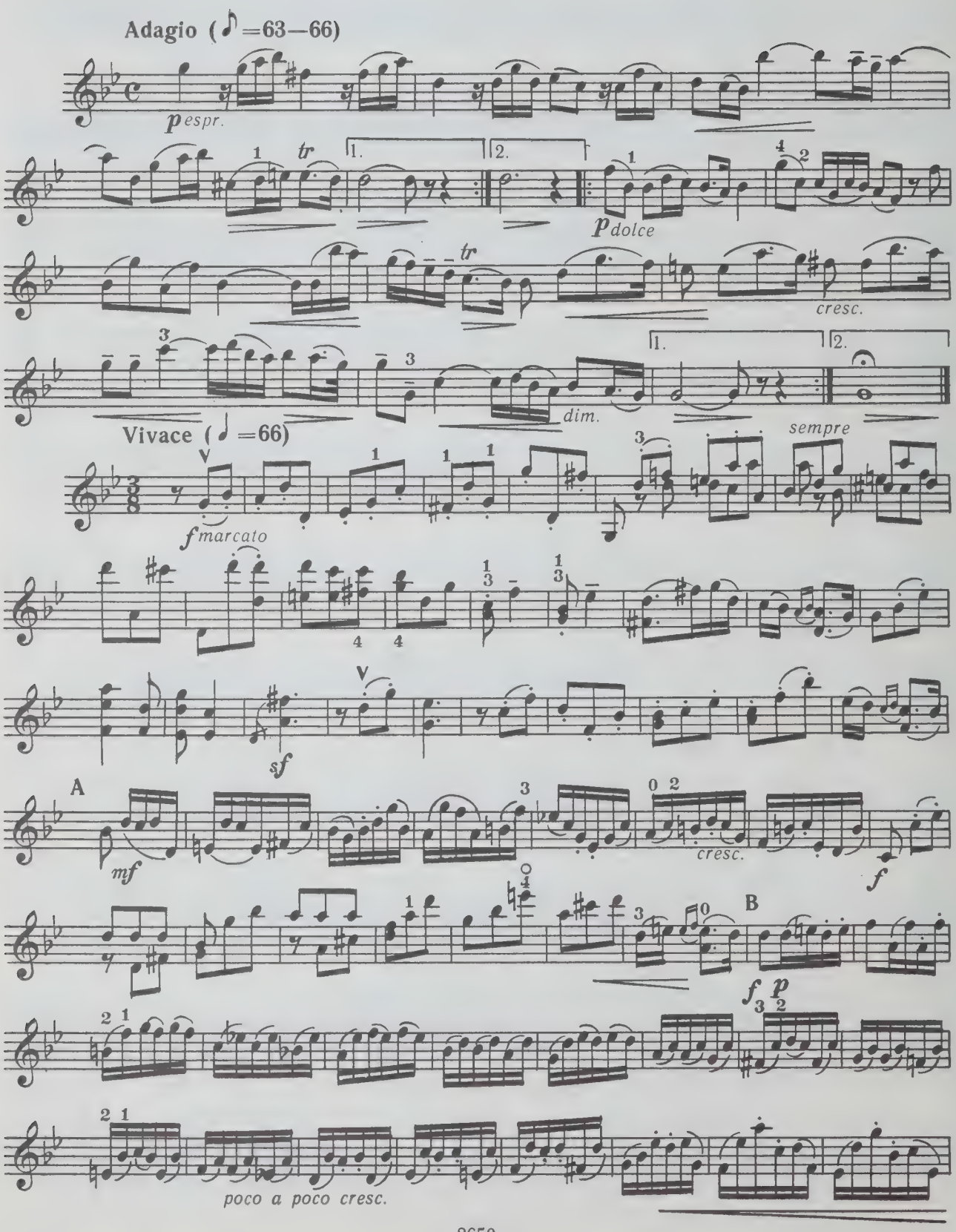
Allegro (♩.=132)

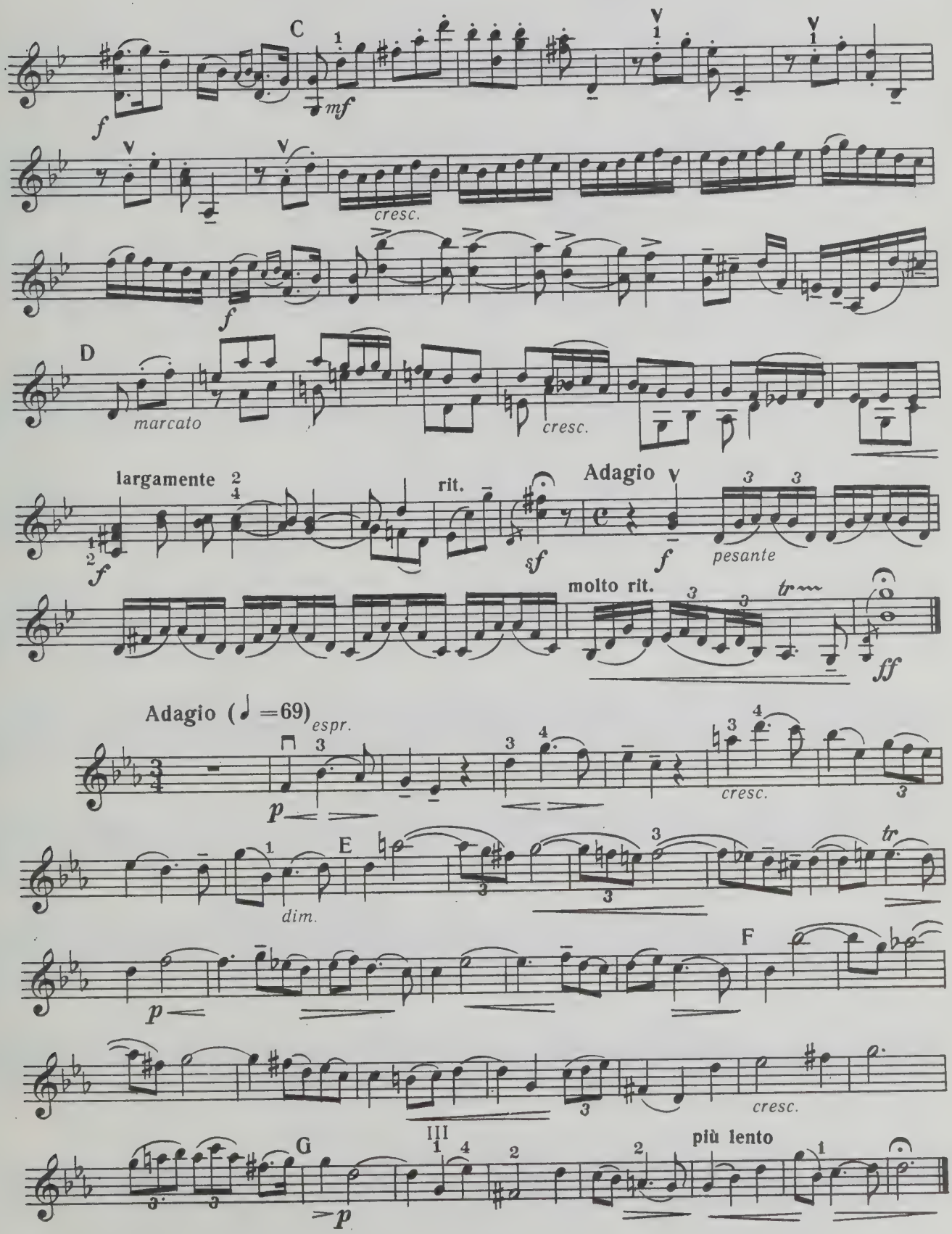


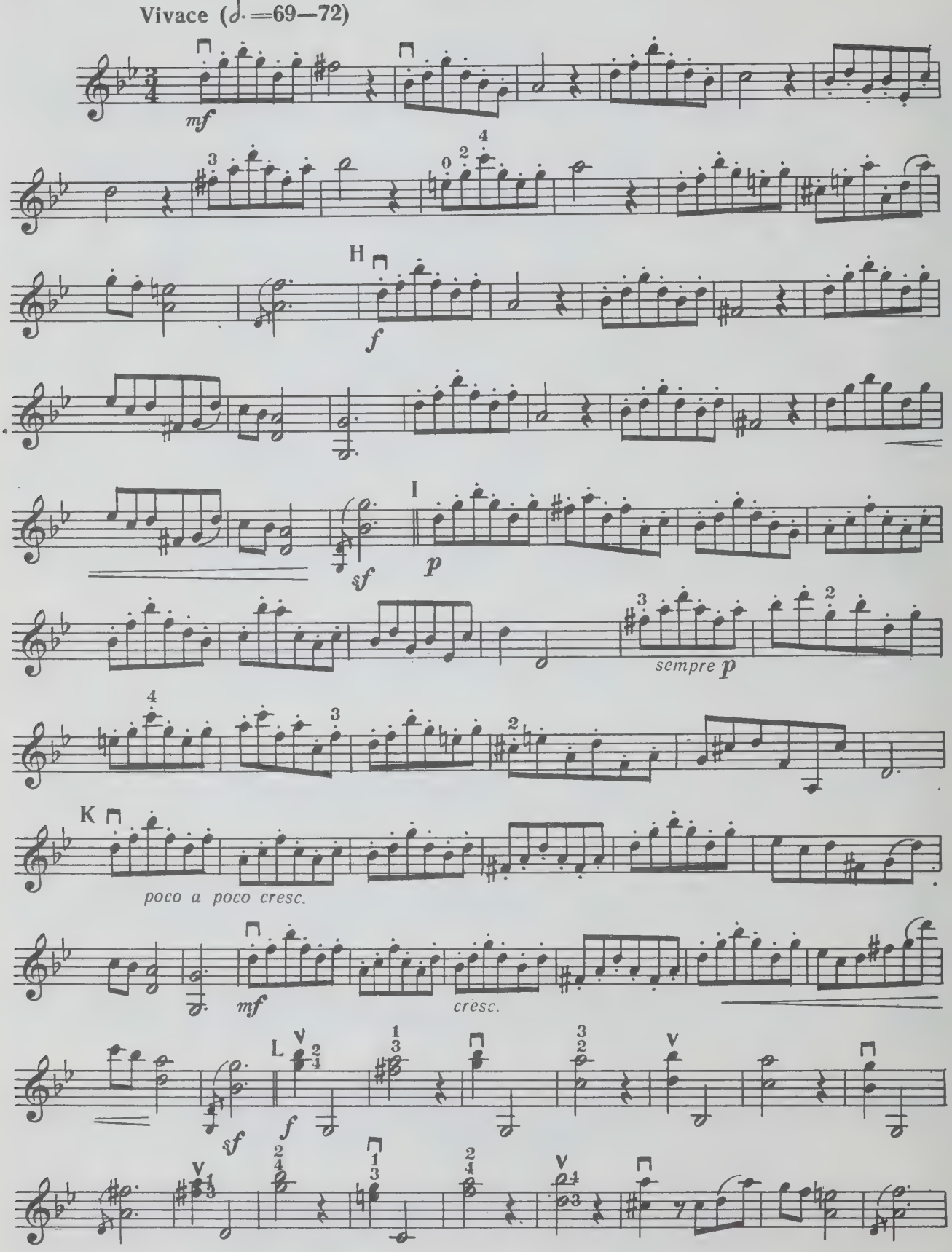
СОНАТА V

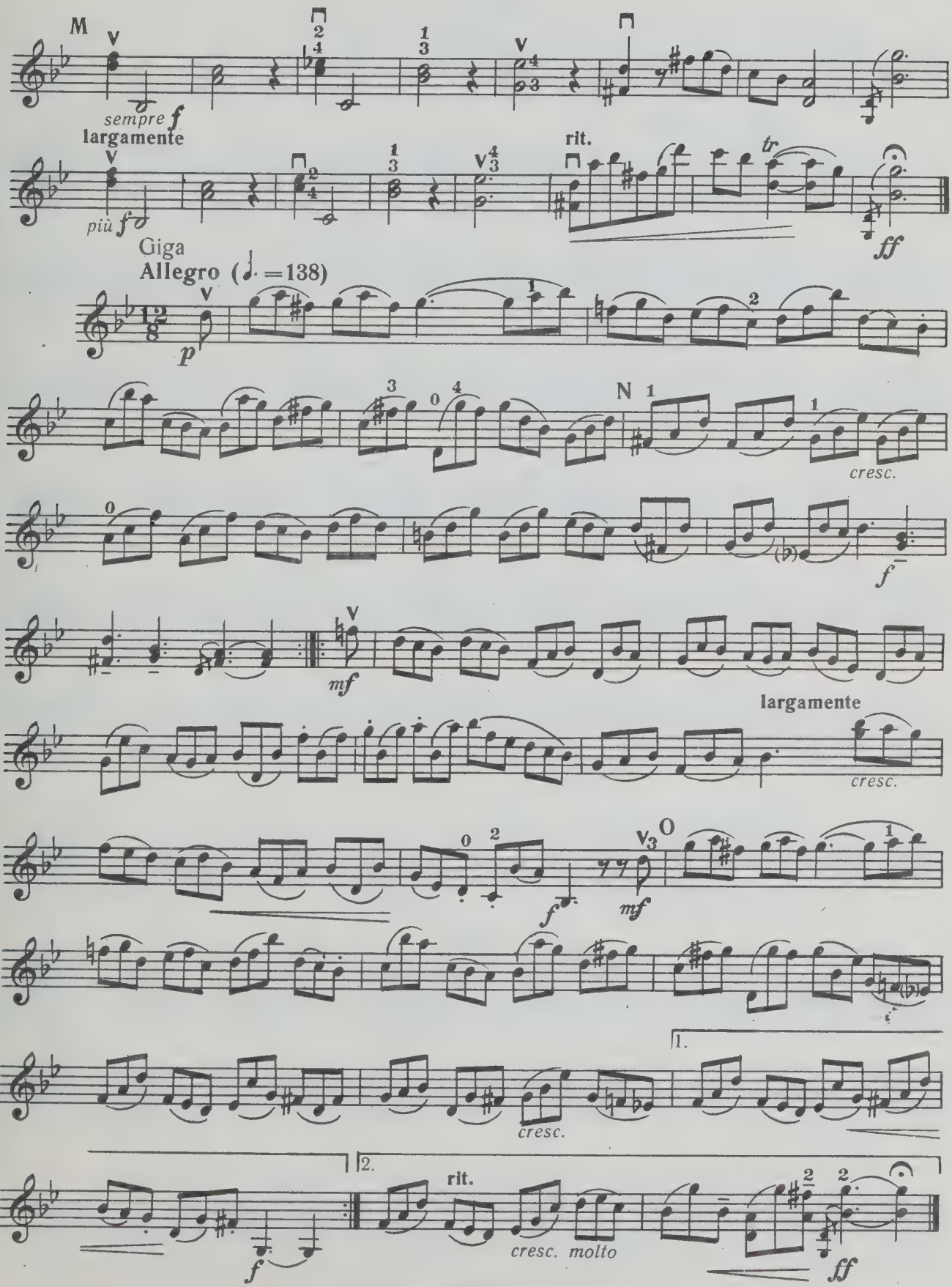
Op. 5, № 5

VIOLINO




C
f
mf
cresc.
f
D
marcato
cresc.
largamente
rit.
sf
Adagio
f
pesante
molto rit.
tr
ff
Adagio (♩ =69)
espr.
p
cresc.
E
dim.
tr
F
p
cresc.
G
III
più lento
p

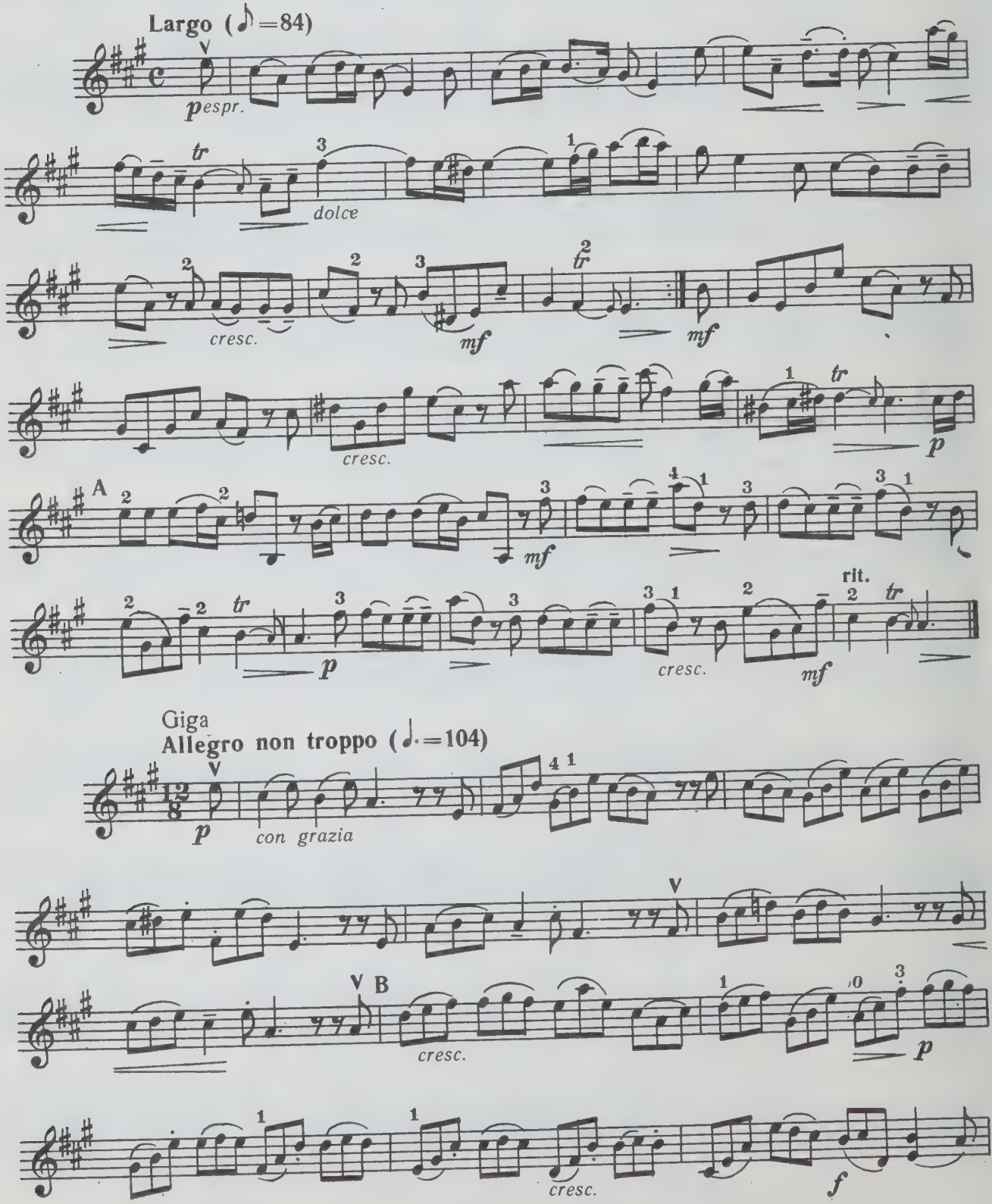

Vivace (♩.=69—72)
mf
H
f
I
sf
p
sempre p
K
poco a poco cresc.
mf
cresc.
L
sf
f

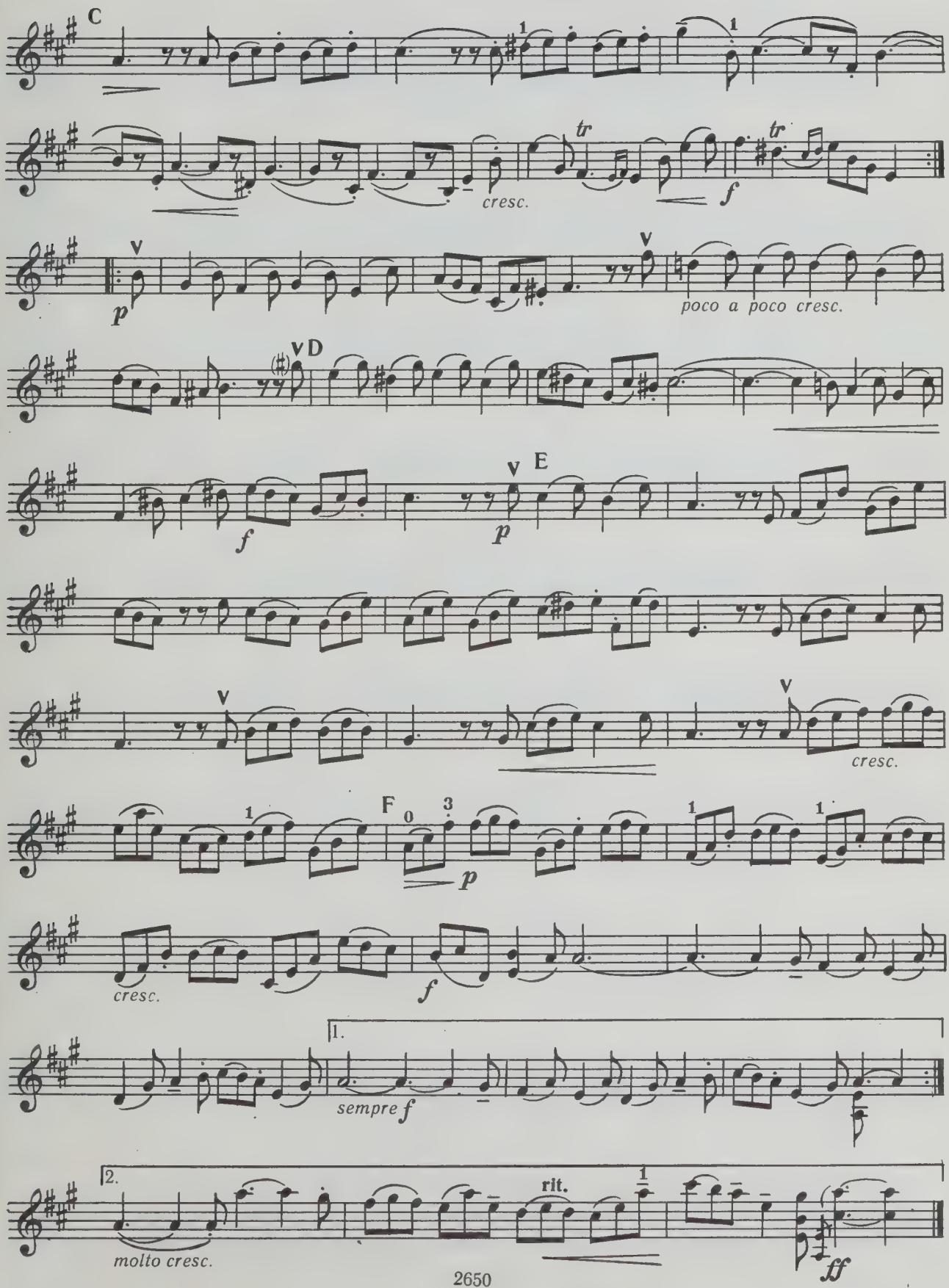

M
sempre f
largamente
più f
rit.
tr
ff
Giga
Allegro (♩.=138)
p
N
cresc.
f
mf
largamente
cresc.
f
mf
1.
cresc.
2.
rit.
f
cresc. molto
ff

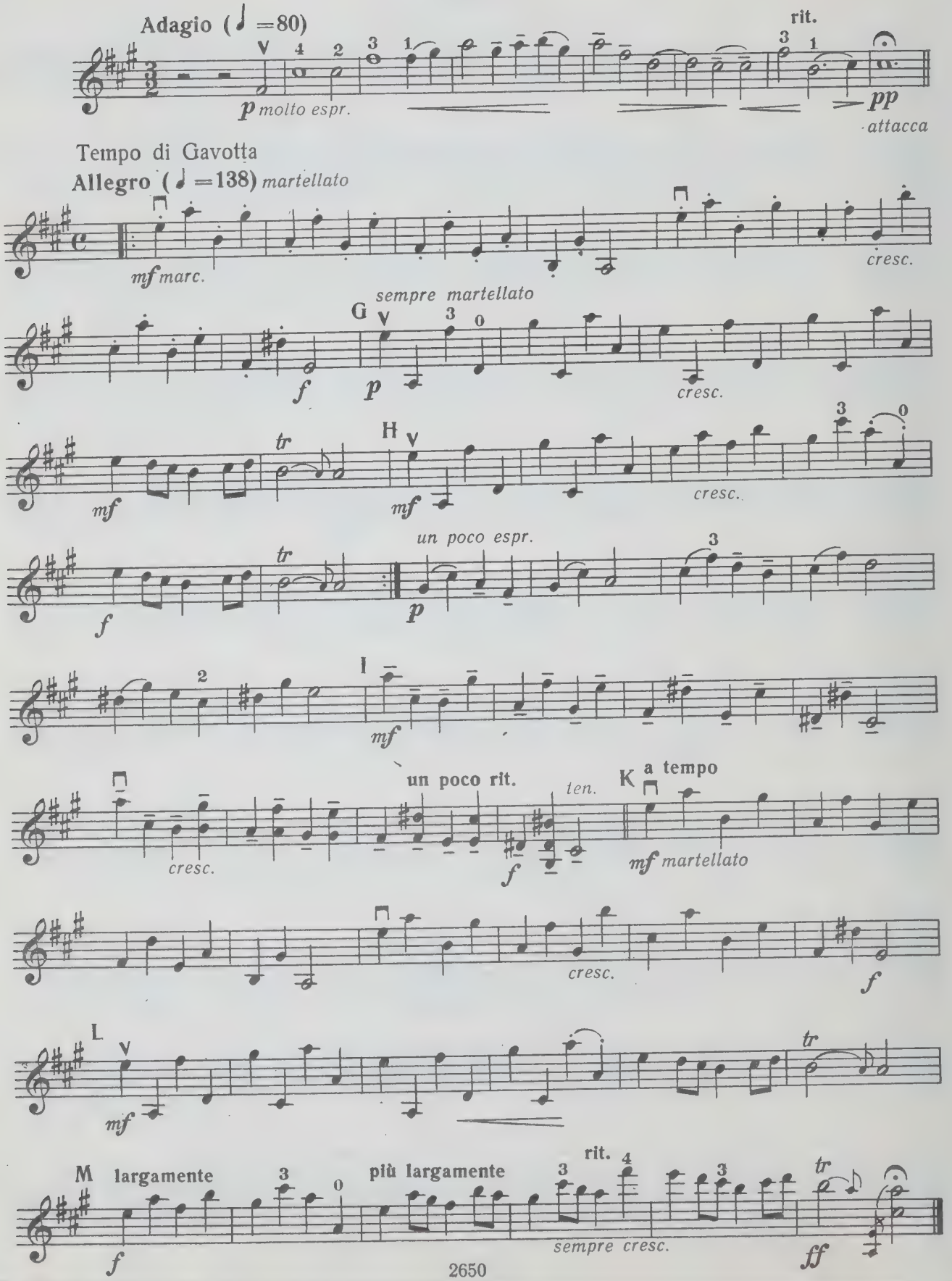
COHATA VI

Op. 5, № 9

VIOLINO




C
cresc.
tr
f
tr
p
poco a poco cresc.
D
f
E
p
cresc.
F
p
cresc.
f
1.
sempre f
2.
molto cresc.
rit.
ff


Adagio (♩ =80)
rit.
p molto espr.
pp
attacca
Tempo di Gavotta
Allegro (♩ =138) martellato
mf marc.
cresc.
sempre martellato
G
f
p
cresc.
H
mf
mf
cresc.
tr
f
un poco espr.
p
I
mf
un poco rit.
ten.
K a tempo
cresc.
f
mf martellato
cresc.
f
L
mf
tr
M largamente
più largamente
rit.
sempre cresc.
f
ff
tr

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